Andrej Koroliov

Cause for Alarm

(CHAOSTAGE)

Ensemble

EDITION ISOTROPUS KÖLN
1011

CAUSE FOR ALARM

BESETZUNG

Bläser
Flöte/Piccolo
Klarinette / Bassklarinette (B)
Tenorsaxofon (B) / ad lib. auch gerne mit Altsaxofon

Spielweisen:
slap tongue (Schnalzlaut)
MPH: Multiphonics (grob, laut)

Zusatzinstrumente
Glasflaschen, Styroporplatten, Crotales, Klingelspiel, Glasflaschen, Trillerpfeife, 2 raue Holzplatten, Große Schultafel mit Plektron.
VOICE: in das Instrument hineinbrüllen.

hoch, überblasen.

Alle Bläser sind elektronisch verstärkt. Cl. und Sax. sind transponierend notiert.

Schlagzeug
Bassdrum mit 2 Fußpedalen und/oder Große Trommel
Kleine Trommel
Peitsche
Guiro
Klingelspiel
Trillerpfeife
Tam-Tam (mit Kontrabaßbogen)
Kleines Becken (mit Kontrabaßbogen)
Hoher und etwas tieferer Holzblock
Styroporplatte
Campane
Xylophon
Große Schultafel mit Plektron
Flaschen / Bierdosen

Klavier (elektronisch verstärkt)
Spielweisen:

étouffée (Saite mit Finger abdämpfen).

Keyboard (in der Bohlen-Pierce-Stimmung)
Sound wie eine Hammond B3 mit Verzerrer und Leslie („John Lord").
Die verwendete Bohlen-Pierce-Skala teilt die reine Duodezime (3:1) in 13 gleiche Teile und besitzt einen Tonvorrat mit auffällig vielen Intervallen aus ungeraden Teiltonverhältnissen. (z.B. 5:3, 7:5, etc.). Notiert sind die Griffe, der Klang ist entsprechend tiefer.

Kreditkarte, Holzstift, Flaschen, Dosen, Plektron, Keyboard, Holzschlegel.

Streicher
Violine
Viola
Violoncello
Kontrabass

Viola: Kreditkarte
Kontrabass: Trillerpfeife

Verzerrer mit Fußpedal schaltbar (an/aus) (Vl.,Vla., Vc.)

Spielweisen:
Hinter dem Steg: ↑ (hohes Geräusch), ↓ (tiefes Geräusch)

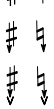
Bartók-pizz., stets tonlos.

Überdruck-Vibrato

hohes pizz. (kein genauer Ton)

Sechstelton höher

 Drittelton höher

 Sechstelton tiefer

 Drittelton tiefer

Zarge: mit Bogen streichen, Quietschtöne, Kratzen
Griffbrettkante: Sägegeräusche

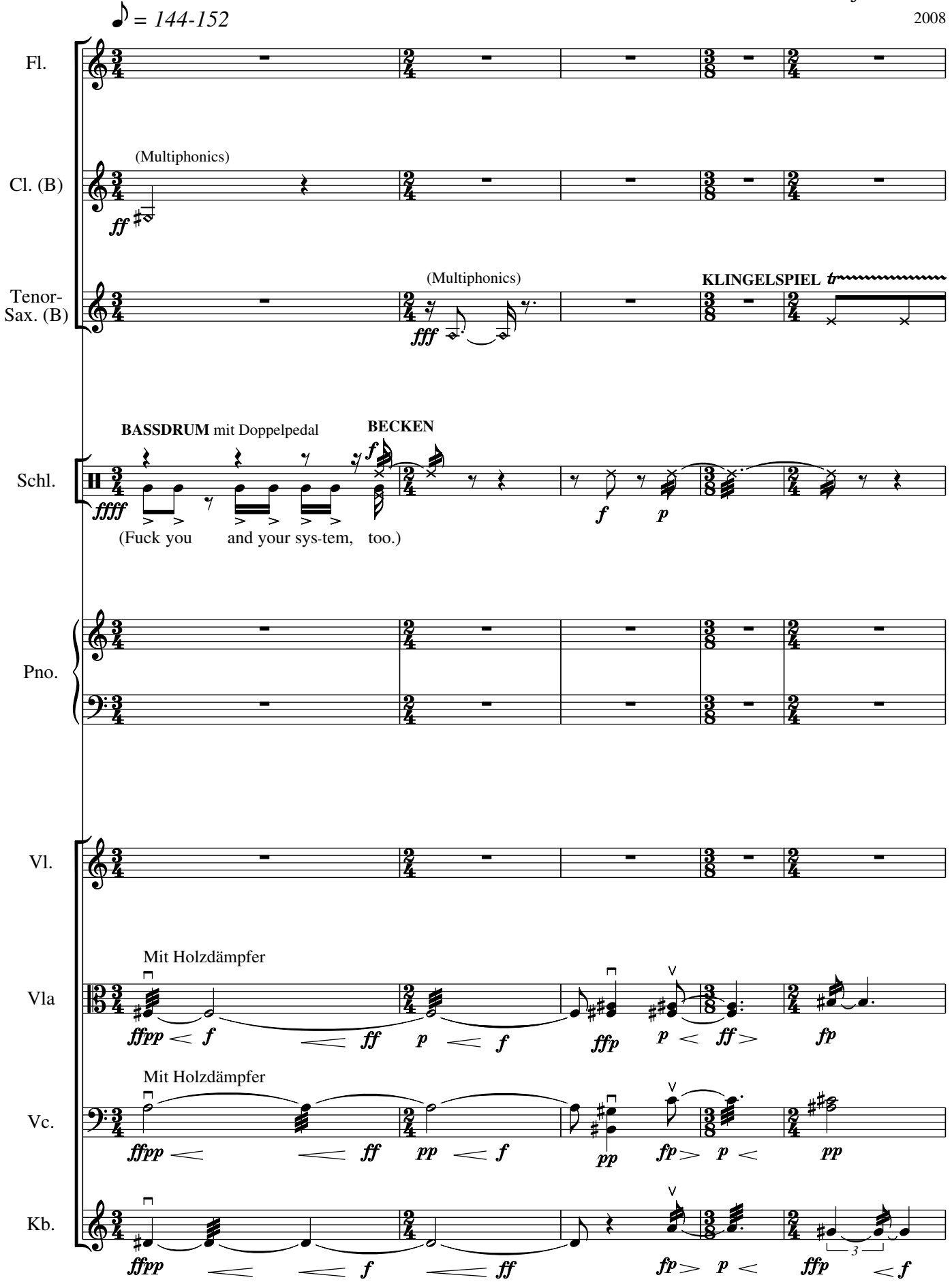
Alle Streicher sind mit Kontaktmikros versehen.

cause for alarm

(chaostage)

Text nach Madball („Lockdown“)

Andrej Koroliov
2008



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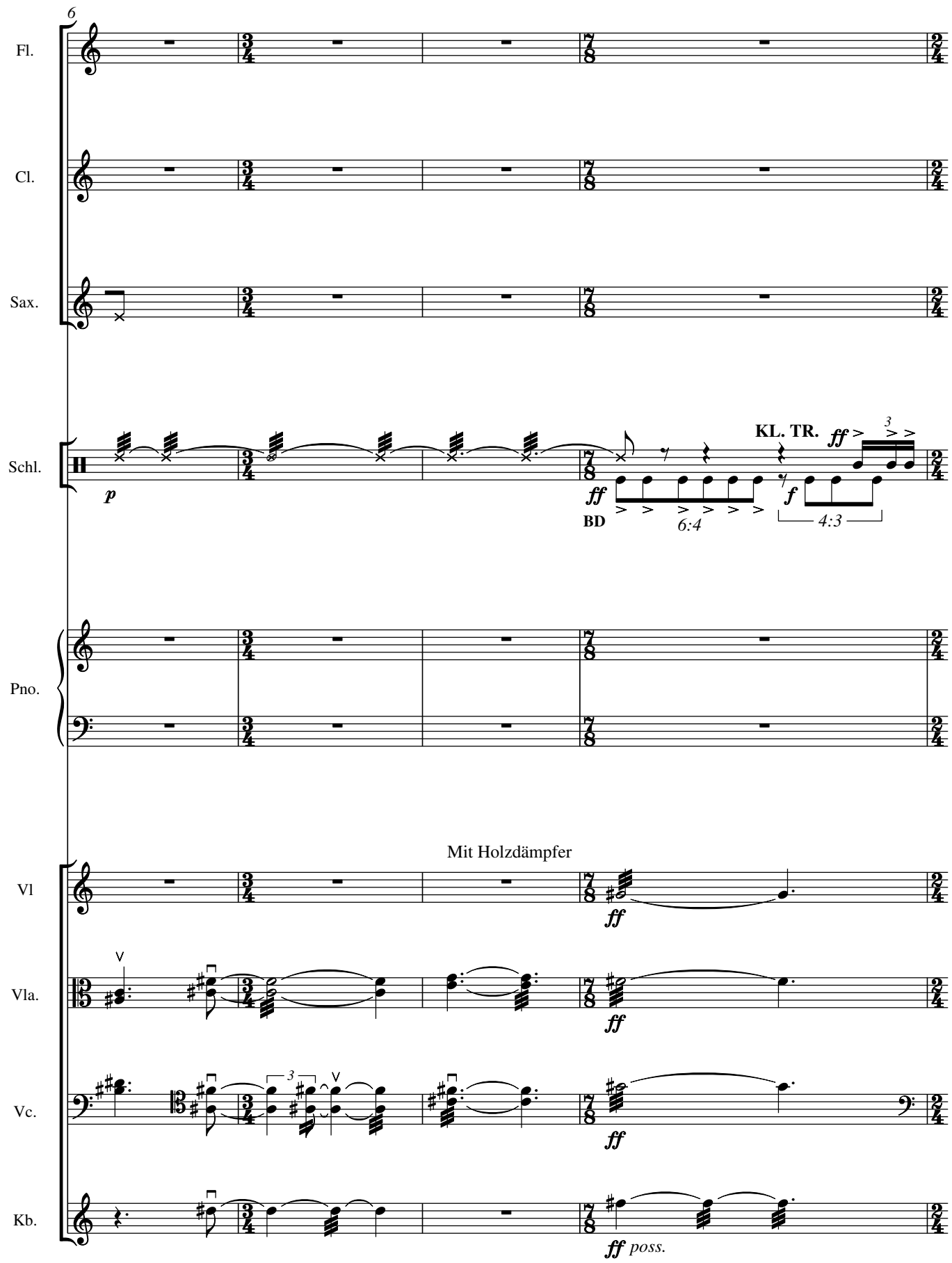
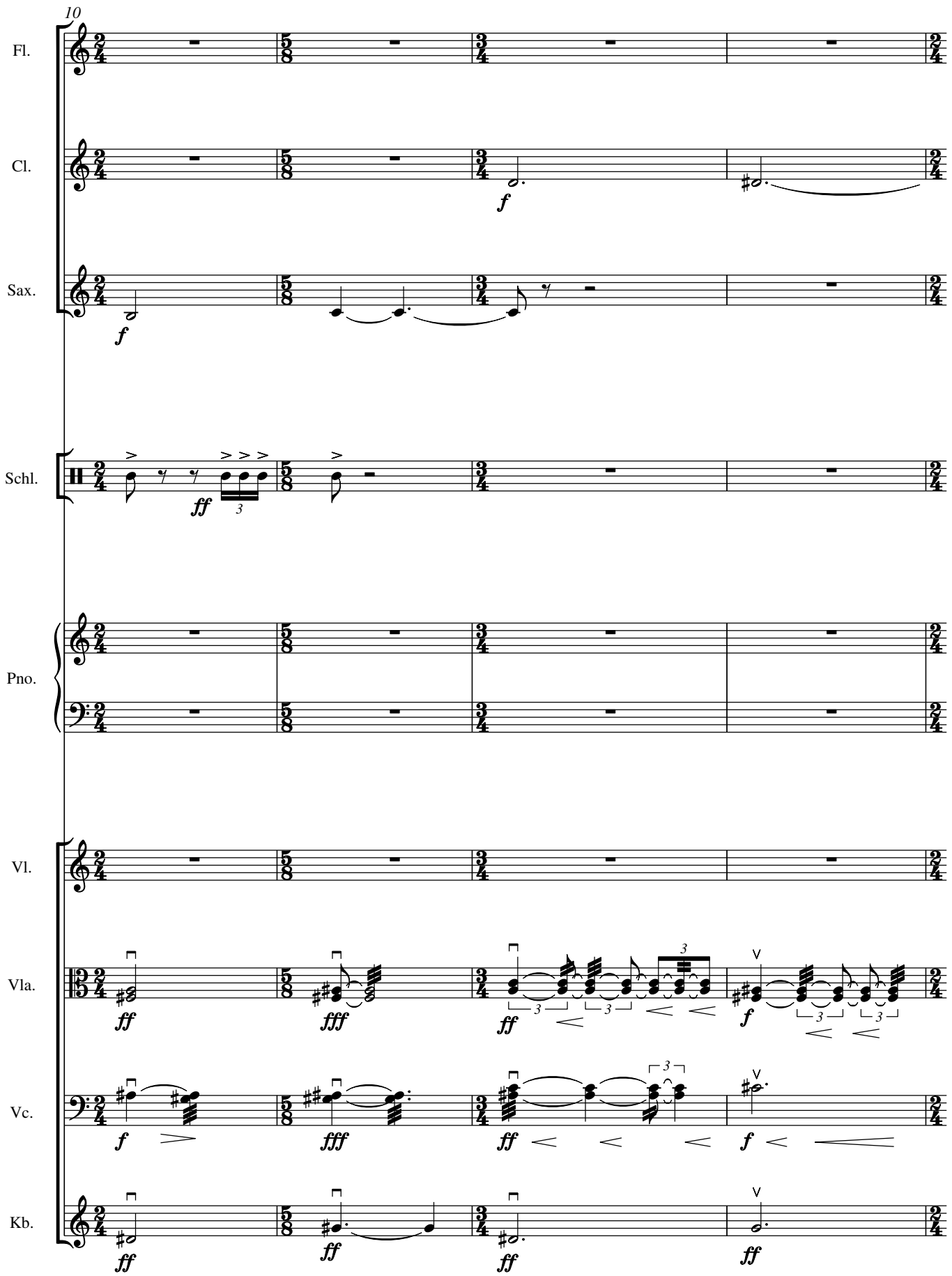
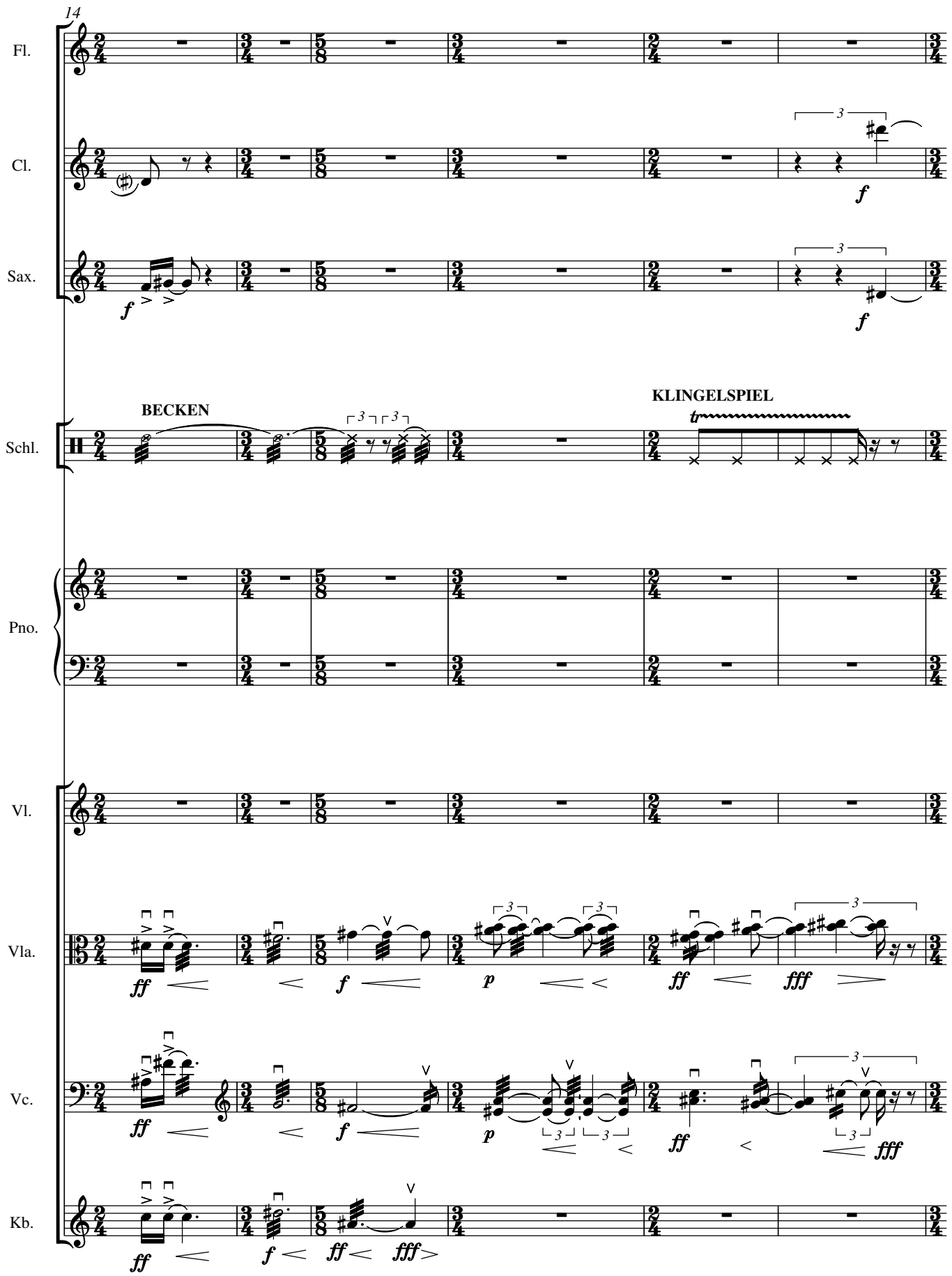
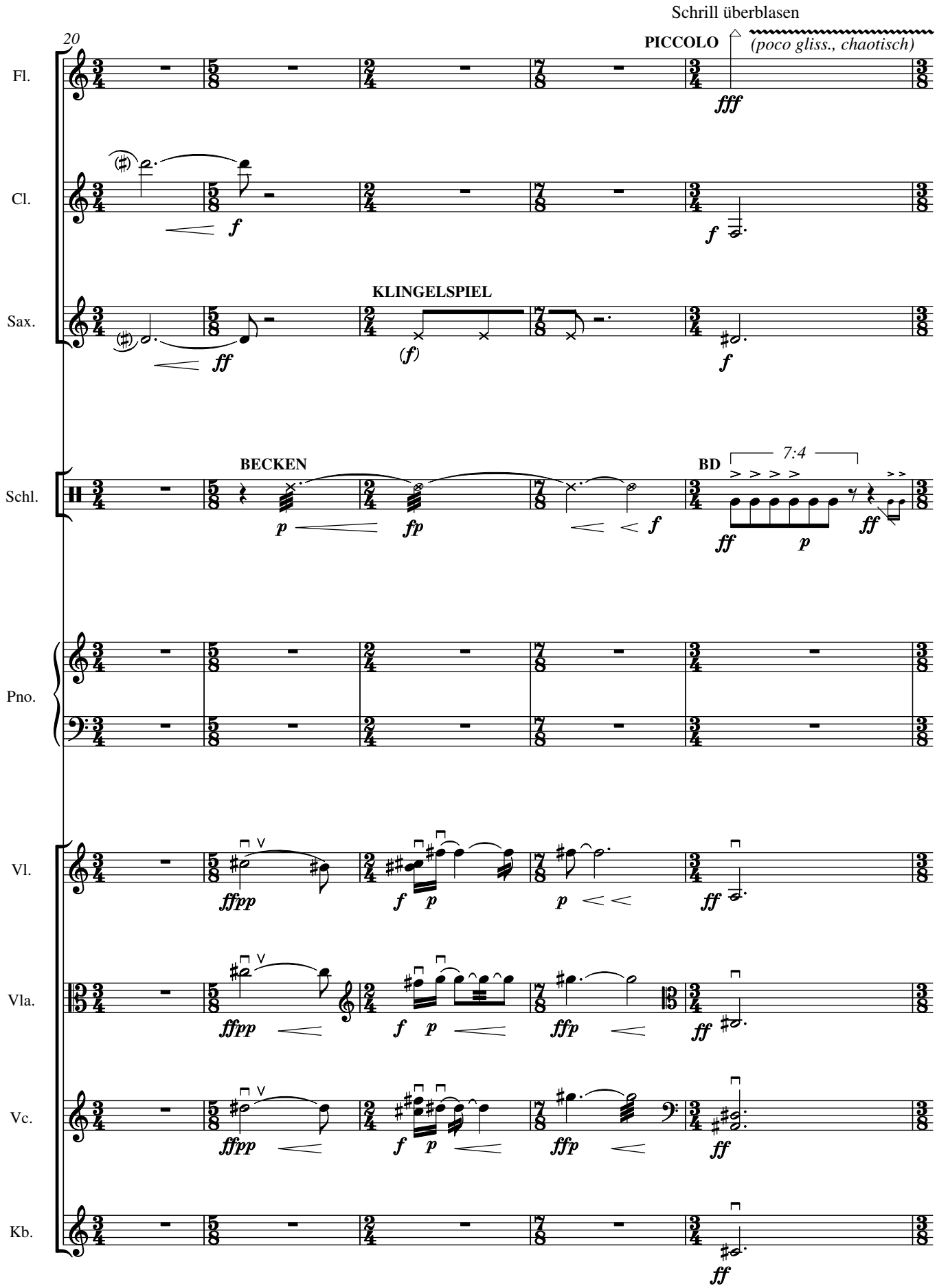
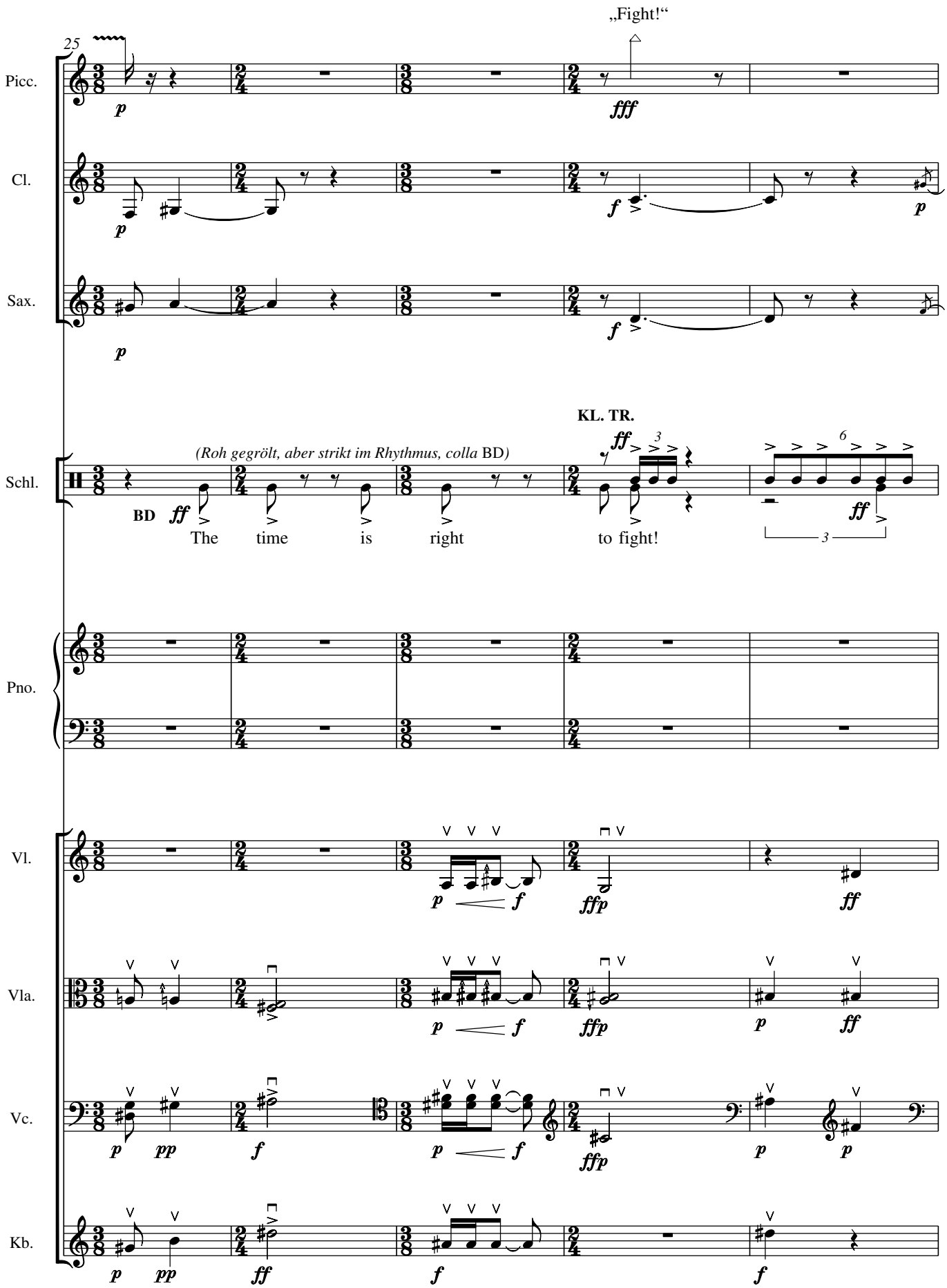
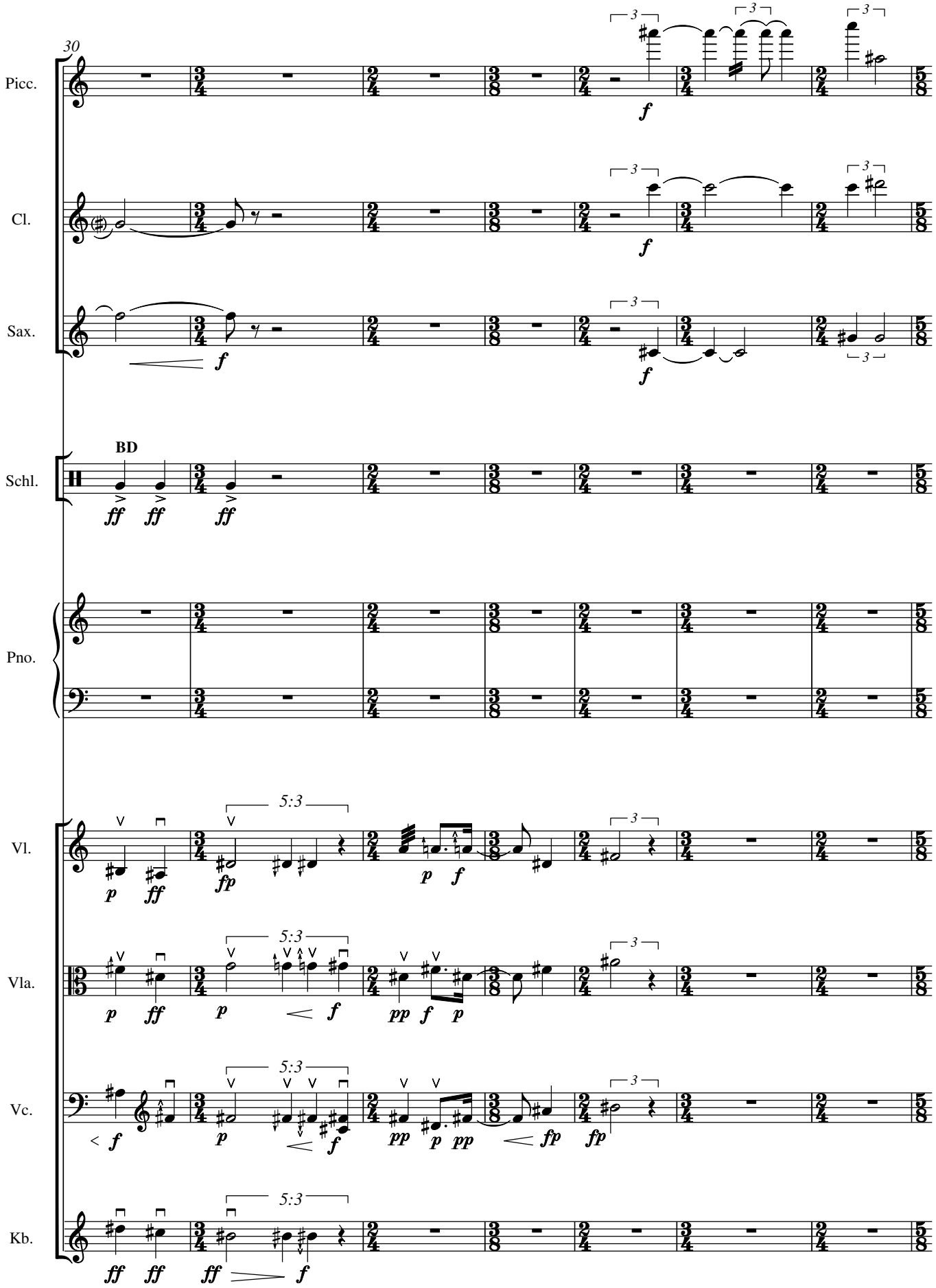

6
Fl.
Cl.
Sax.
Schl.
p
ff
BD
6:4
KL. TR.
ff
3
f
4:3
Pno.
Vl
Mit Holzdämpfer
ff
Vla.
ff
Vc.
3
ff
Kb.
ff poss.

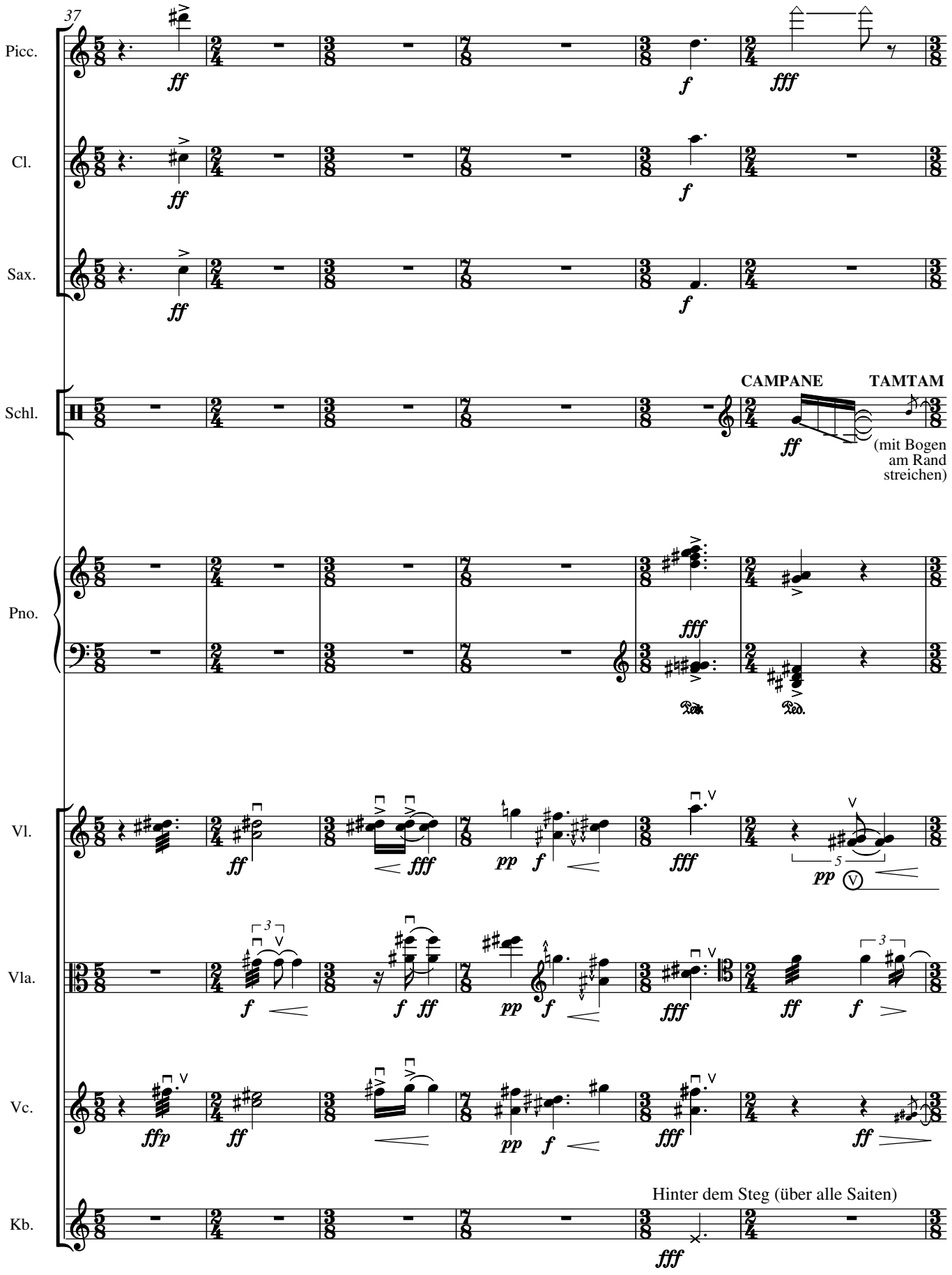

10
Fl.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.

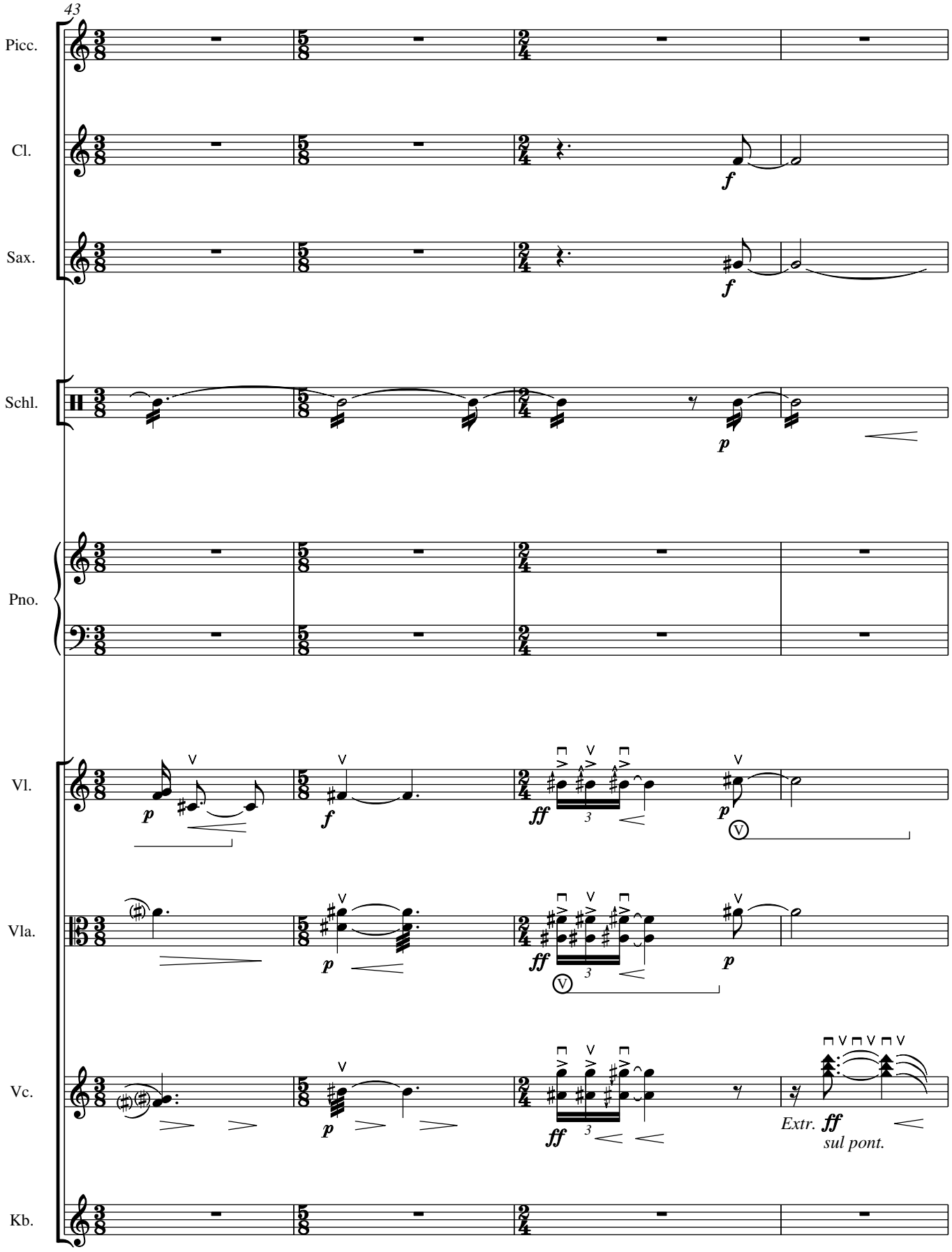

14
Fl.
Cl.
Sax.
BECKEN
KLINGELSPIEL
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.

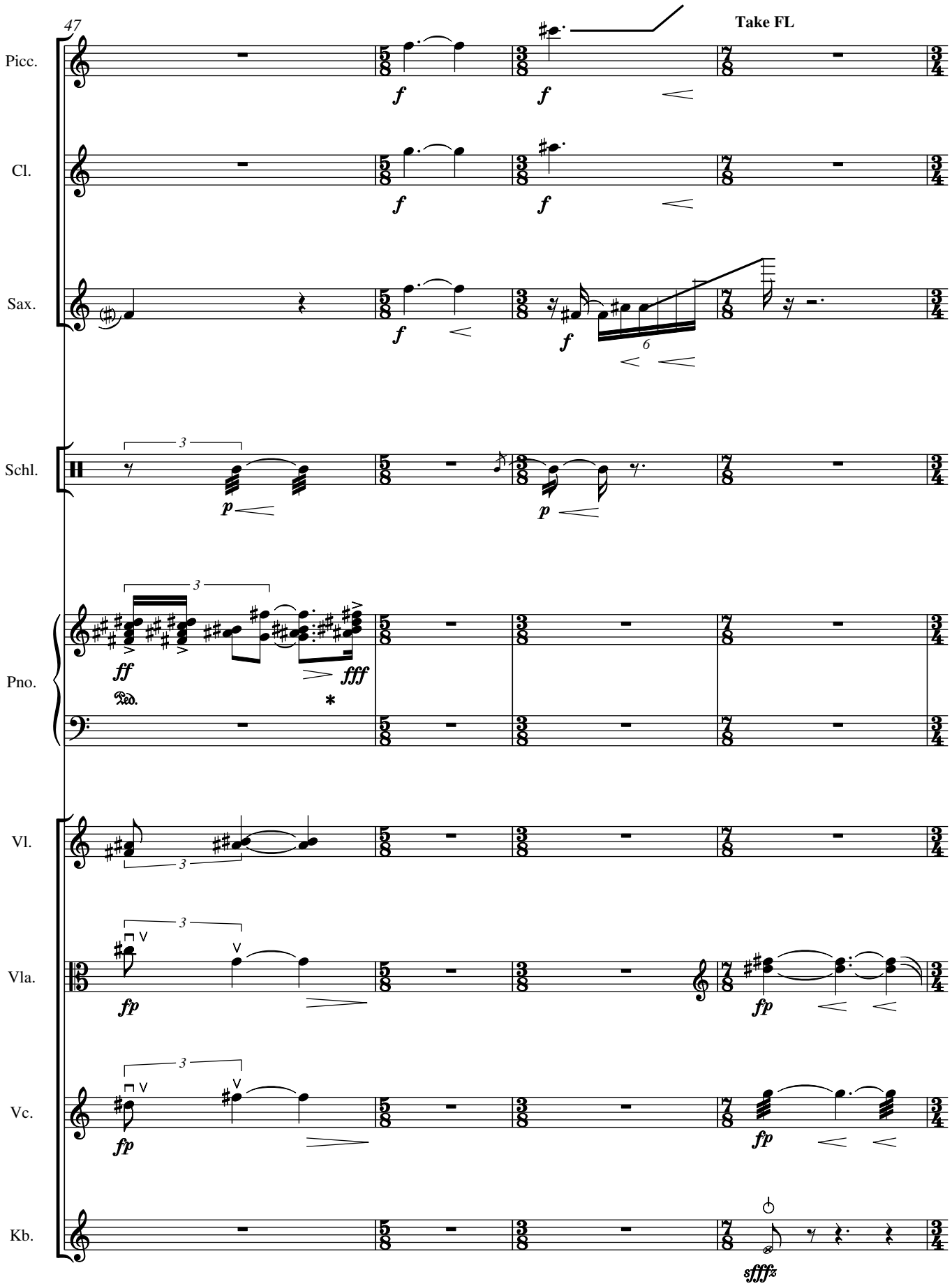

20
Schrill überblasen
PICCOLO
(poco gliss., chaotisch)
Fl.
Cl.
Sax.
KLINGELSPIEL
Schl.
BECKEN
BD
7:4
Pno.
Vl.
Vla.
Vc.
Kb.

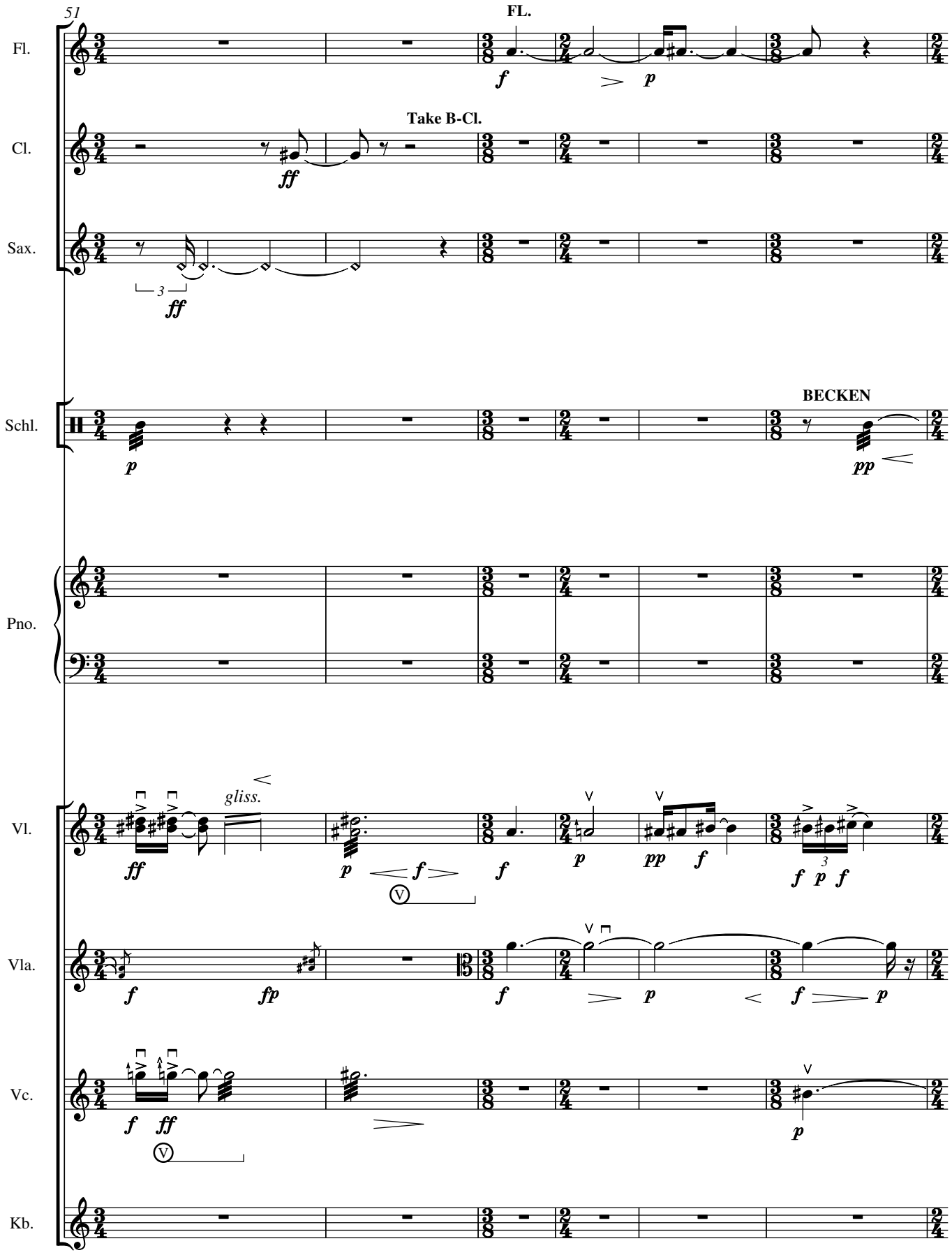

25
„Fight!“
Picc.
Cl.
Sax.
KL. TR.
(Roh gegrölt, aber strikt im Rhythmus, colla BD)
Schl.
BD
The time is right to fight!
Pno.
Vl.
Vla.
Vc.
Kb.

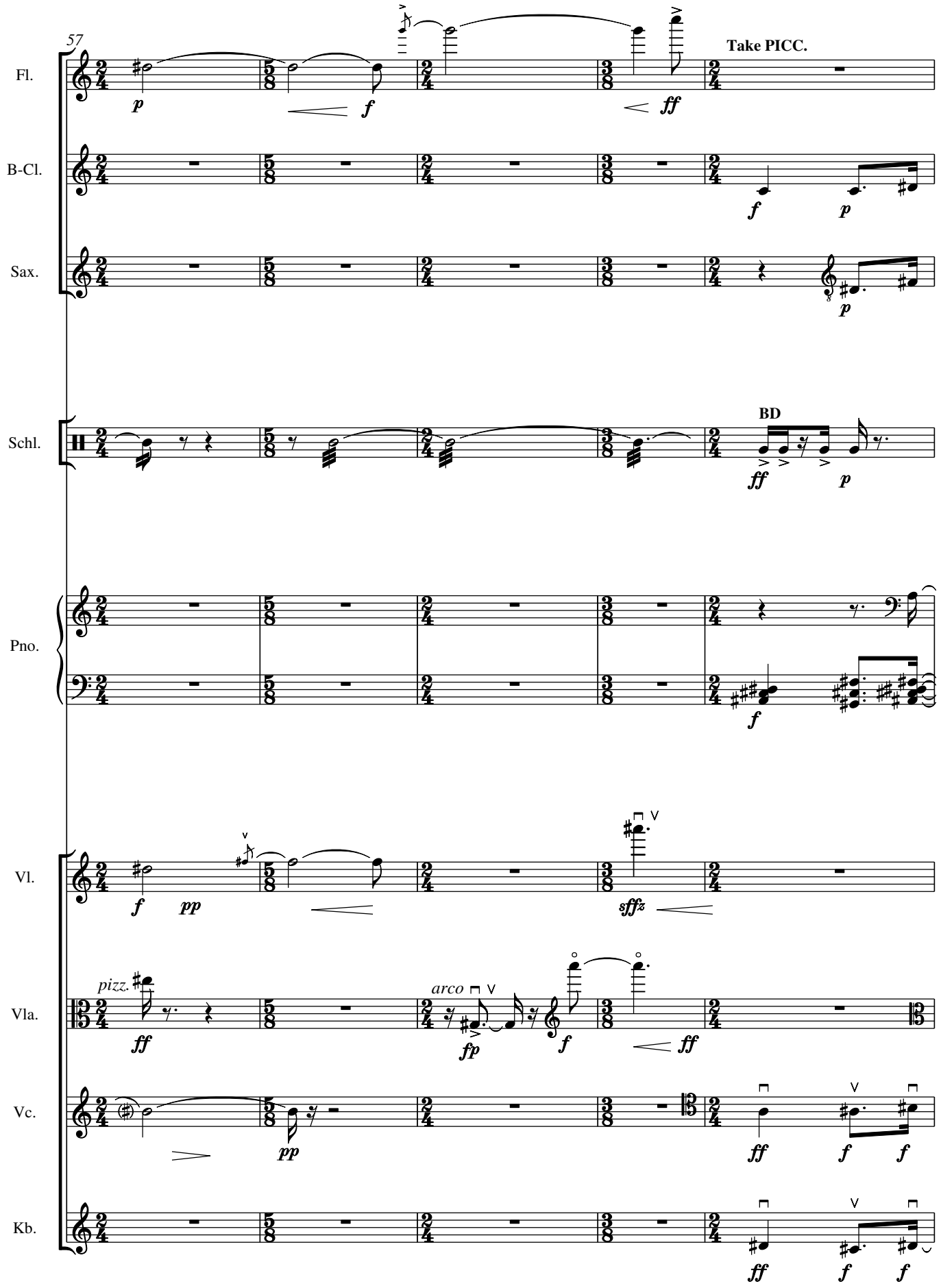

30
Picc.
Cl.
Sax.
Schl.
BD
Pno.
Vl.
Vla.
Vc.
Kb.
5:3

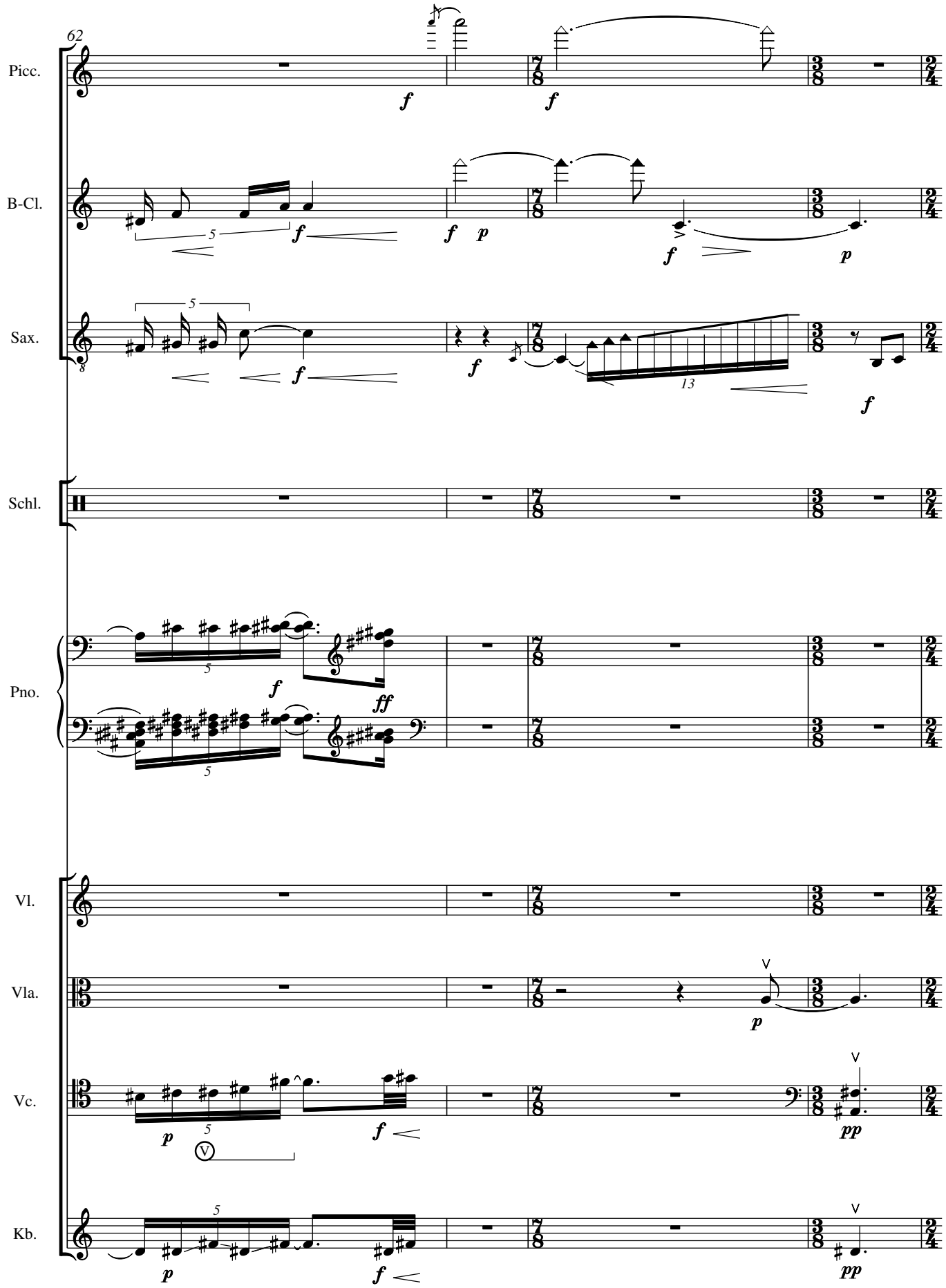

37
Picc.
Cl.
Sax.
Schl.
CAMPANE
TAMTAM
(mit Bogen am Rand streichen)
Pno.
Vl.
Vla.
Vc.
Kb.
Hinter dem Steg (über alle Saiten)

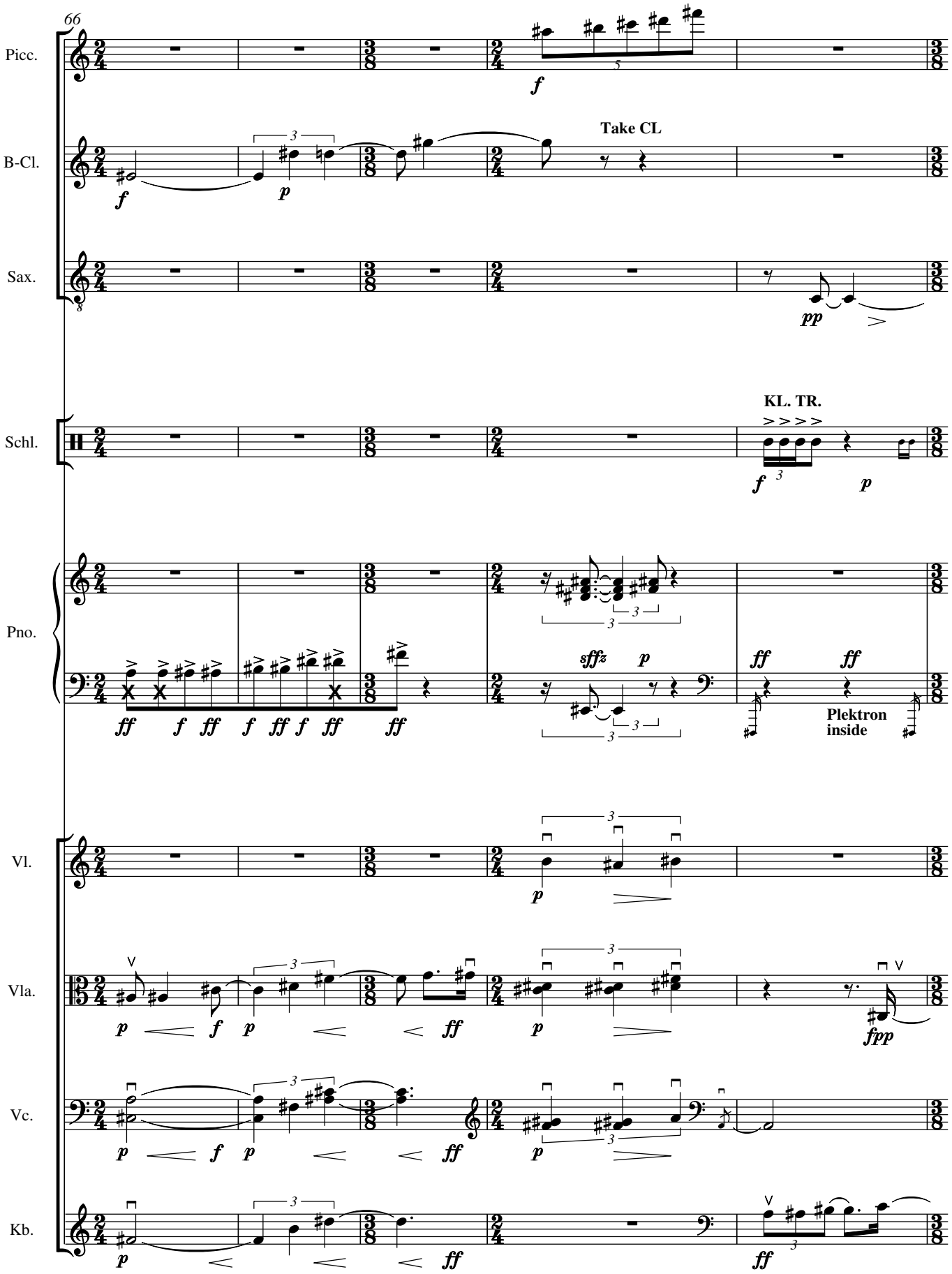

43
Picc.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.
Extr.
sul pont.

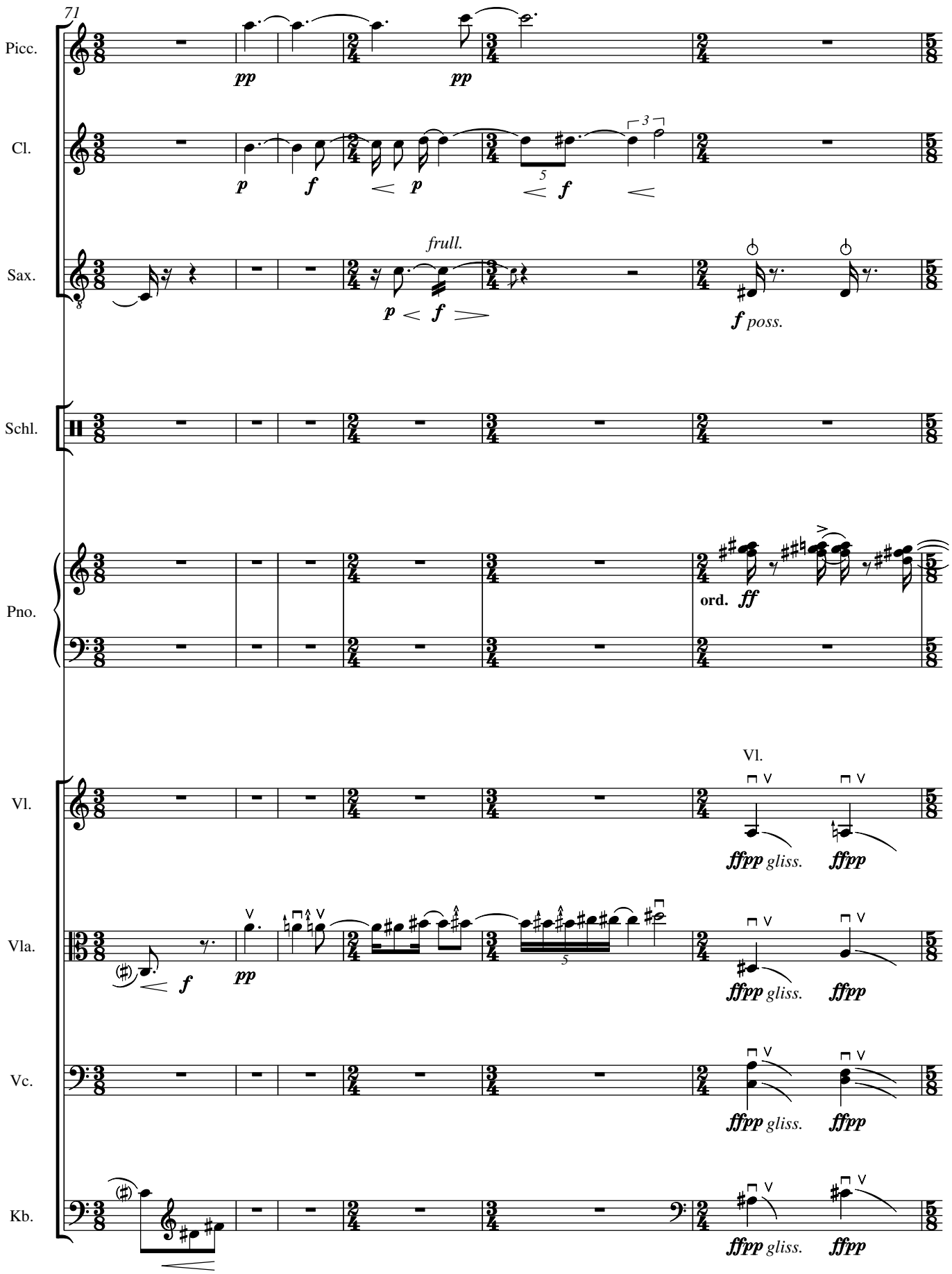

47
Take FL
Picc.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.

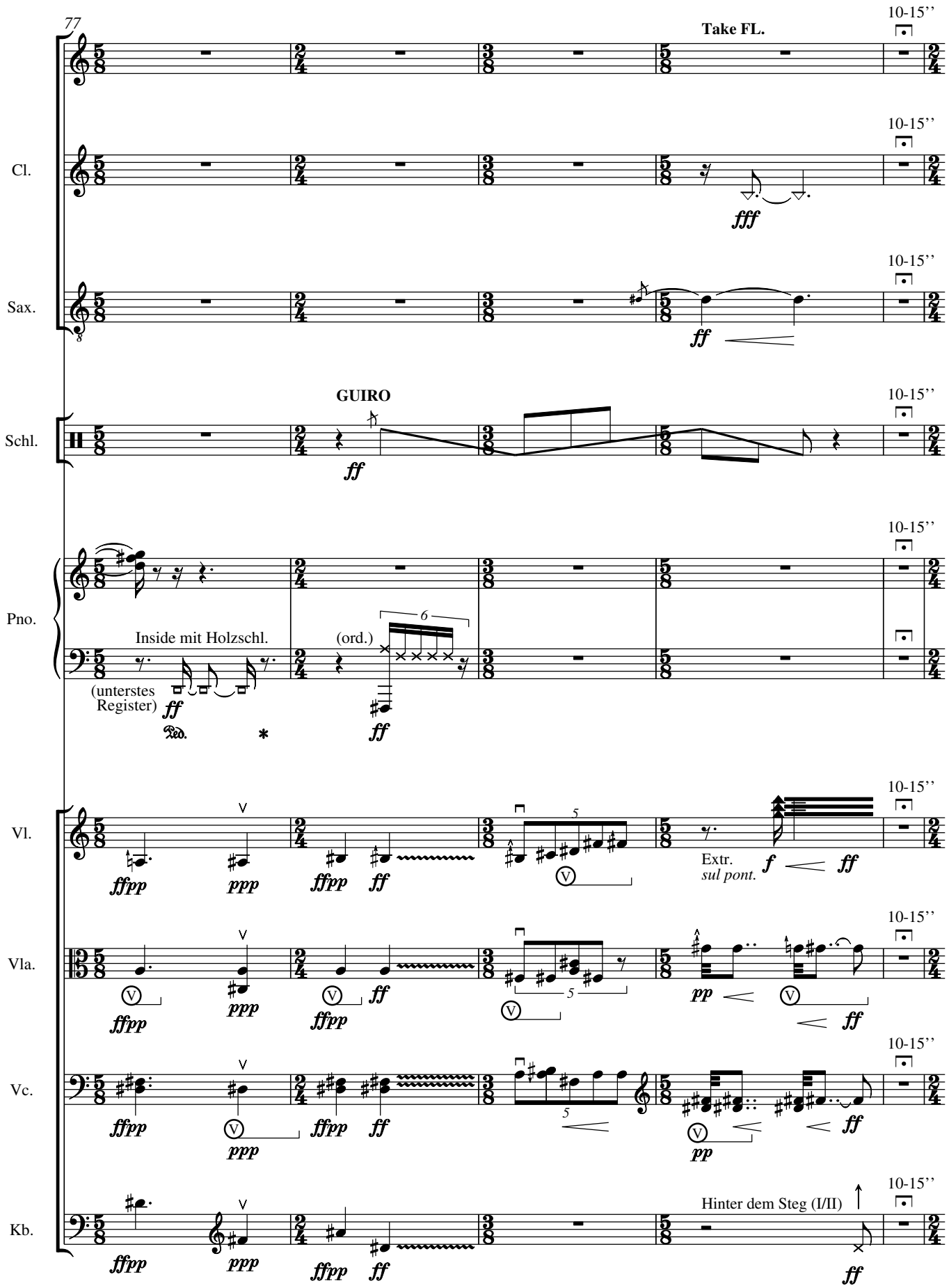

51
Fl.
FL.
Cl.
Take B-Cl.
Sax.
Schl.
BECKEN
Pno.
Vl.
gliss.
Vla.
Vc.
Kb.

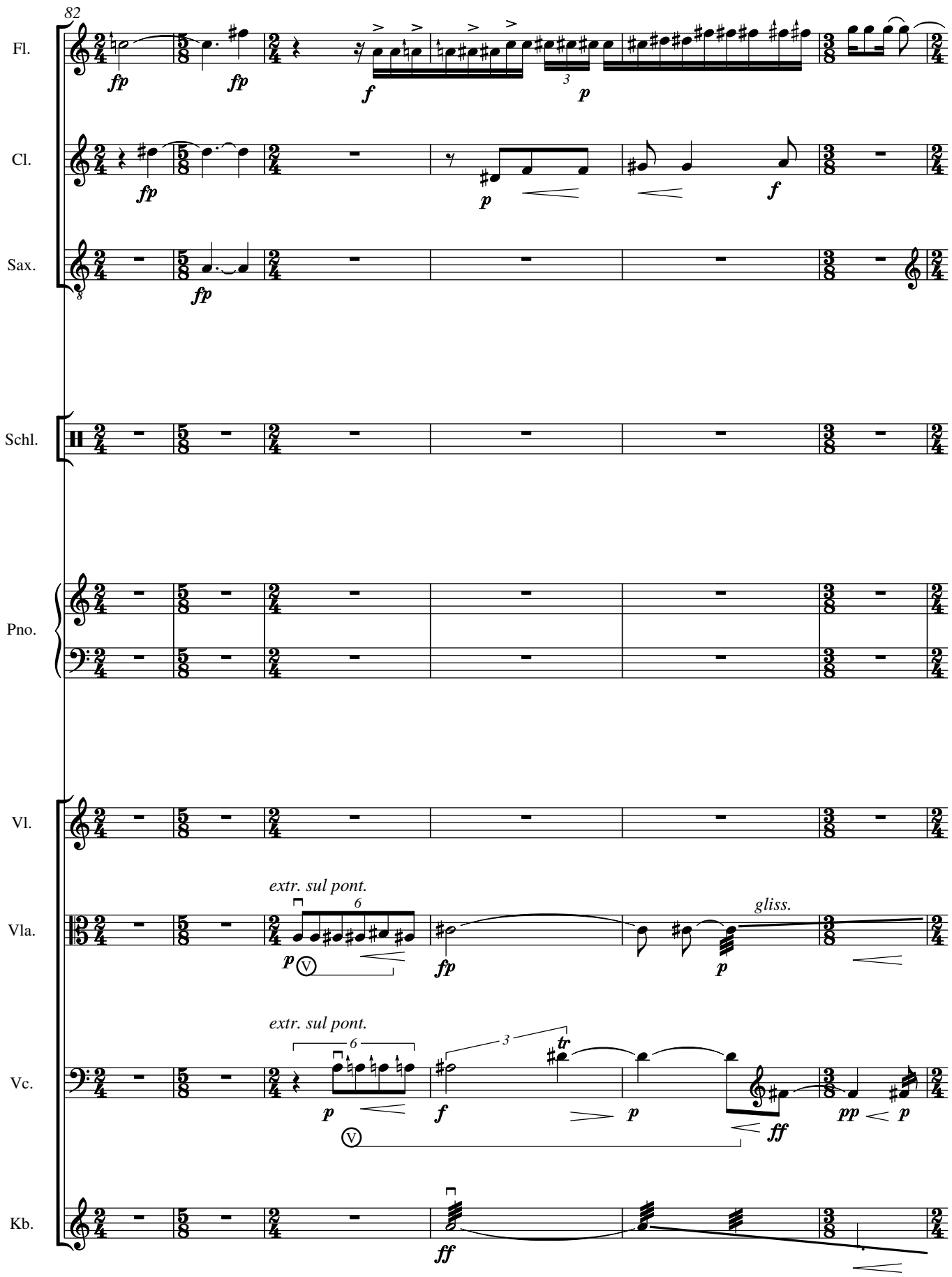

57
Fl.
Take PICC.
B-Cl.
Sax.
Schl.
BD
Pno.
Vl.
Vla.
pizz.
arco
Vc.
Kb.

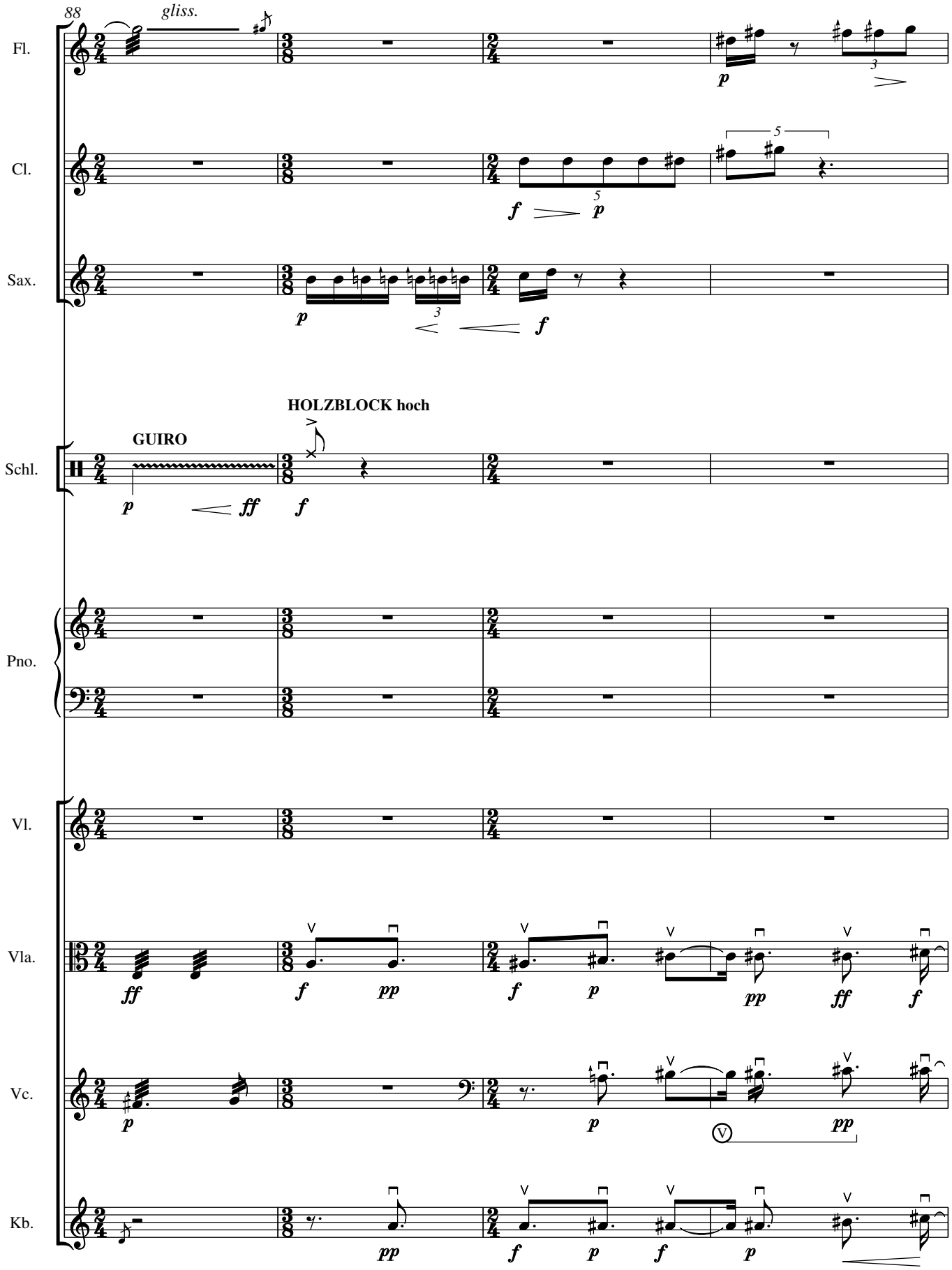

62
Picc.
B-Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.

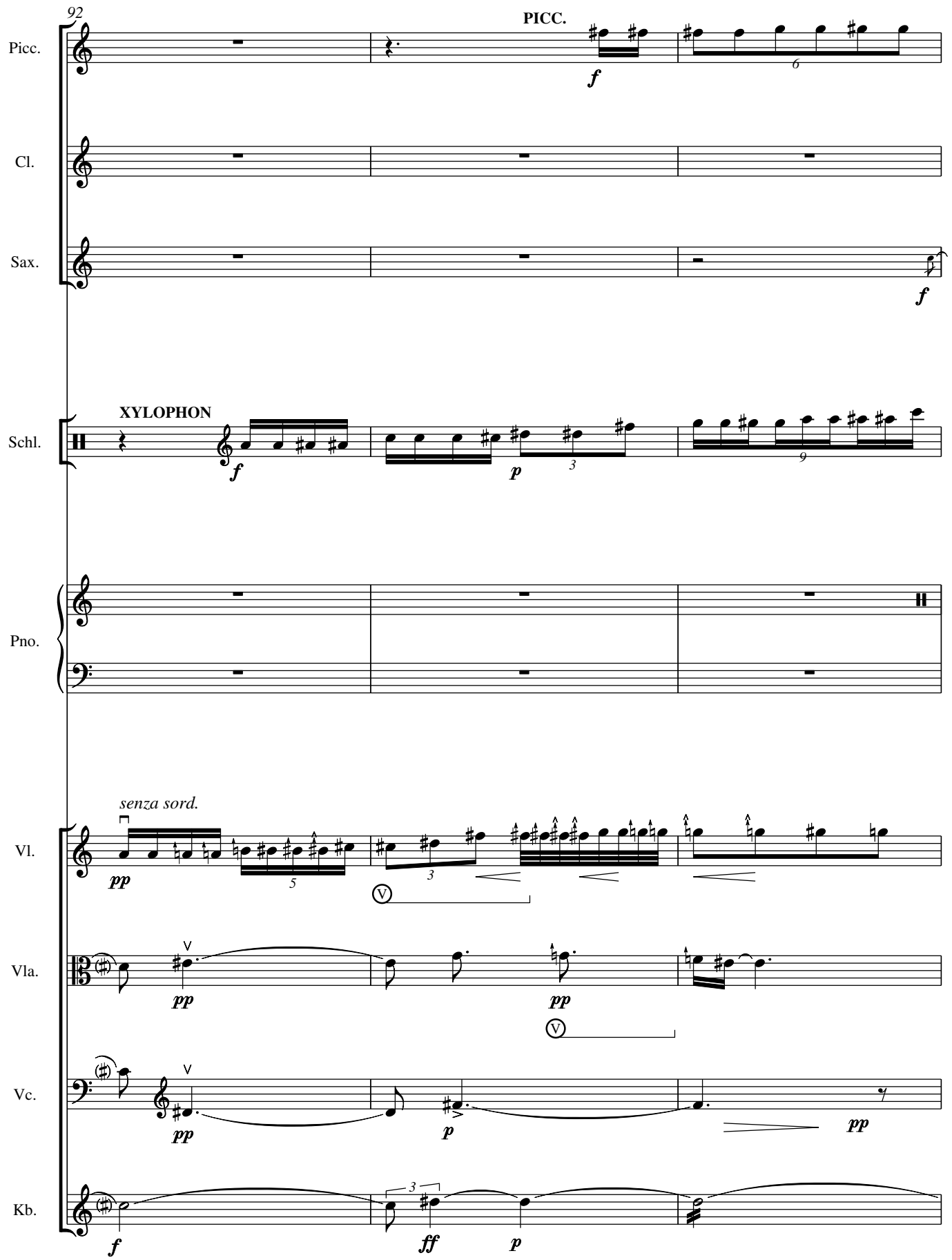

66
Picc.
B-Cl.
Take CL
Sax.
Schl.
KL. TR.
Pno.
Plektron inside
Vl.
Vla.
Vc.
Kb.

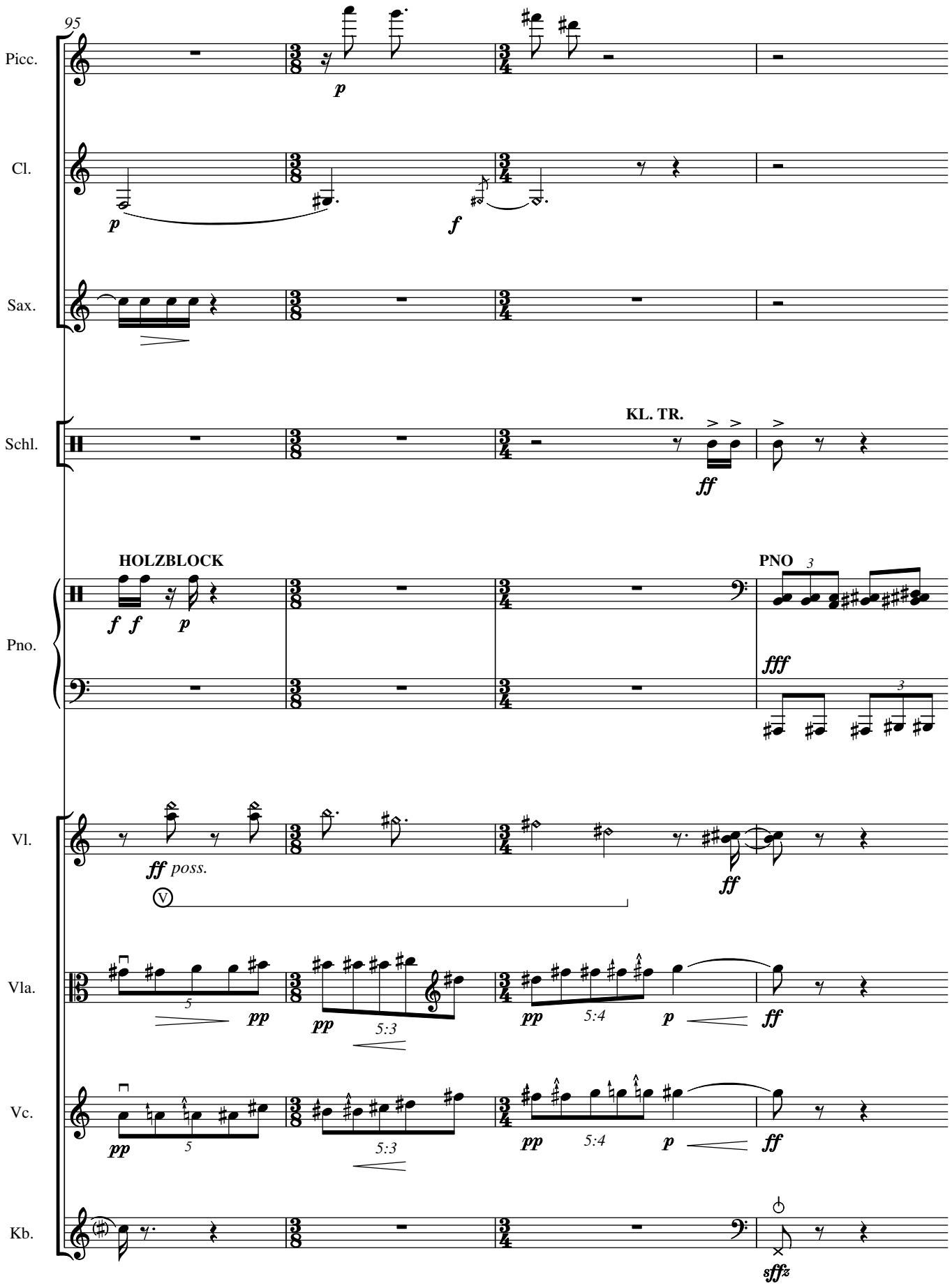

71
Picc.
pp
pp
Cl.
p
f
p
f
Sax.
frull.
p
f
f poss.
Schl.
Pno.
ord. ff
Vl.
Vl.
ffpp gliss.
ffpp
Vla.
f
pp
ffpp gliss.
ffpp
Vc.
ffpp gliss.
ffpp
Kb.
ffpp gliss.
ffpp

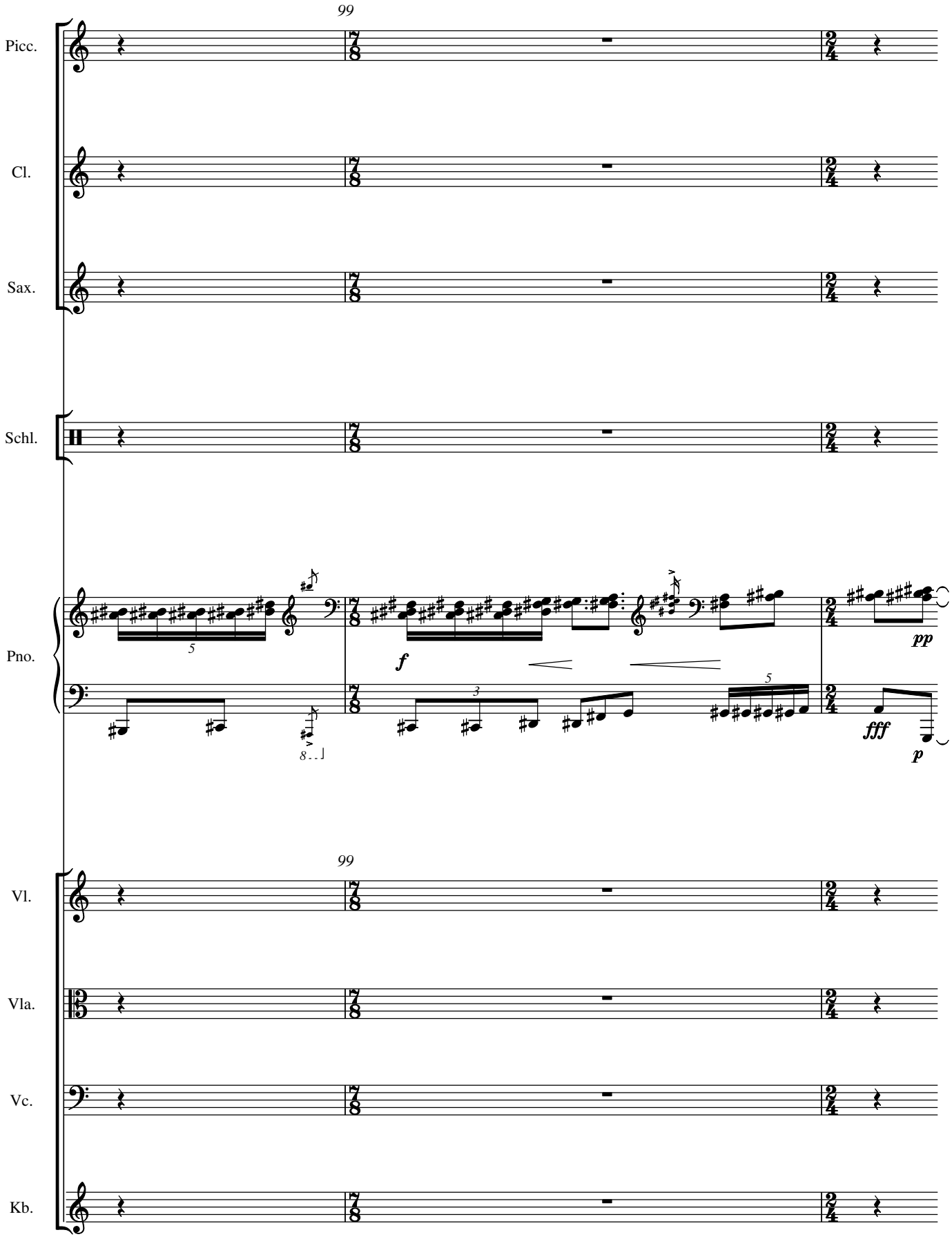

77
Take FL.
10-15''
Cl.
fff
Sax.
ff
Schl.
GUIRO
ff
Pno.
Inside mit Holzschl.
(unterstes Register)
ff
(ord.)
ff
Vl.
ffpp
ppp
ffpp
ff
Extr.
sul pont.
f
ff
Vla.
ffpp
ppp
ffpp
ff
pp
ff
Vc.
ffpp
ppp
ffpp
ff
pp
ff
Kb.
ffpp
ppp
ffpp
ff
Hinter dem Steg (I/II)
ff


82
Fl.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.
extr. sul pont.
gliss.
extr. sul pont.


88
gliss.
Fl.
Cl.
Sax.
HOLZBLOCK hoch
GUIRO
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.


92
Picc.
PICC.
f
6
Cl.
Sax.
f
Schl.
XYLOPHON
f
p
3
9
Pno.
Vl.
senza sord.
pp
5
3
Vla.
pp
pp
Vc.
pp
p
pp
Kb.
f
3
ff
p


95
Picc.
Cl.
Sax.
Schl.
KL. TR.
HOLZBLOCK
Pno.
PNO
Vl.
ff poss.
Vla.
Vc.
Kb.


99
Picc.
Cl.
Sax.
Schl.
Pno.
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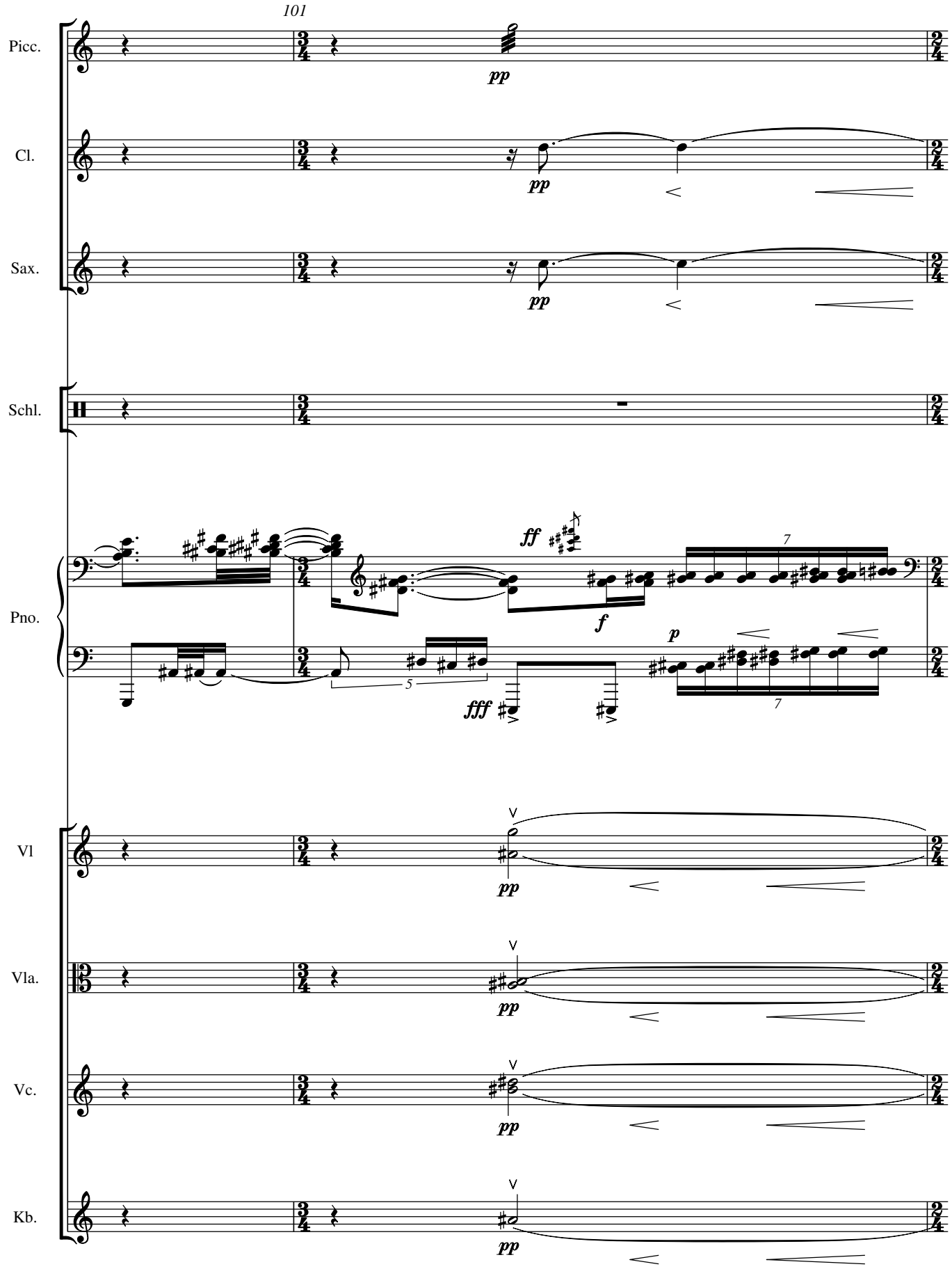
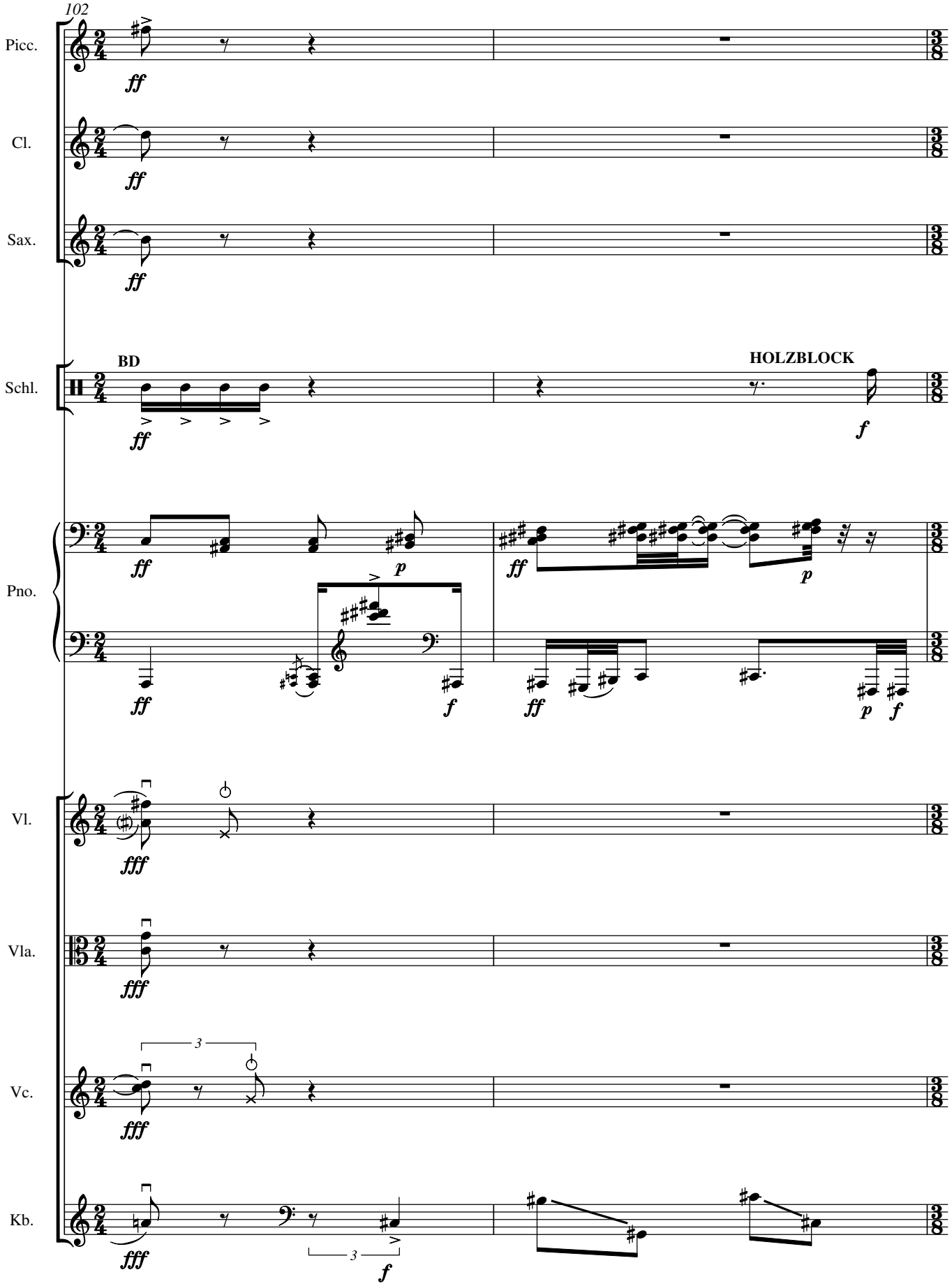
pp
fff
p
99
Vl.
Vla.
Vc.
Kb.


101
Picc.
pp
Cl.
pp
Sax.
pp
Schl.
Pno.
ff
f
p
fff
5
7
7
Vl
pp
Vla.
pp
Vc.
pp
Kb.
pp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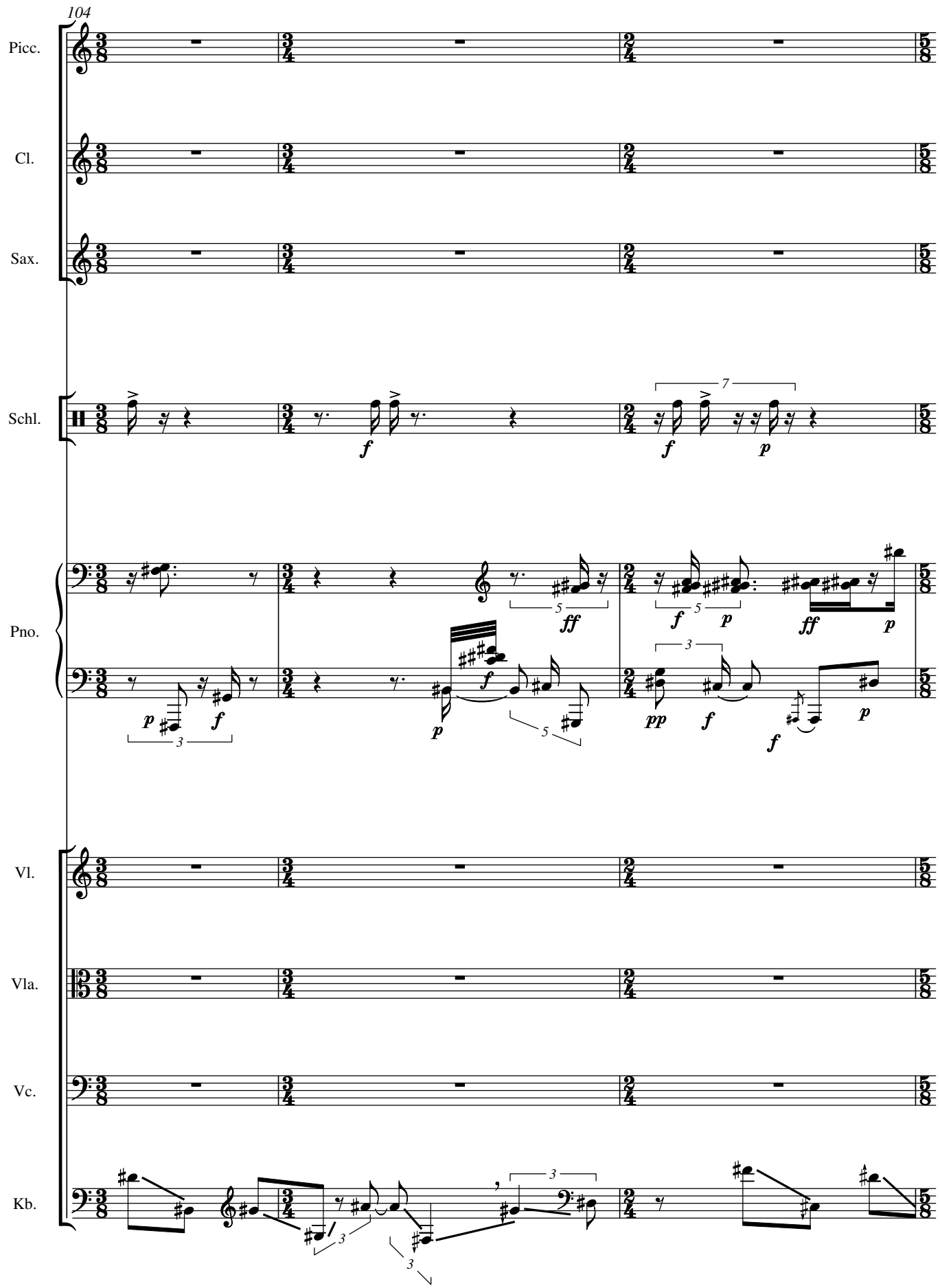
Picc.
Cl.
Sax.
Schl.
BD
HOLZBLOCK
Pno.
Vl.
Vla.
Vc.
Kb.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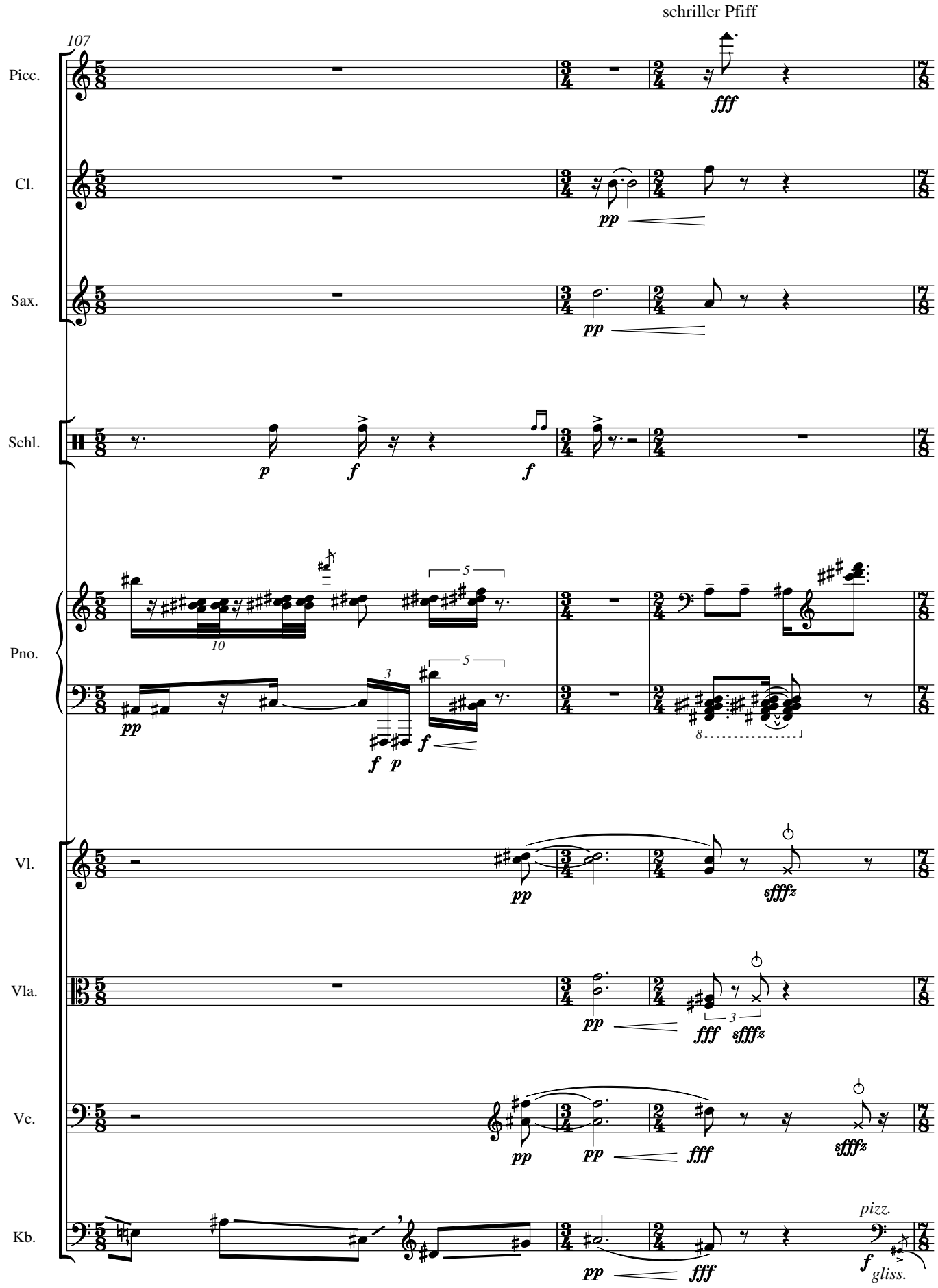
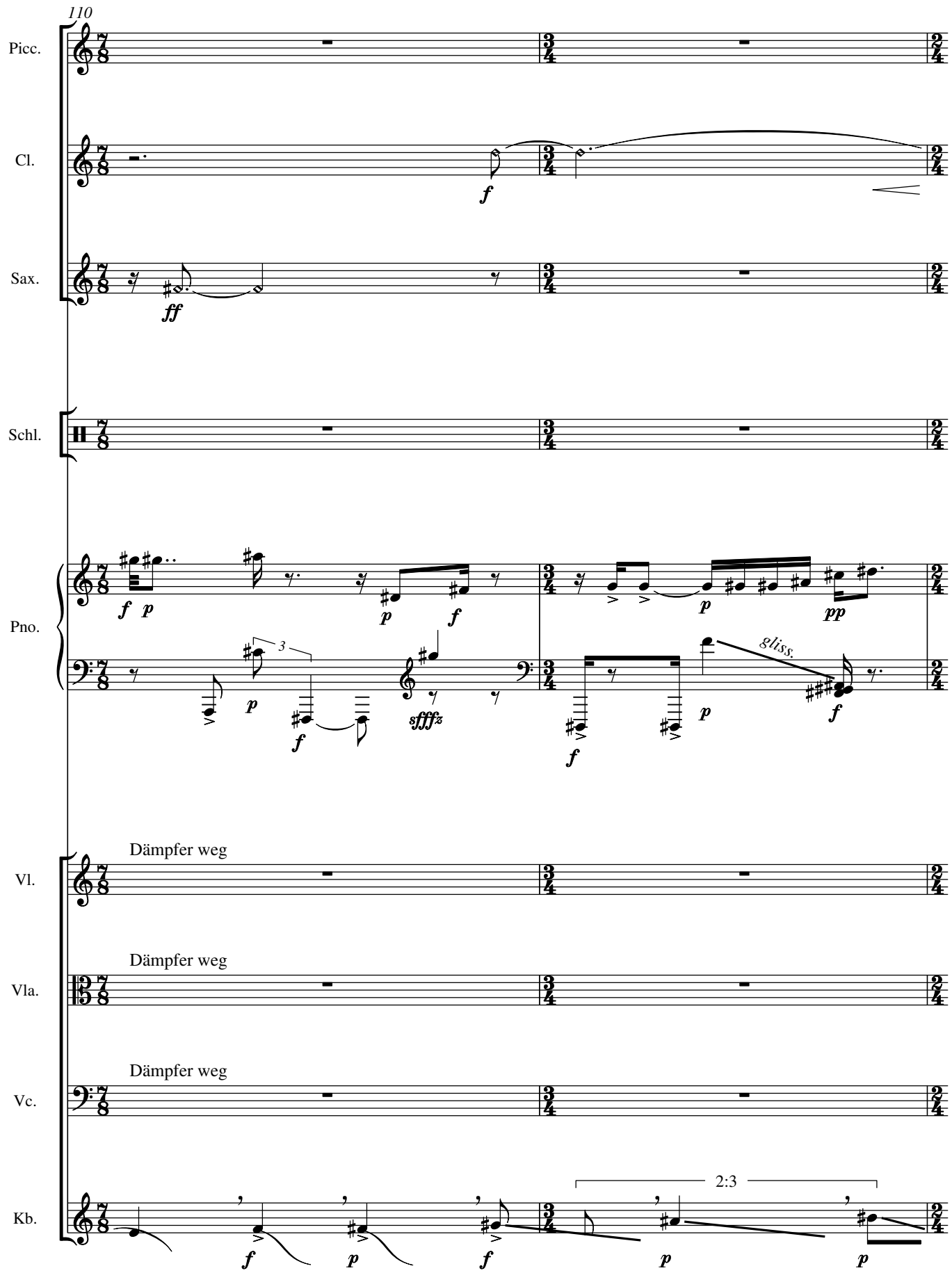
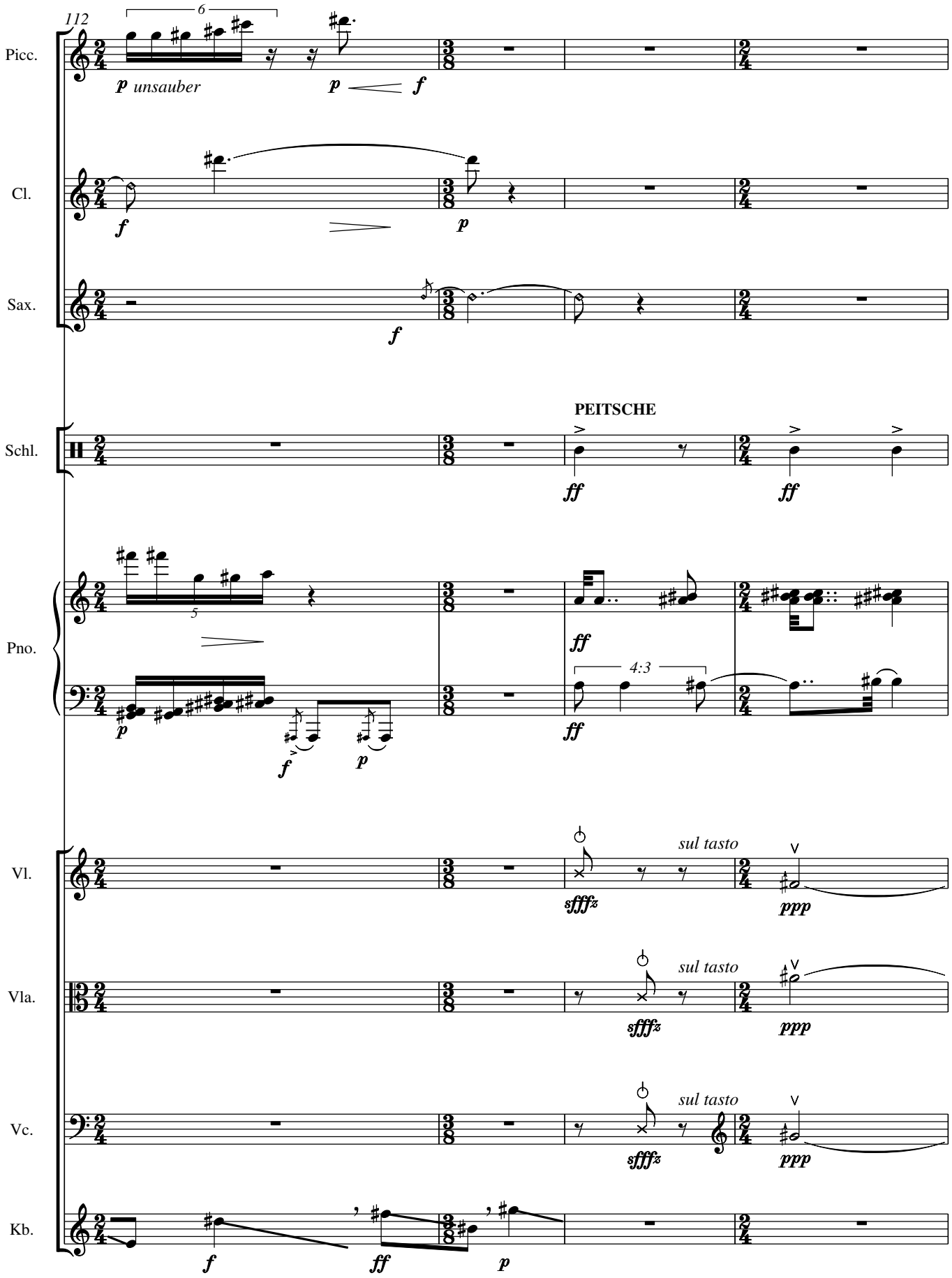
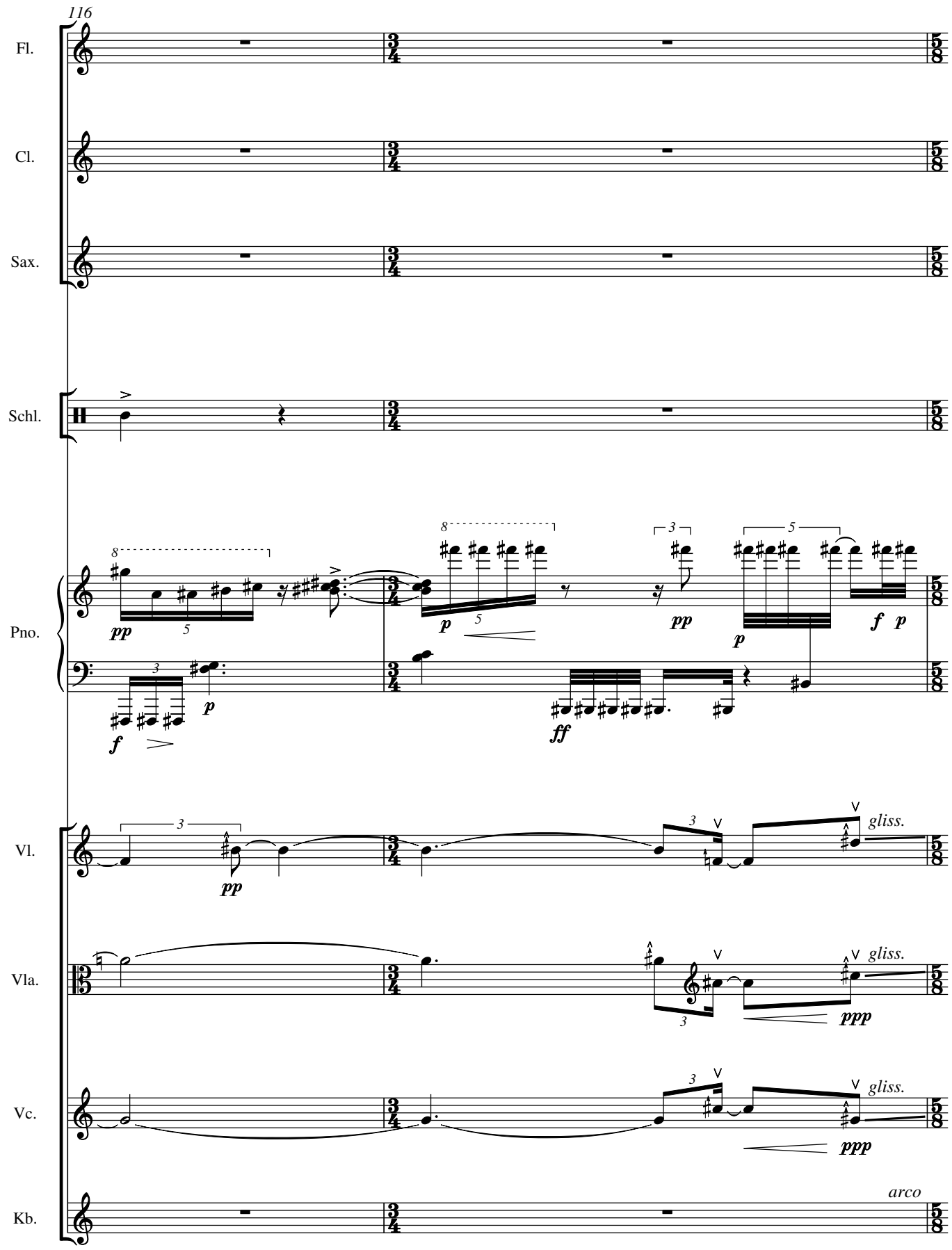
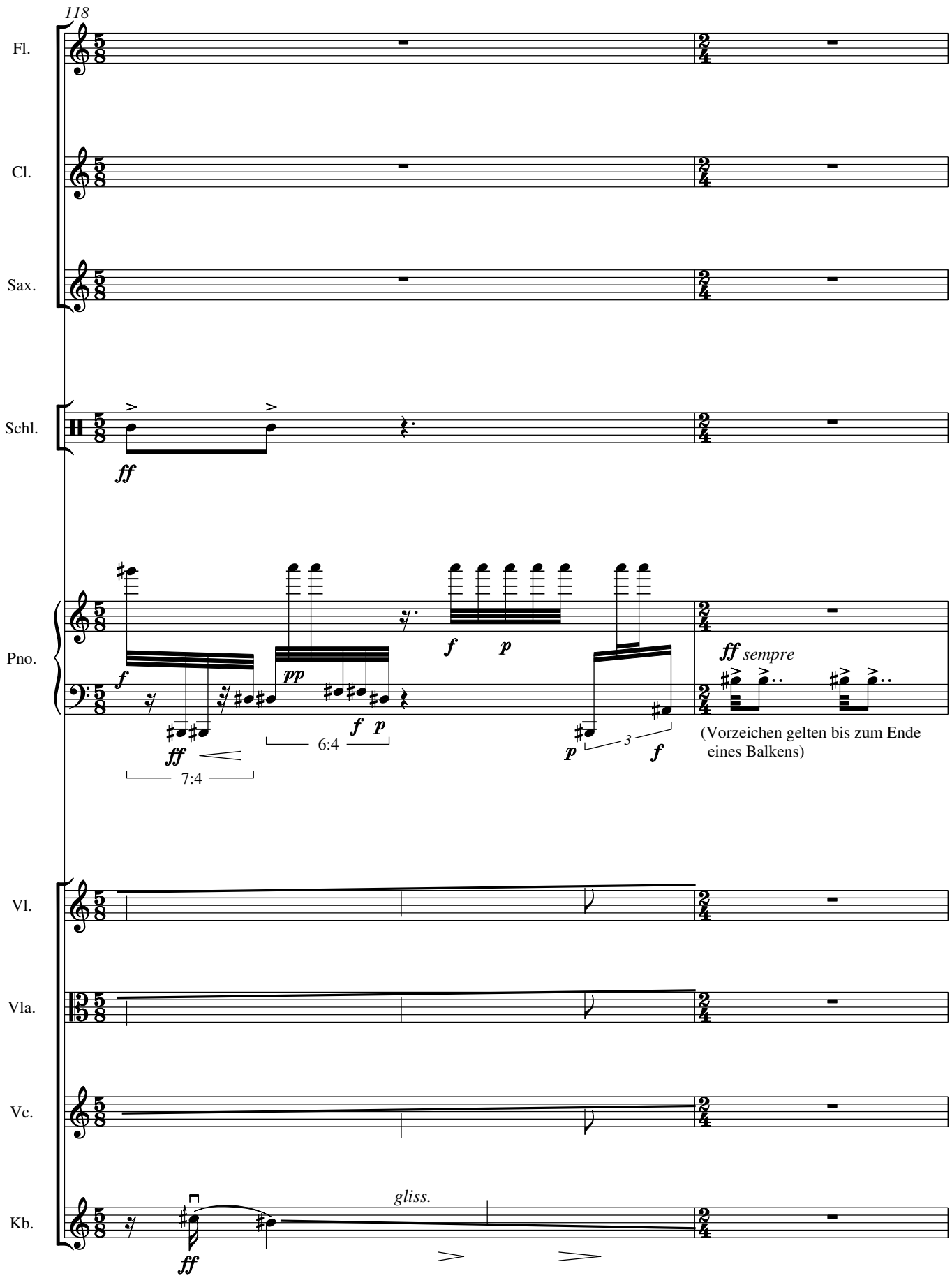
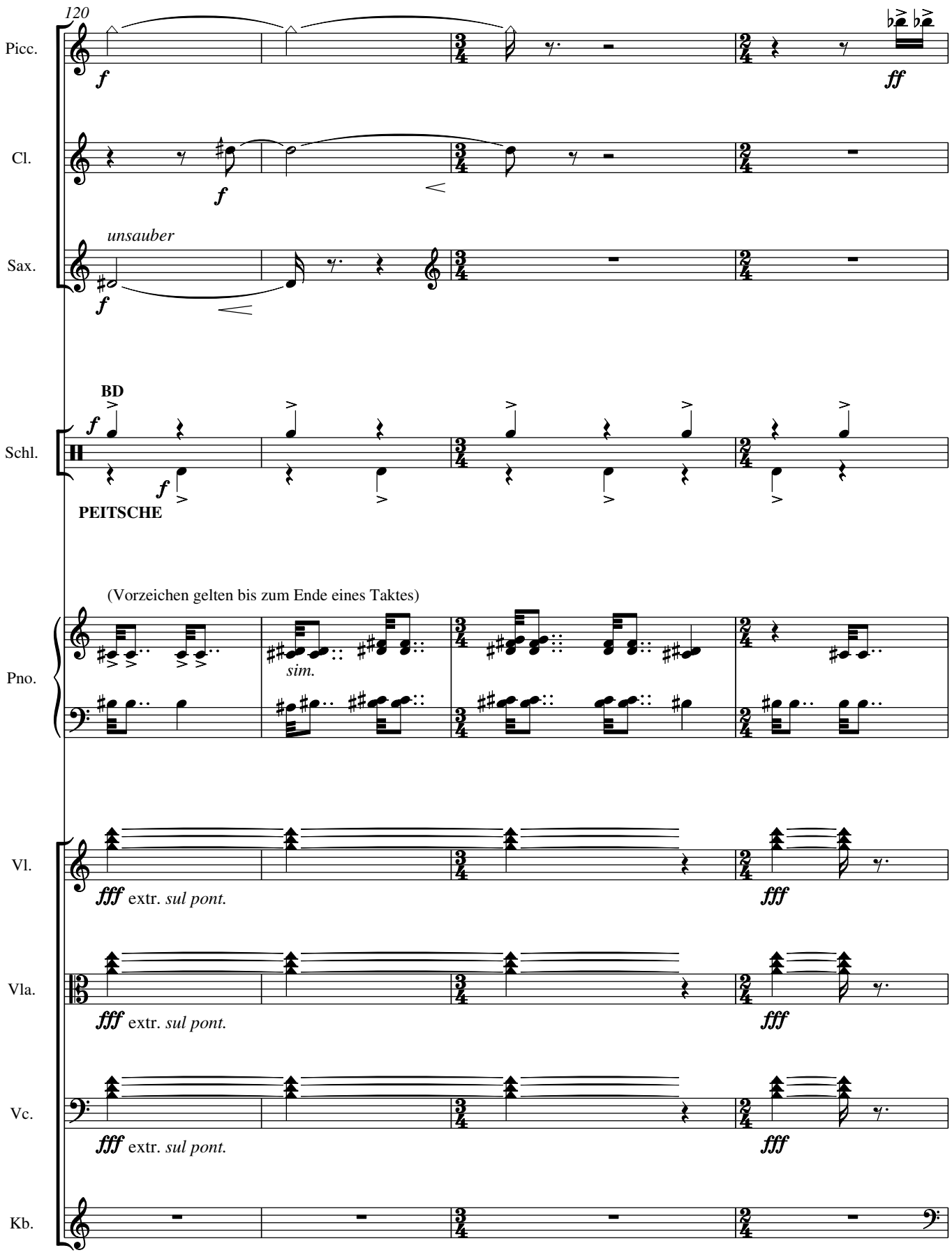

schriller Pfiff
107
Picc.
fff
Cl.
pp
Sax.
pp
Schl.
p
f
f
Pno.
pp
f
f
p
f
Vl.
pp
sfffz
Vla.
pp
fff
sfffz
Vc.
pp
pp
fff
sfffz
Kb.
pp
fff
pizz.
f
gliss.

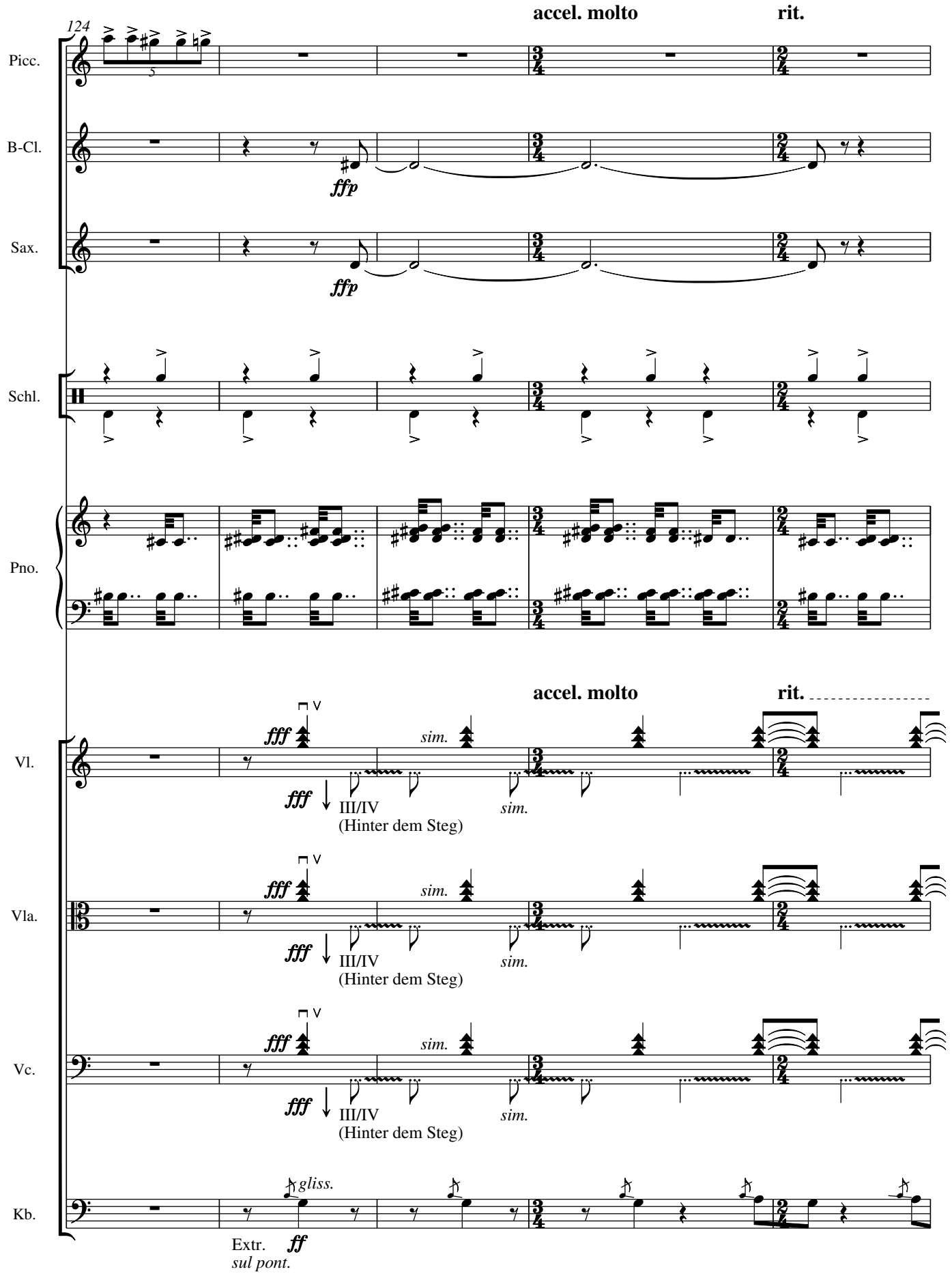

110
Picc.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.
Dämpfer weg
Dämpfer weg
Dämpfer weg
glss.
2:3

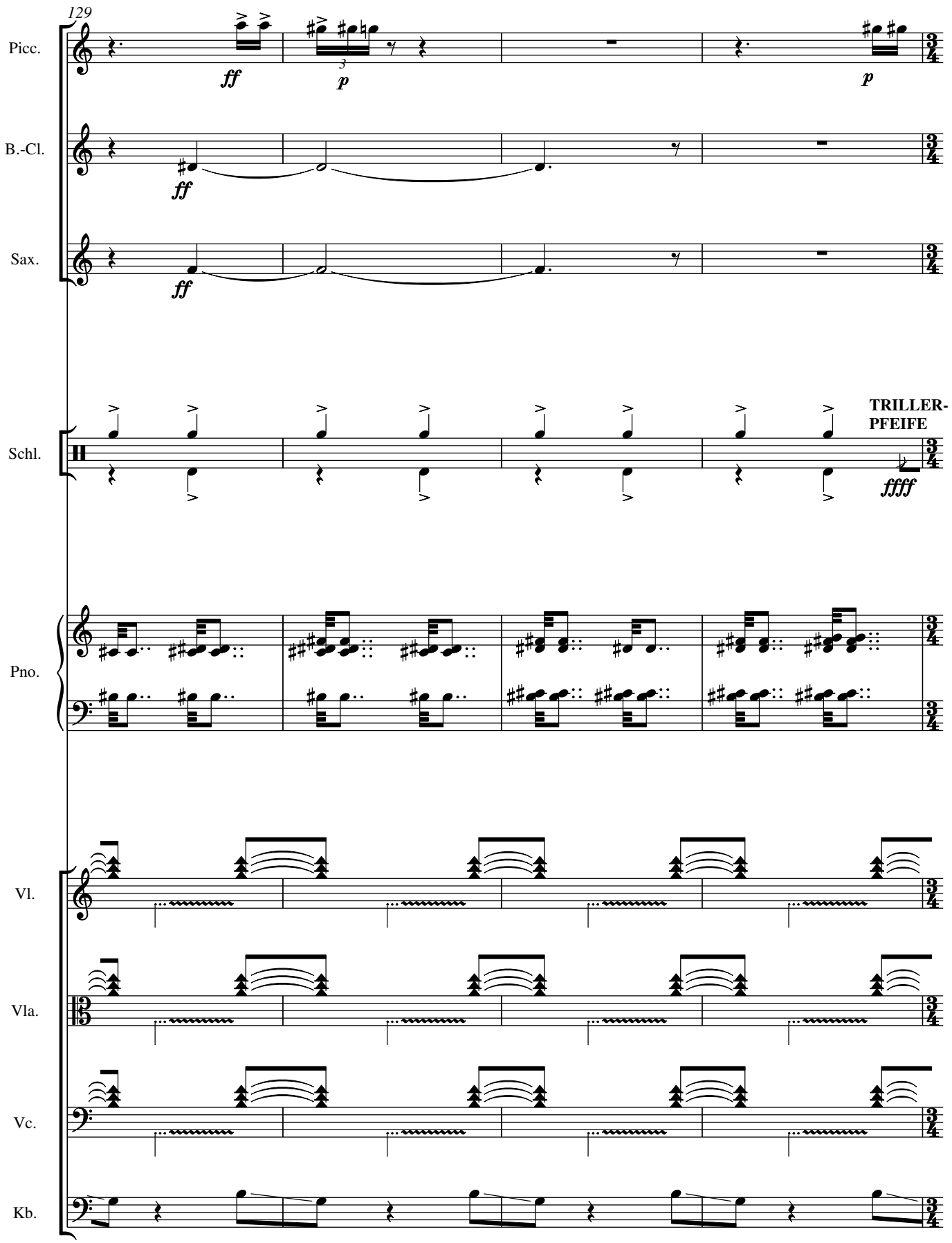

112
Picc.
p unsauber
p
f
Cl.
f
p
Sax.
f
Schl.
PEITSCHE
ff
ff
Pno.
p
f
p
ff
4:3
ff
Vl.
sfffz
sul tasto
ppp
Vla.
sfffz
sul tasto
ppp
Vc.
sfffz
sul tasto
ppp
Kb.
f
ff
p

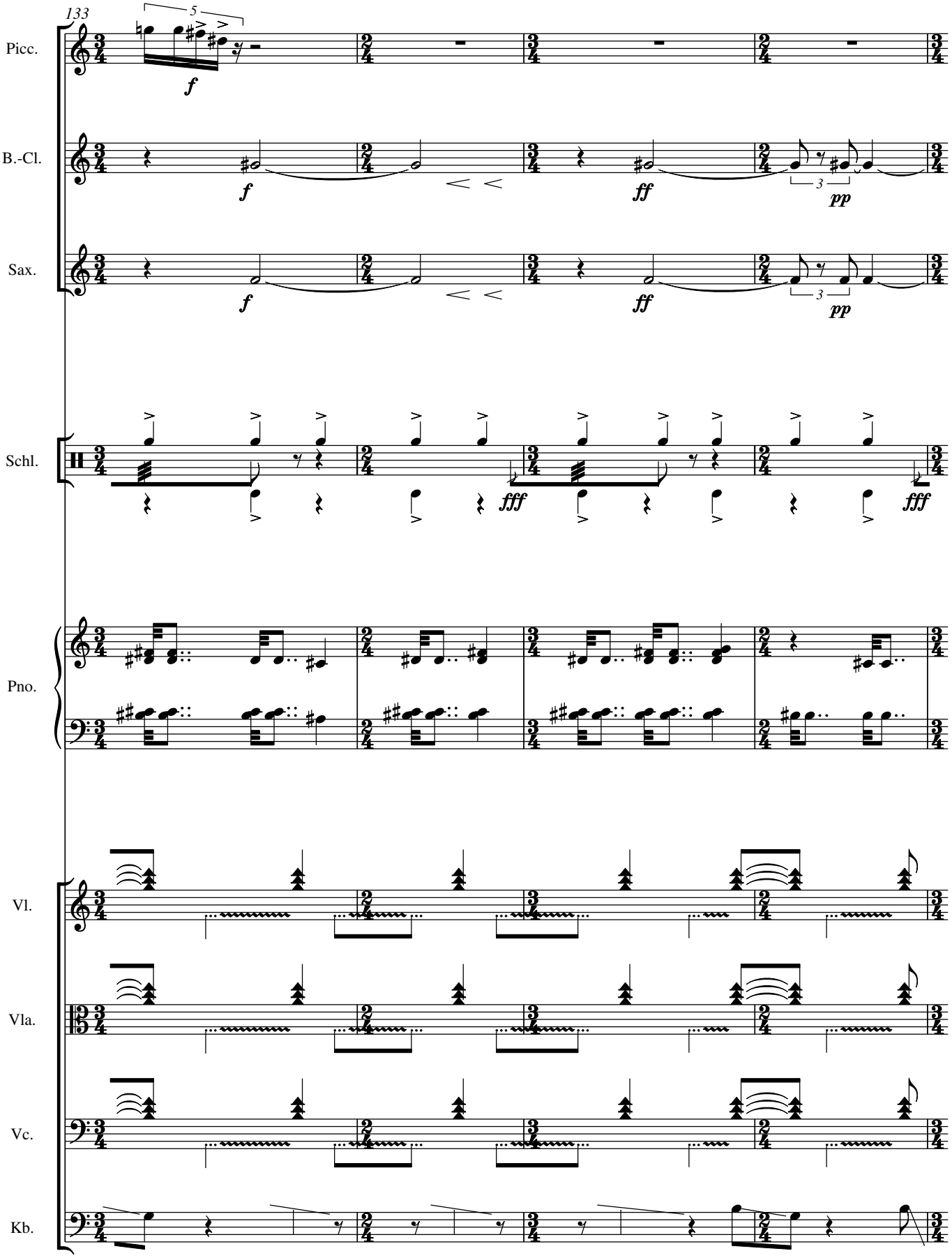

116
Fl.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.
gliss.
gliss.
gliss.
arco

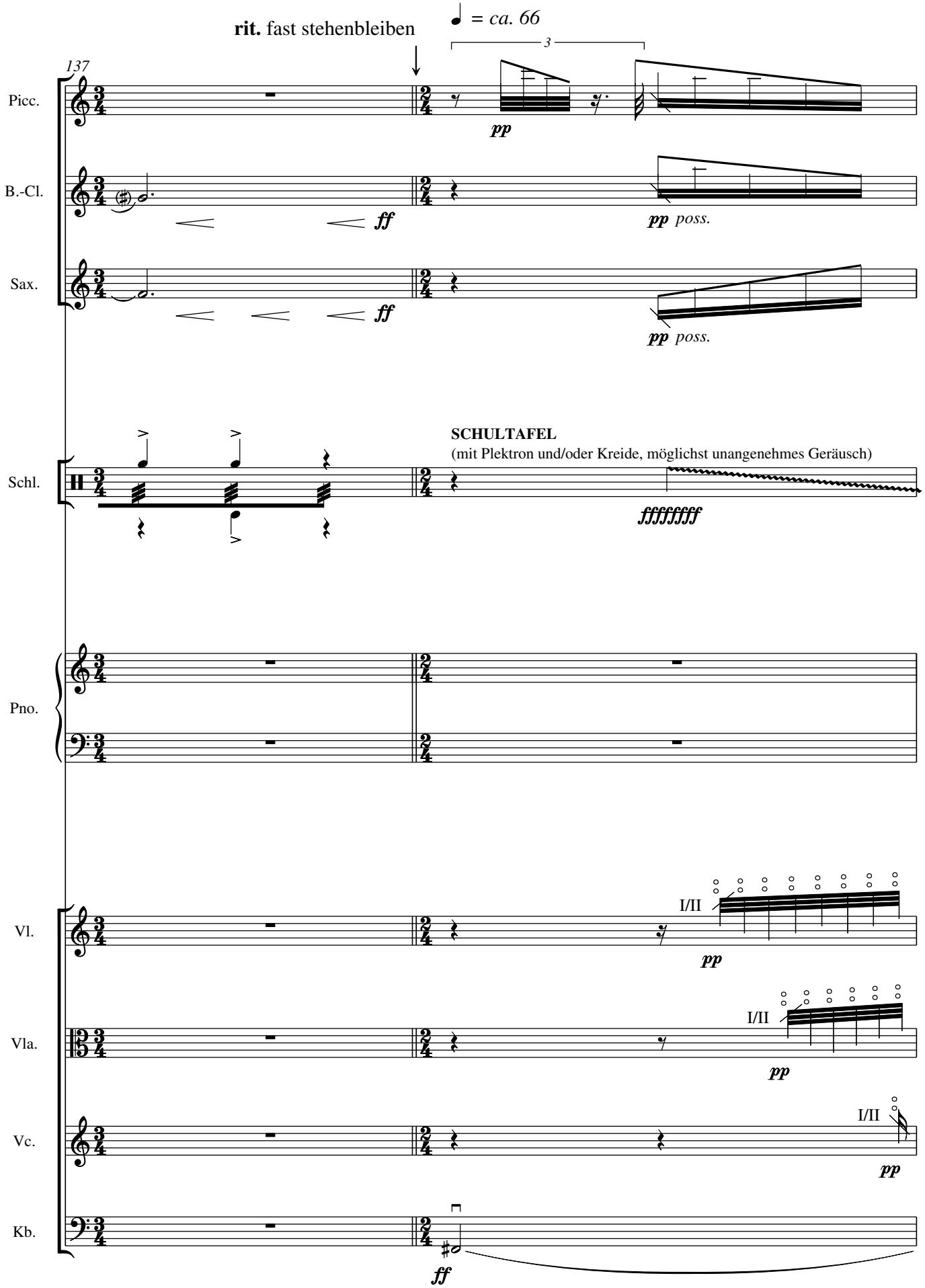

118
Fl.
Cl.
Sax.
Schl.
ff
Pno.
f
ff
7:4
pp
f p
6:4
f
p
p
3
f
ff sempre
(Vorzeichen gelten bis zum Ende eines Balkens)
Vl.
Vla.
Vc.
Kb.
ff
gliss.

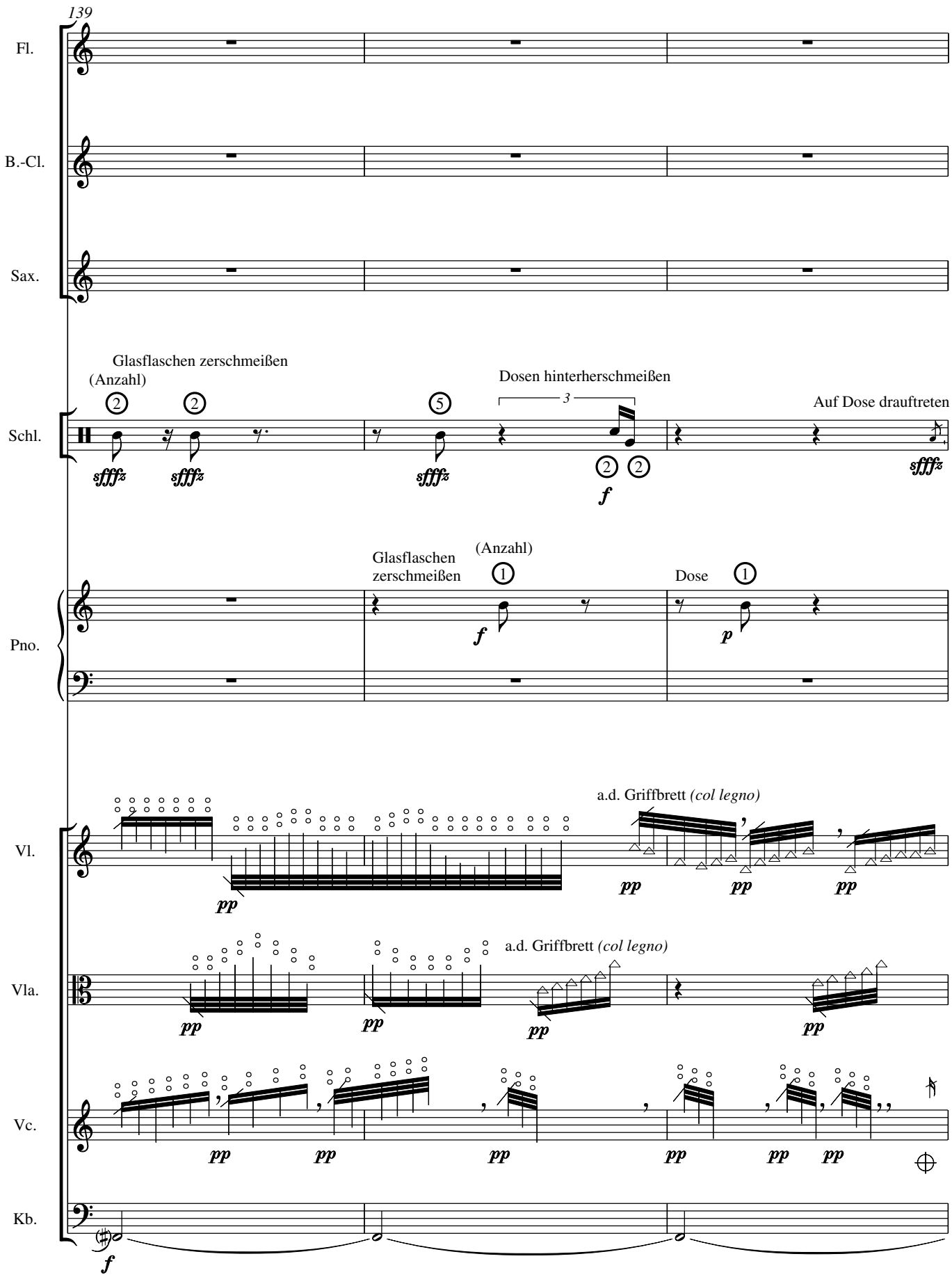

120
Picc.
f
ff
Cl.
f
Sax.
unsauber
f
Schl.
BD
f
f
PEITSCHE
Pno.
(Vorzeichen gelten bis zum Ende eines Taktes)
sim.
Vl.
fff extr. sul pont.
fff
Vla.
fff extr. sul pont.
fff
Vc.
fff extr. sul pont.
fff
Kb.

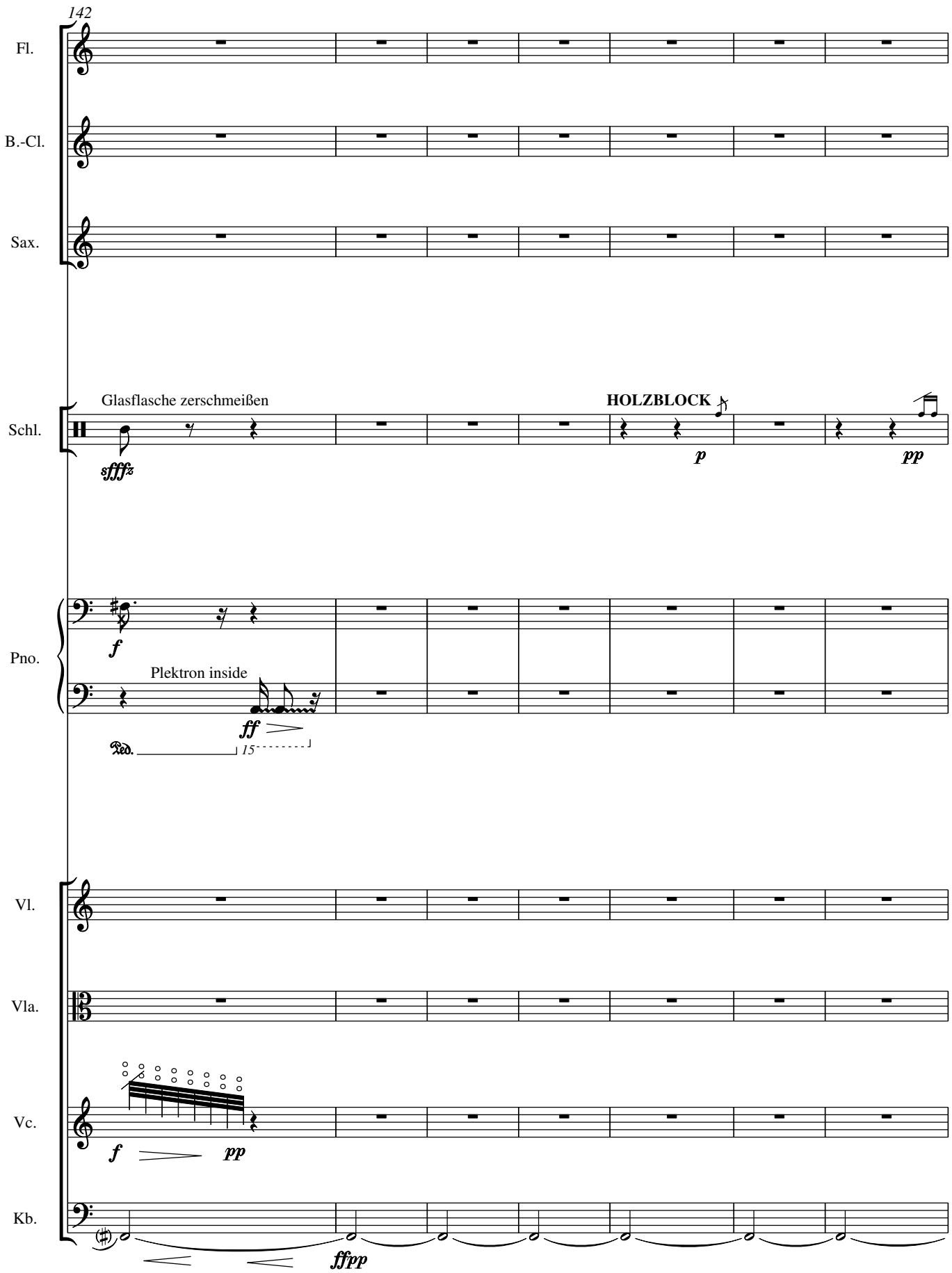

124
accel. molto
rit.
Picc.
B-Cl.
ffp
Sax.
ffp
Schl.
Pno.
accel. molto
rit.
Vl.
fff
sim.
fff
III/IV
(Hinter dem Steg)
sim.
Vla.
fff
sim.
fff
III/IV
(Hinter dem Steg)
sim.
Vc.
fff
sim.
fff
III/IV
(Hinter dem Steg)
sim.
Kb.
gliss.
Extr.
ff
sul pont.

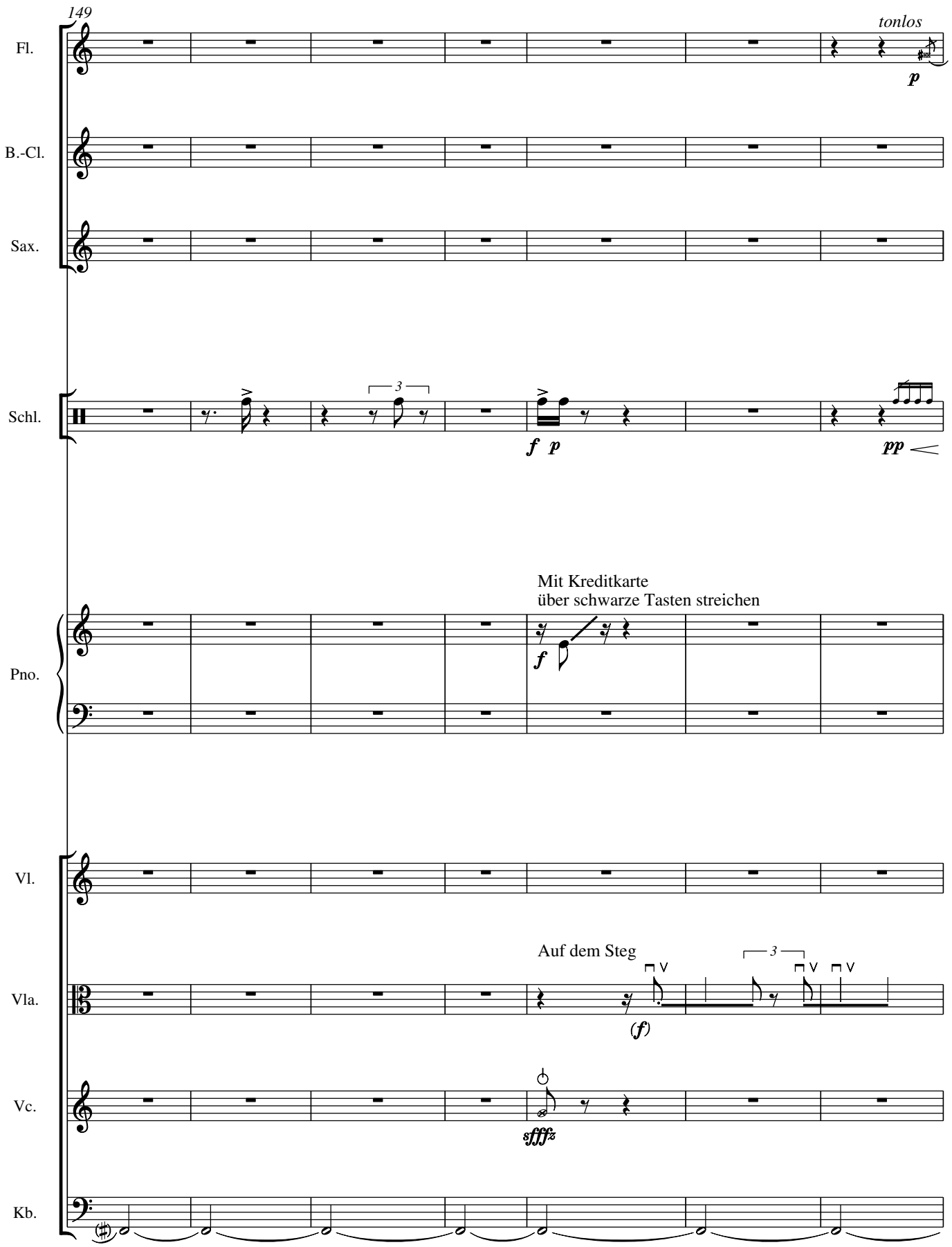

129
Picc.
ff
p
p
B.-Cl.
ff
Sax.
ff
Schl.
TRILLER-
PFEIFE
ffff
Pno.
Vl.
Vla.
Vc.
Kb.

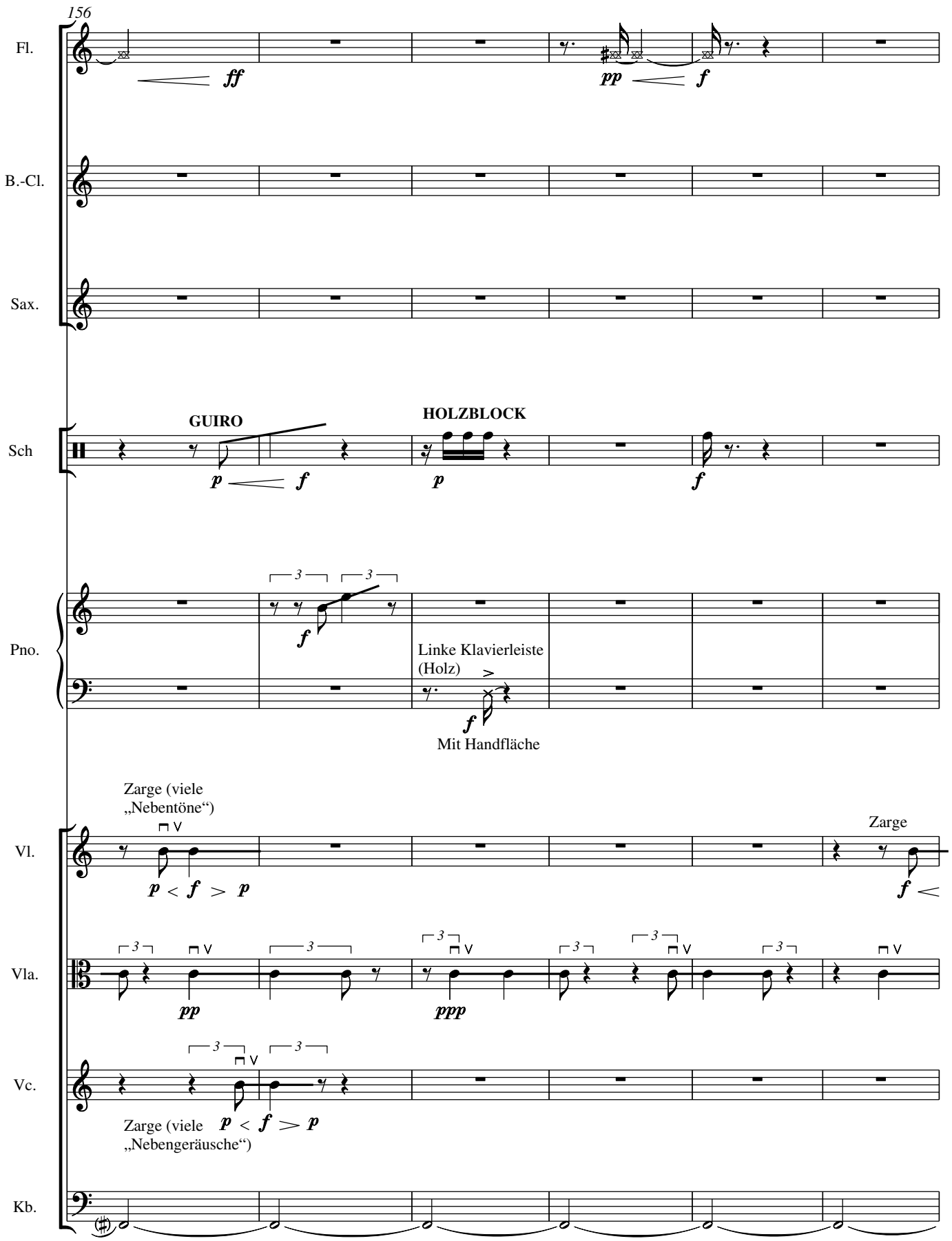

133
Picc.
B.-Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.
f
ff
pp
fff

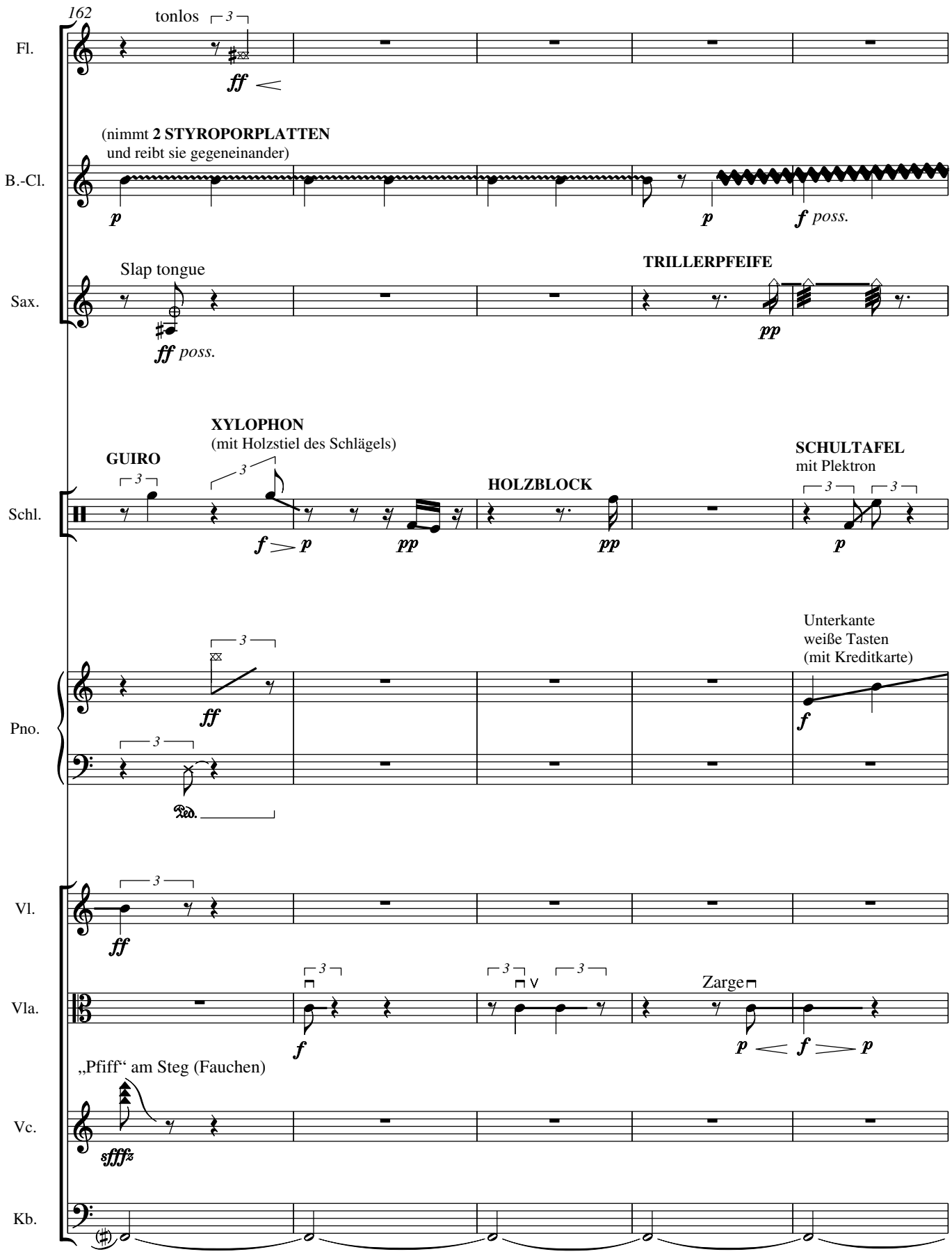

rit. fast stehenbleiben
♩ = ca. 66
3
137
Picc.
pp
B.-Cl.
ff
pp poss.
Sax.
ff
pp poss.
SCHULTAFEL
(mit Plektron und/oder Kreide, möglichst unangenehmes Geräusch)
Schl.
fffffffff
Pno.
Vl.
I/II
pp
Vla.
I/II
pp
Vc.
I/II
pp
Kb.
ff

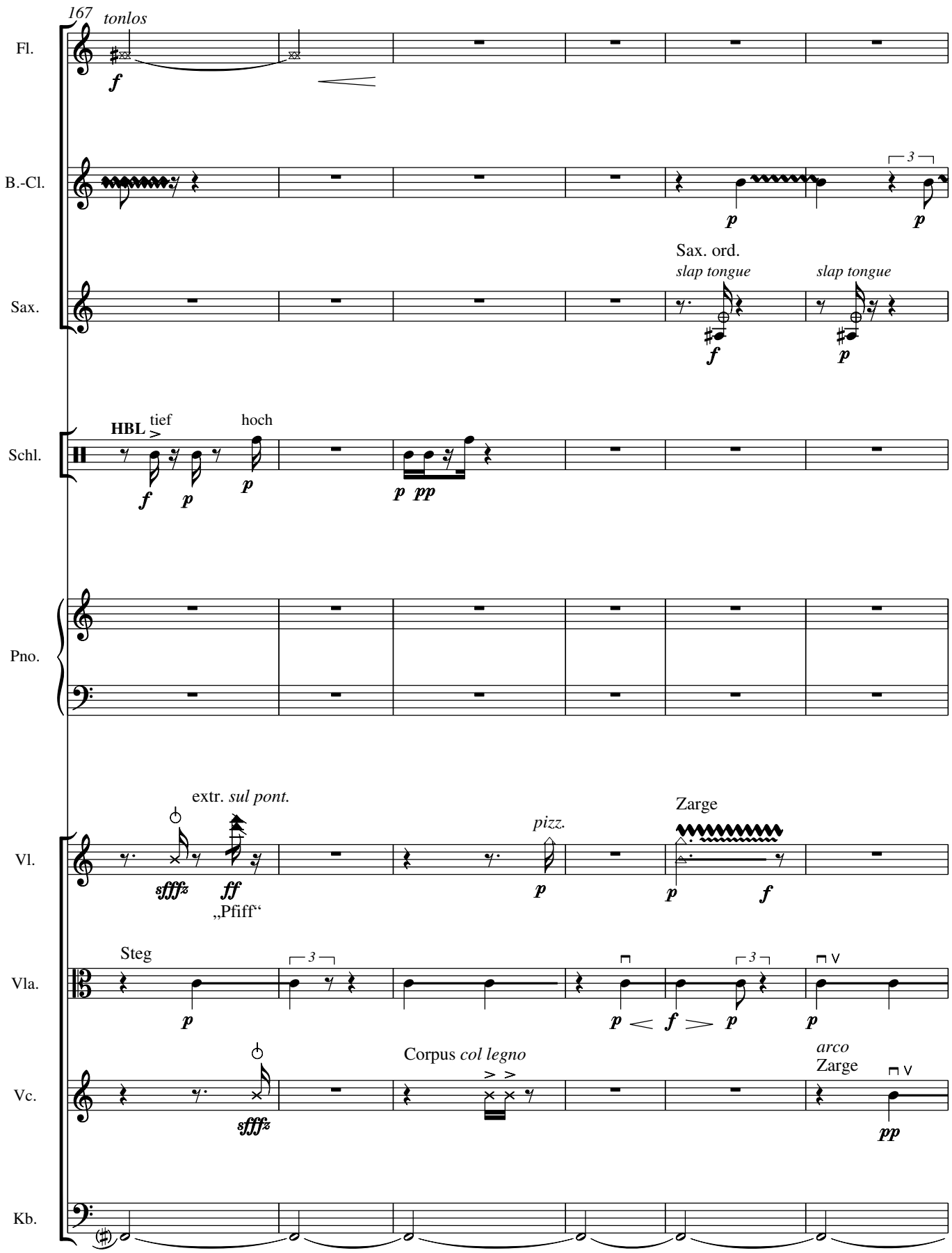

139
Fl.
B.-Cl.
Sax.
Glasflaschen zerschmeißen
(Anzahl)
Dosen hinterherschmeißen
Auf Dose drauftreten
Schl.
Glasflaschen zerschmeißen
(Anzahl)
Dose
Pno.
a.d. Griffbrett (col legno)
Vl.
a.d. Griffbrett (col legno)
Vla.
Vc.
Kb.

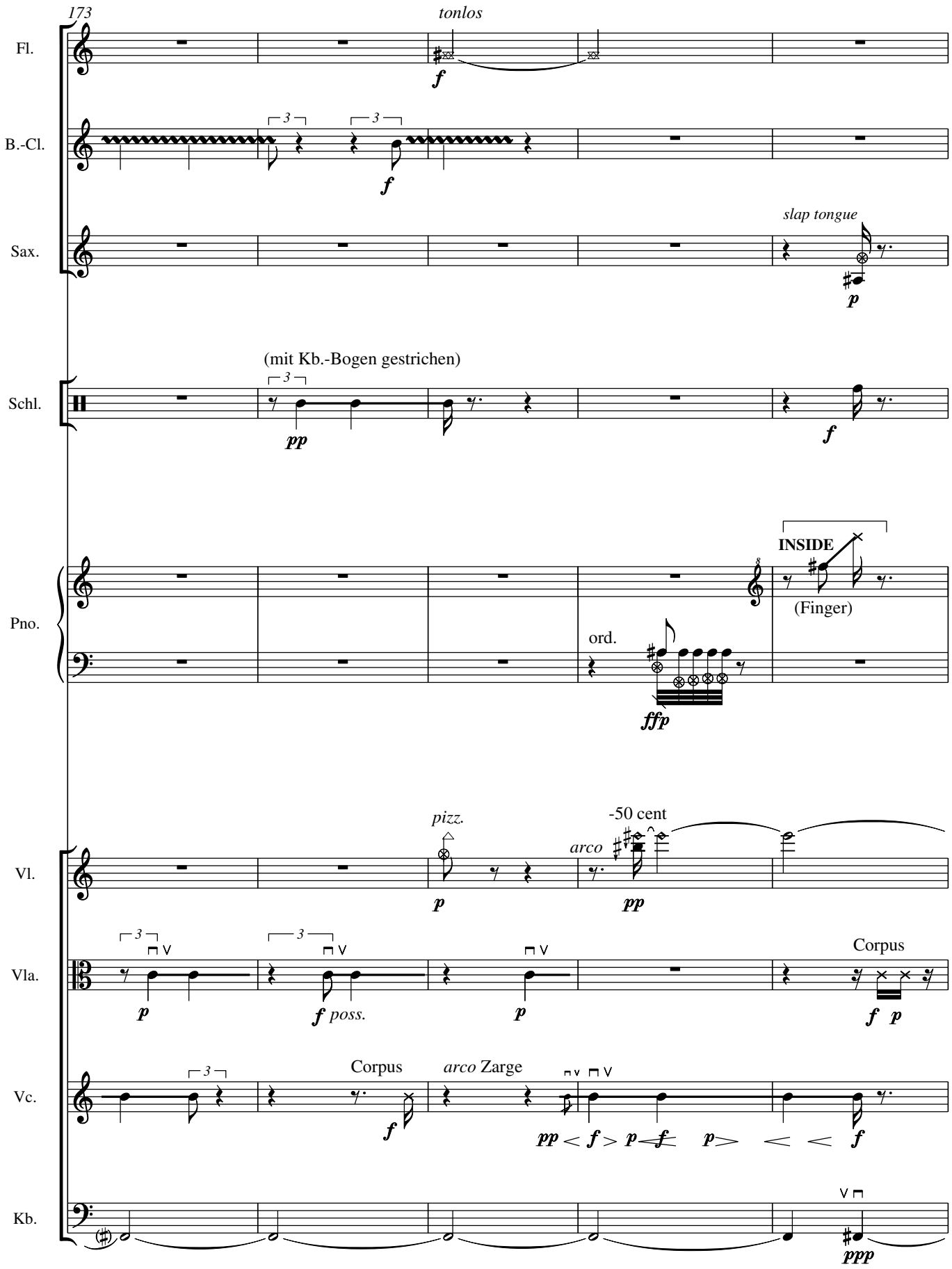

142
Fl.
B.-Cl.
Sax.
Glasflasche zerschmeißen
HOLZBLOCK
Schl.
sfffz
p
pp
Pno.
f
Plektron inside
ff
Ped.
15
Vl.
Vla.
Vc.
f
pp
Kb.
ffpp

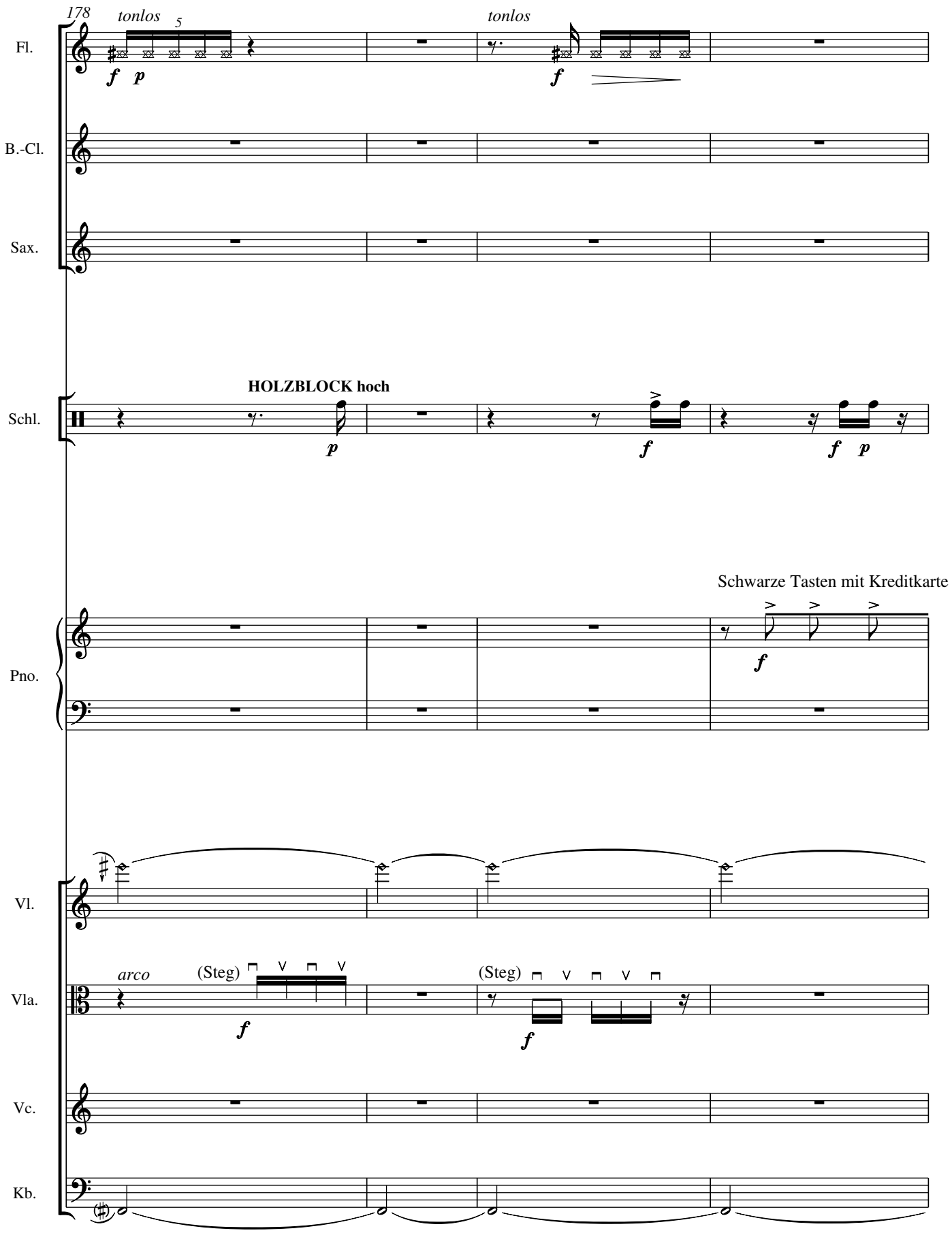

149
Fl.
tonlos
p
B.-Cl.
Sax.
Schl.
3
f p
pp
Pno.
Mit Kreditkarte
über schwarze Tasten streichen
f
Vl.
Vla.
Auf dem Steg
3
(f)
Vc.
sffffz
Kb.

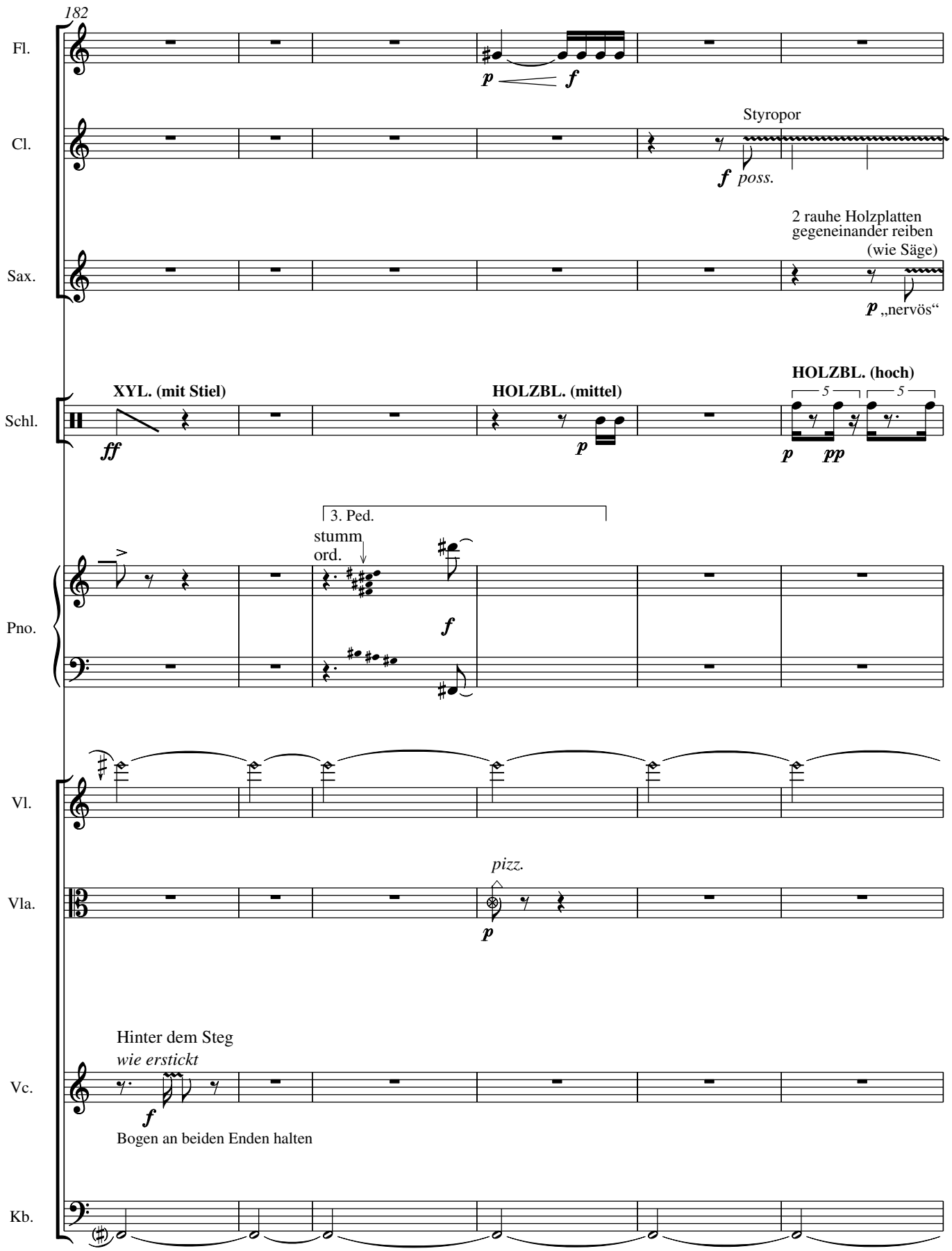

156
Fl.
ff
pp
f
B.-Cl.
Sax.
Sch
GUIRO
p
f
HOLZBLOCK
p
f
Pno.
f
Linke Klavierleiste
(Holz)
f
Mit Handfläche
Vl.
Zarge (viele
„Nebentöne“)
p < f > p
Zarge
f <
Vla.
pp
ppp
Vc.
Zarge (viele
„Nebengeräusche“)
p < f > p
Kb.

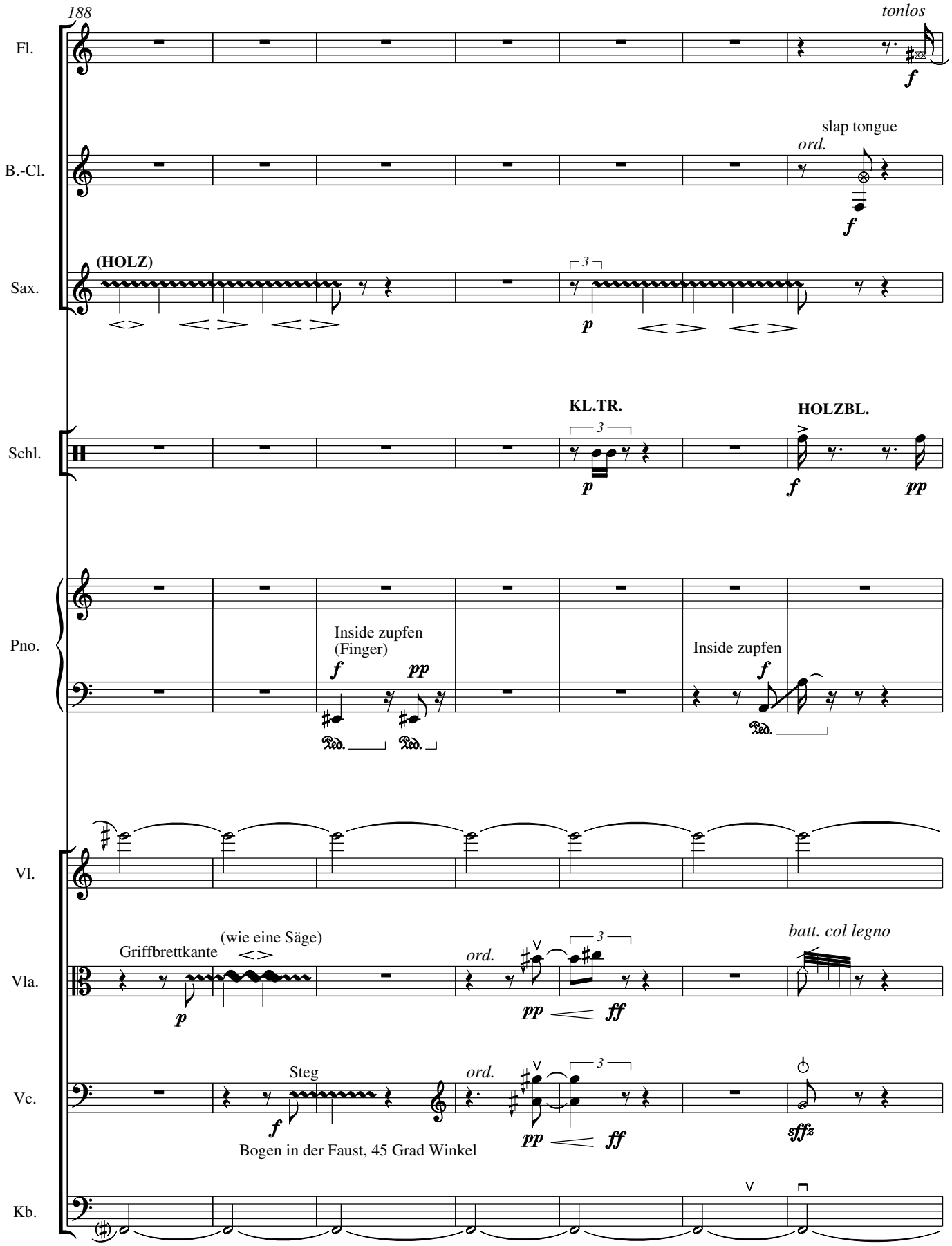

162
Fl.
tonlos
ff
B.-Cl.
(nimmt 2 STYROPORPLATTEN
und reibt sie gegeneinander)
p
p
f poss.
Sax.
Slap tongue
ff poss.
TRILLERPFEIFE
pp
Schl.
GUIRO
XYLOPHON
(mit Holzstiel des Schlägels)
f p
pp
HOLZBLOCK
pp
SCHULTAFEL
mit Plektron
p
Pno.
ff
Unterkante
weiße Tasten
(mit Kreditkarte)
f
Vl.
ff
Vla.
f
Zarge
p f p
Vc.
„Pfiff“ am Steg (Fauchen)
sfffz
Kb.

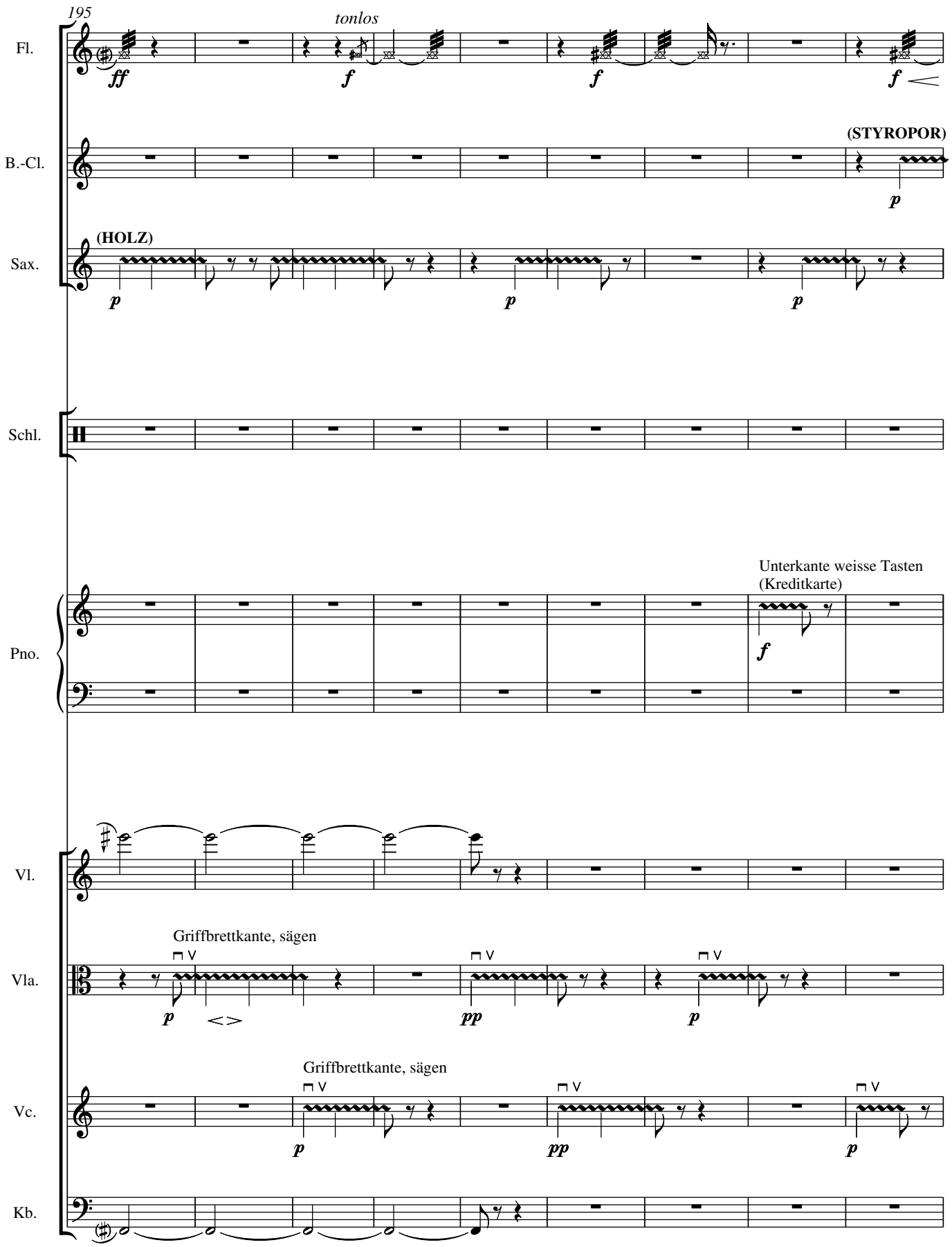

167
tonlos
Fl.
B.-Cl.
Sax.
Sax. ord.
slap tongue
slap tongue
Schl.
HBL
tief
hoch
Pno.
Vl.
extr. sul pont.
„Pfiff“
pizz.
Zarge
Vla.
Steg
Vc.
Corpus col legno
arco
Zarge
Kb.

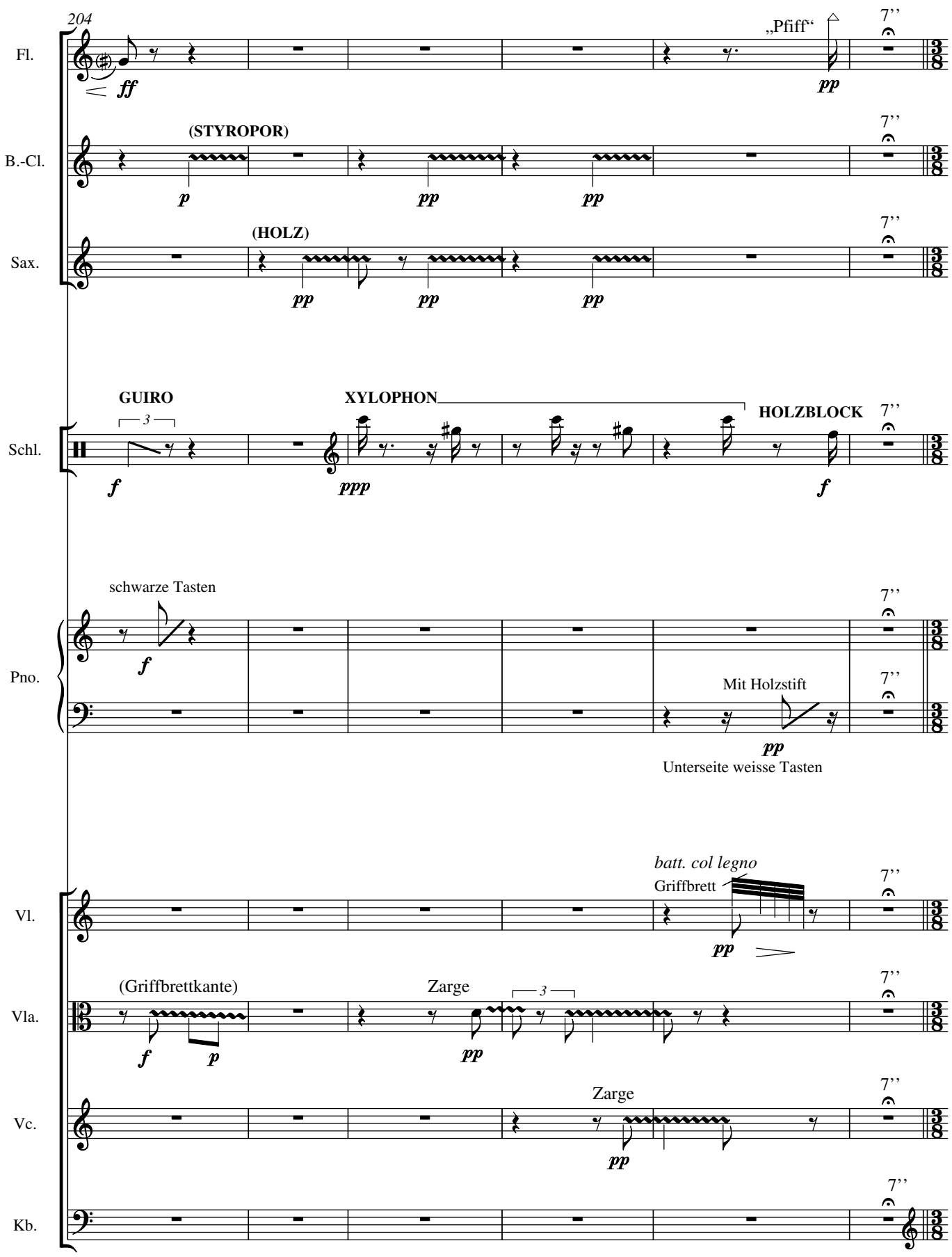

173
Fl.
tonlos
f
B.-Cl.
3
3
f
Sax.
slap tongue
p
Schl.
(mit Kb.-Bogen gestrichen)
3
pp
f
Pno.
INSIDE
(Finger)
ord.
ffp
Vl.
pizz.
p
arco
-50 cent
pp
Vla.
3
p
3
f poss.
p
Corpus
f p
Vc.
3
Corpus
f
arco Zarge
pp < f > p f p > < < f
Kb.
ppp

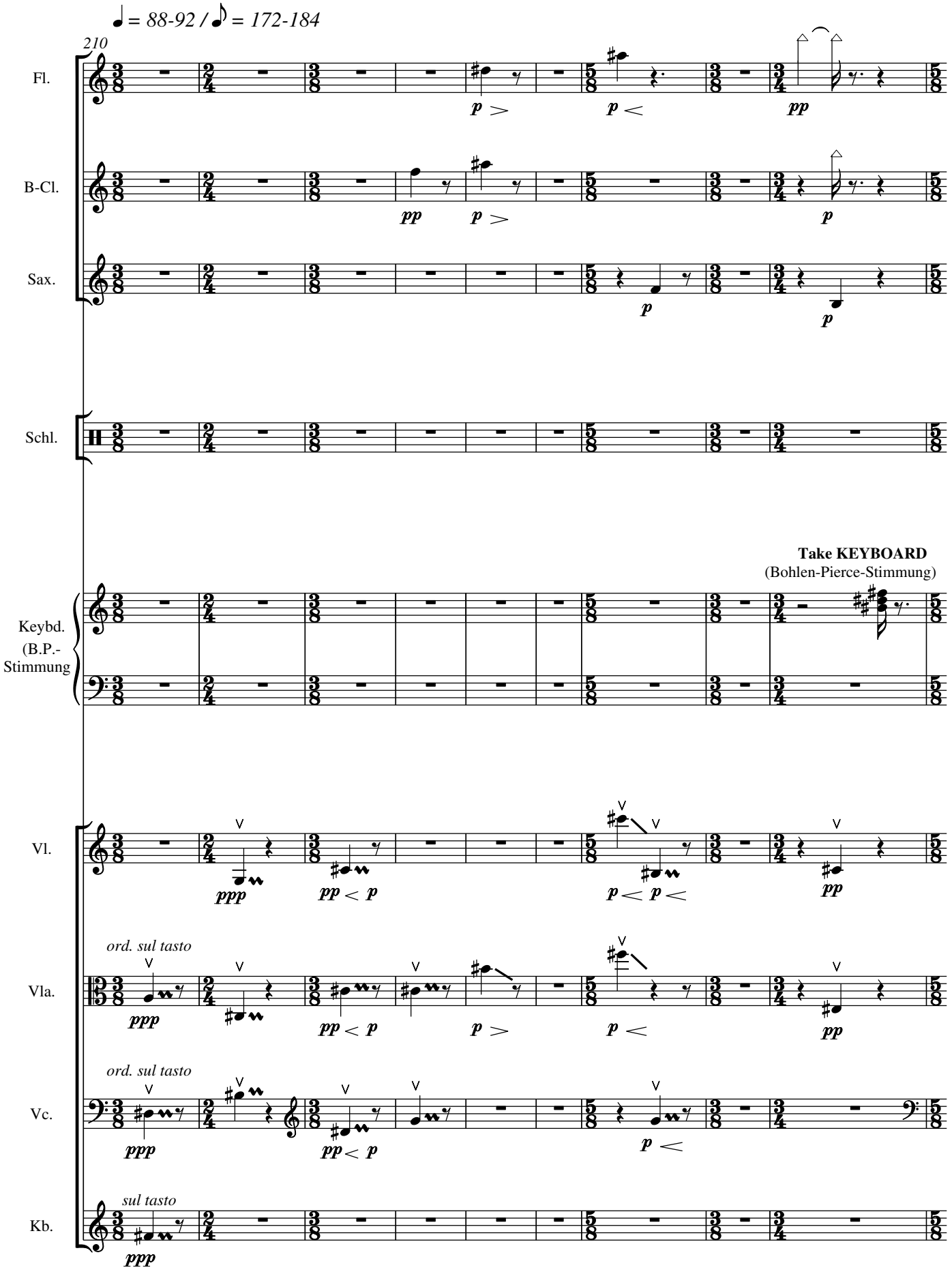

178
tonlos
5
tonlos
Fl.
B.-Cl.
Sax.
HOLZBLOCK hoch
Schl.
Schwarze Tasten mit Kreditkarte
Pno.
Vl.
arco
(Steg)
(Steg)
Vla.
Vc.
Kb.

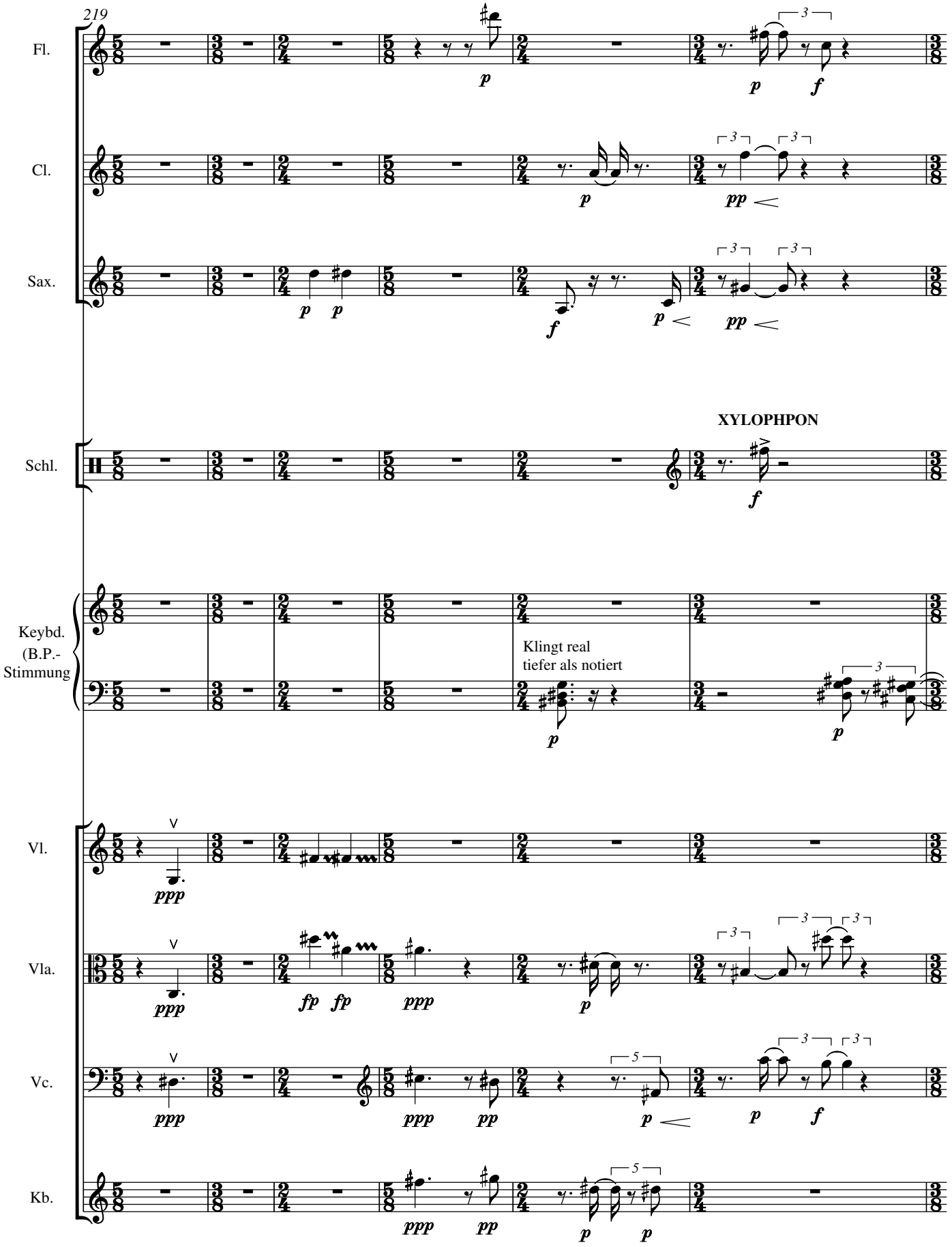

182
Fl.
p
f
Cl.
Styropor
f poss.
Sax.
2 rauhe Holzplatten
gegeneinander reiben
(wie Säge)
p „nervös“
Schl.
XYL. (mit Stiel)
ff
HOLZBL. (mittel)
p
HOLZBL. (hoch)
5
5
p
pp
Pno.
3. Ped.
stumm
ord.
f
Vl.
Vla.
pizz.
p
Vc.
Hinter dem Steg
wie erstickt
f
Bogen an beiden Enden halten
Kb.

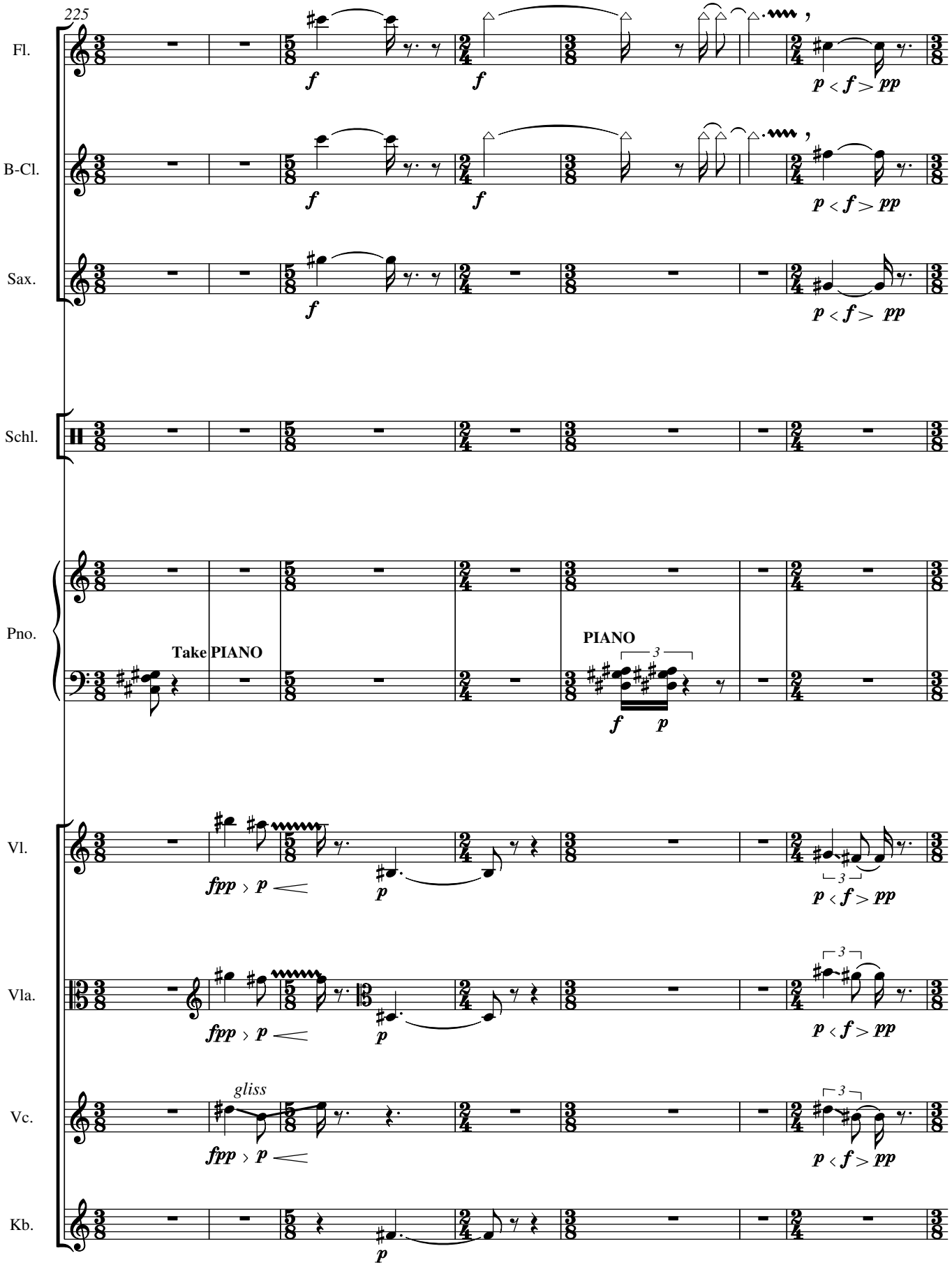

188
Fl.
tonlos
f
B.-Cl.
slap tongue
ord.
f
Sax.
(HOLZ)
p
Schl.
KL.TR.
HOLZBL.
p
f
pp
Pno.
Inside zupfen
(Finger)
f
pp
Inside zupfen
f
Vl.
Vla.
Griffbrettkante
(wie eine Säge)
p
ord.
pp
ff
batt. col legno
Vc.
Steg
f
ord.
pp
ff
sffz
Bogen in der Faust, 45 Grad Winkel
Kb.

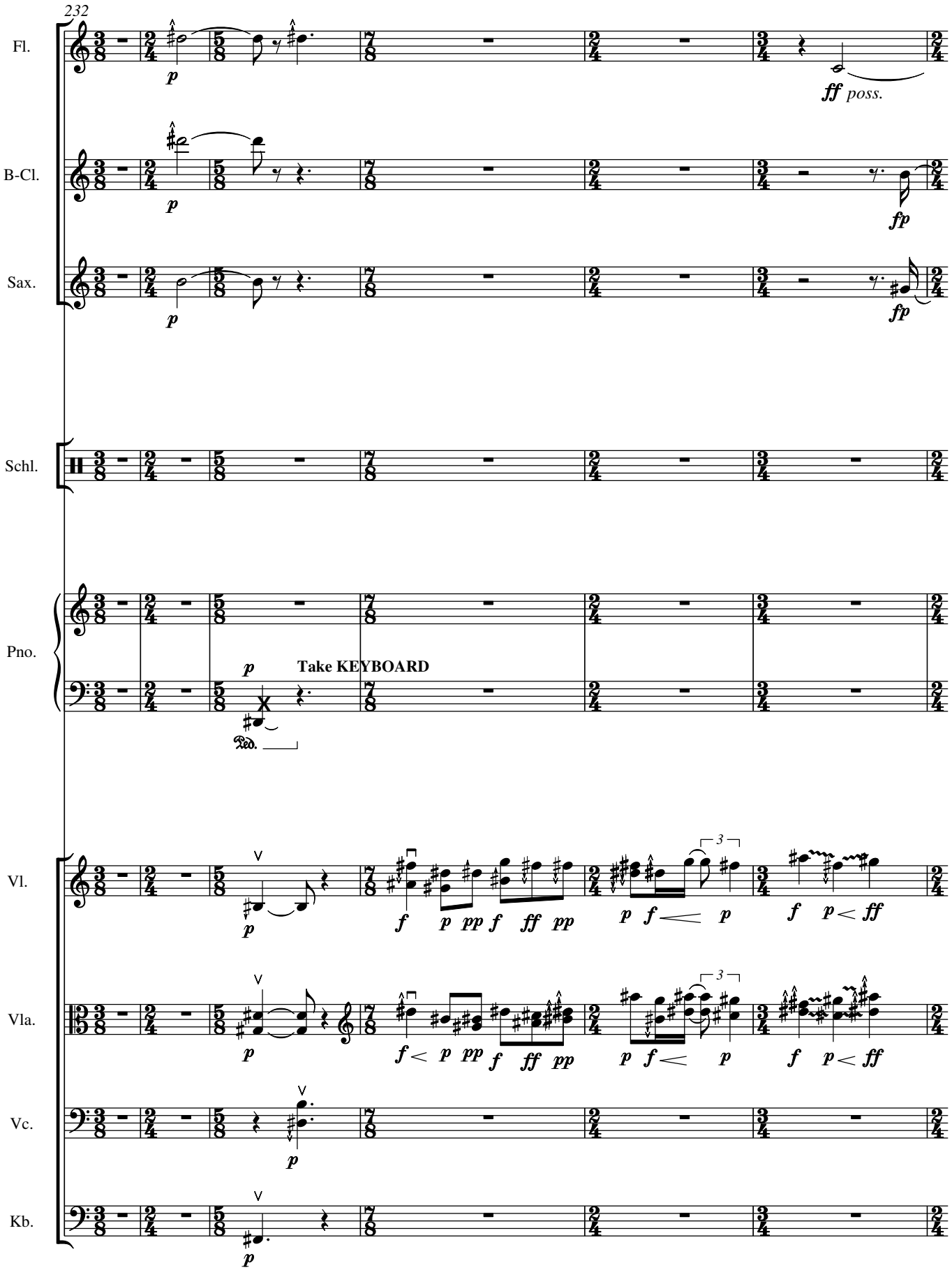

195
Fl.
tonlos
ff
f
f
f
B.-Cl.
(STYROPOR)
p
Sax.
(HOLZ)
p
p
p
Schl.
Pno.
Unterkante weisse Tasten
(Kreditkarte)
f
Vl.
Vla.
Griffbrettkante, sägen
p
pp
p
Vc.
Griffbrettkante, sägen
p
pp
p
Kb.

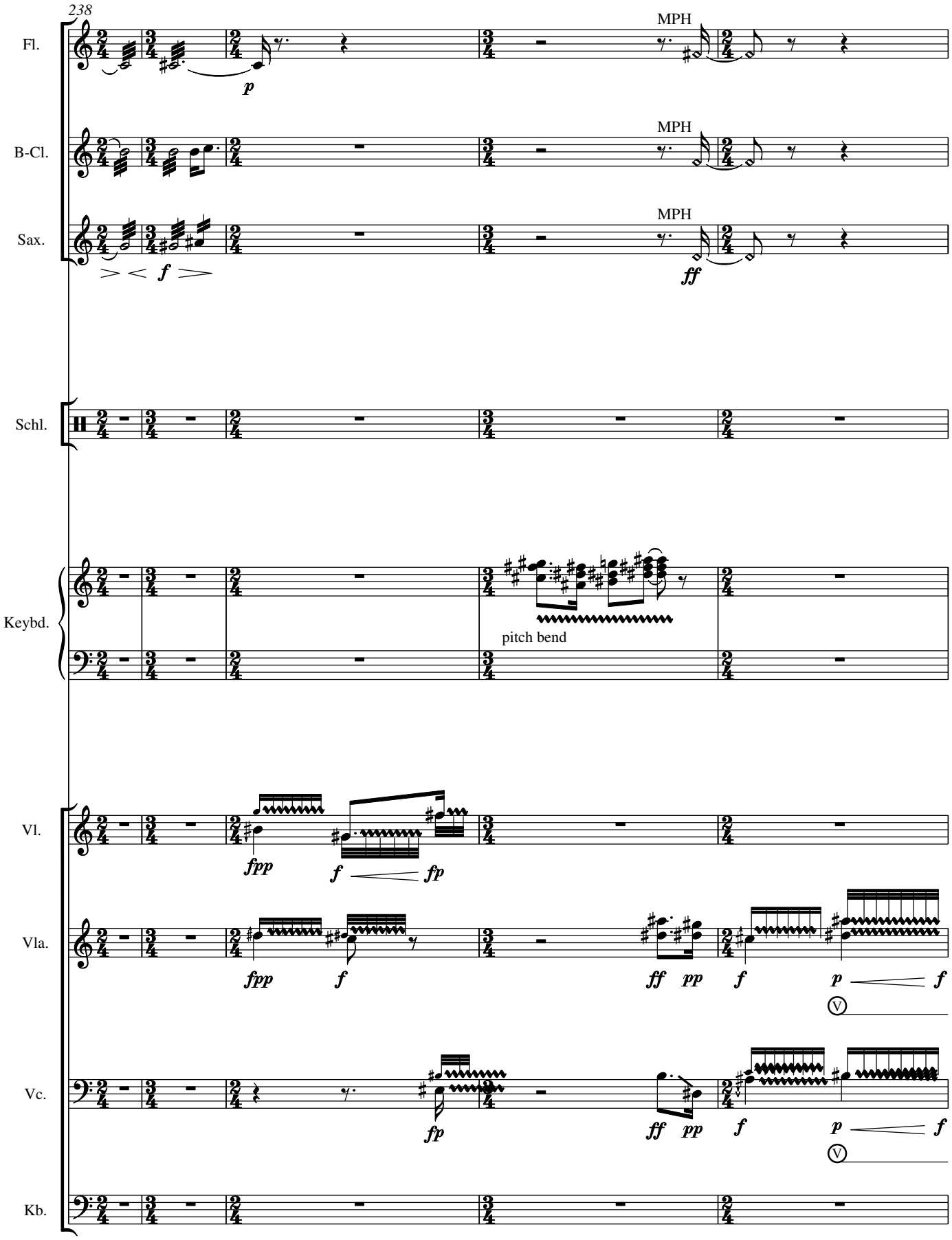

204
Fl.
ff
„Pfiff“
pp
7''
B.-Cl.
(STYROPOR)
p
pp
pp
Sax.
(HOLZ)
pp
pp
pp
Schl.
GUIRO
3
f
XYLOPHON
ppp
HOLZBLOCK
f
Pno.
schwarze Tasten
f
Mit Holzstift
pp
Unterseite weisse Tasten
Vl.
batt. col legno
Griffbrett
pp
Vla.
(Griffbrettkante)
f
p
Zarge
3
pp
Vc.
Zarge
pp
Kb.

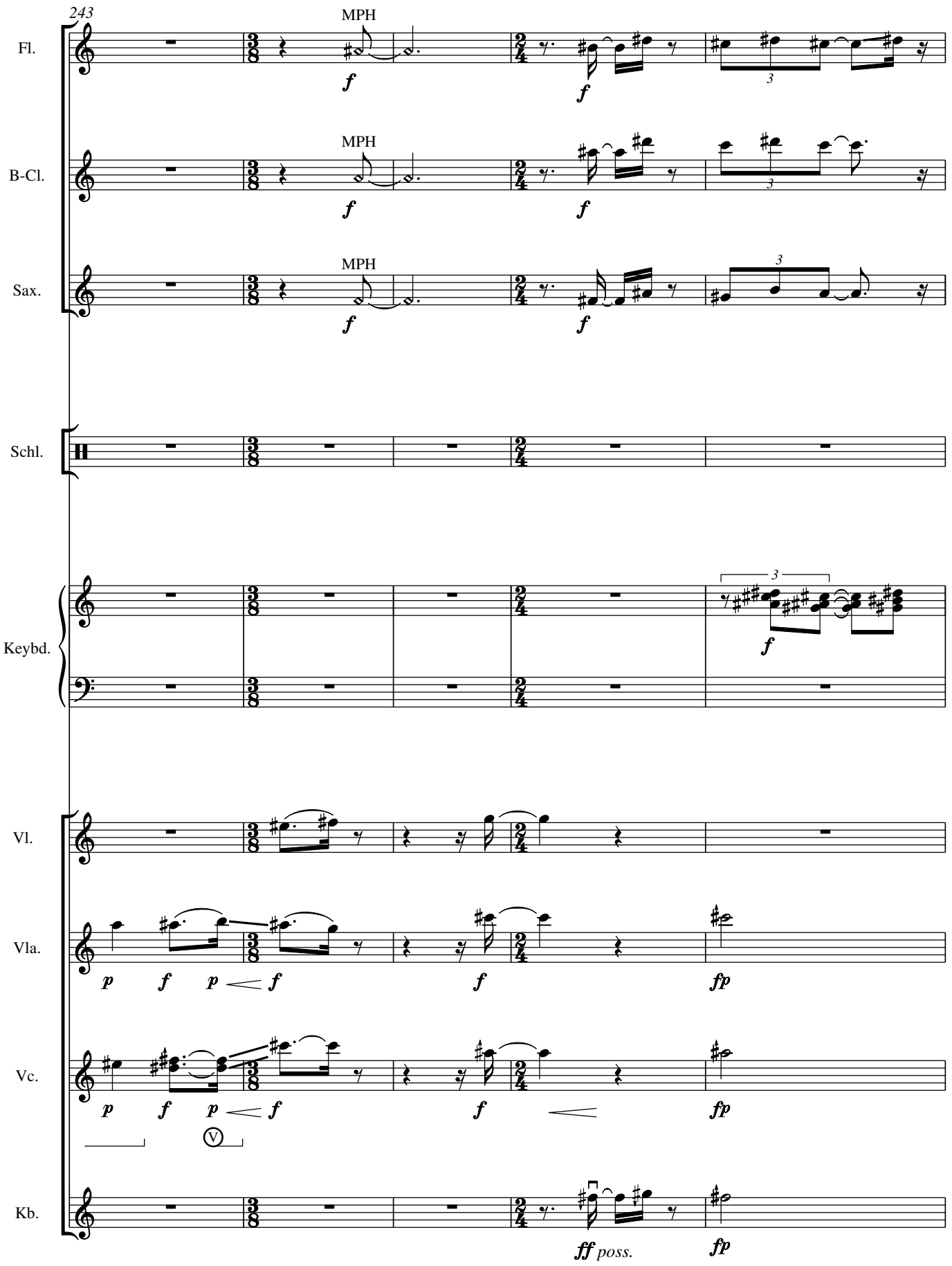

♩ = 88-92 / ♪ = 172-184
210
Fl.
B-Cl.
Sax.
Schl.
Take KEYBOARD
(Bohlen-Pierce-Stimmung)
Keybd.
(B.P.-
Stimmung
Vl.
ord. sul tasto
Vla.
ord. sul tasto
Vc.
sul tasto
Kb.

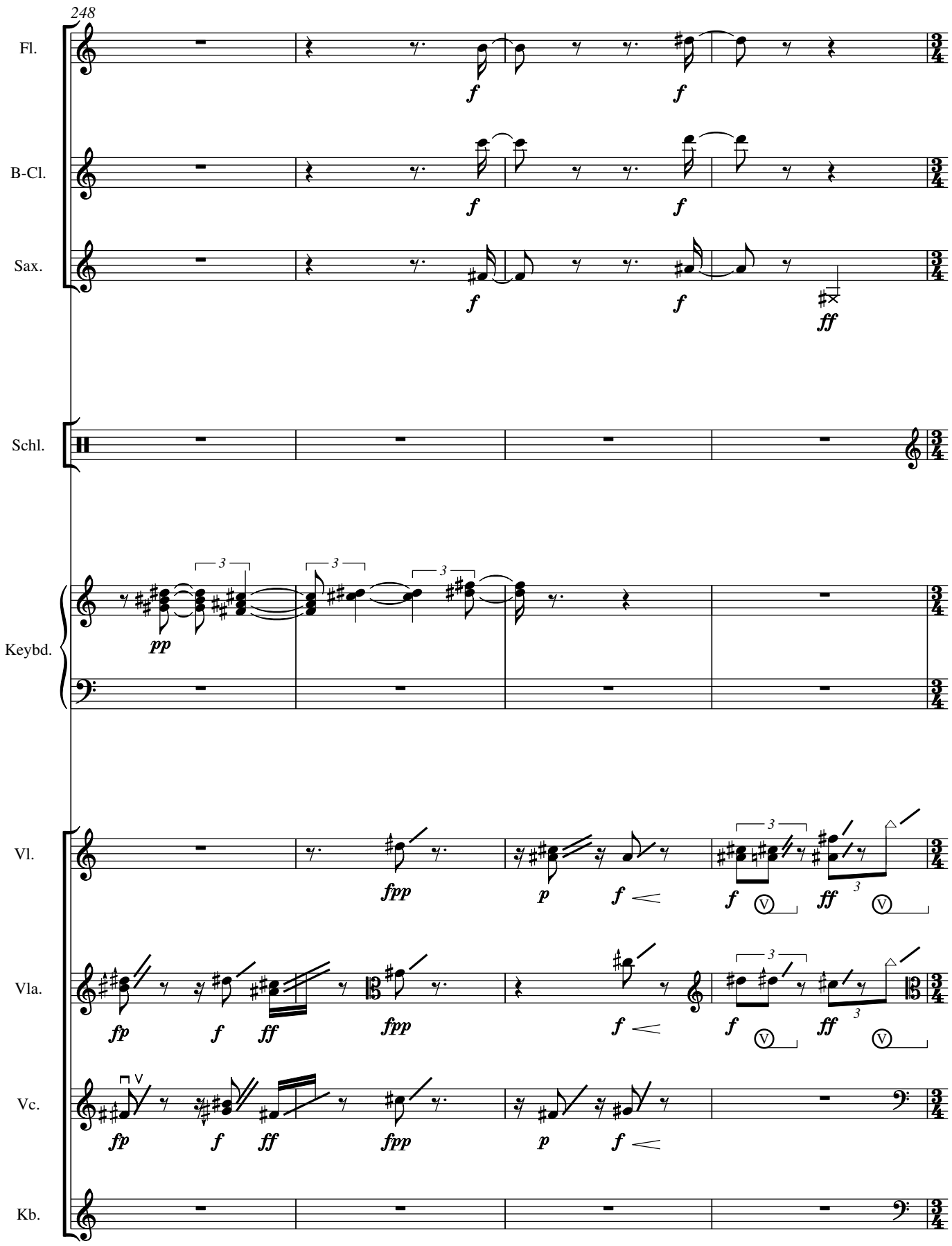

219
Fl.
Cl.
Sax.
Schl.
XYLOPHPON
Keybd.
(B.P.-
Stimmung
Klingt real
tiefer als notiert
Vl.
Vla.
Vc.
Kb.

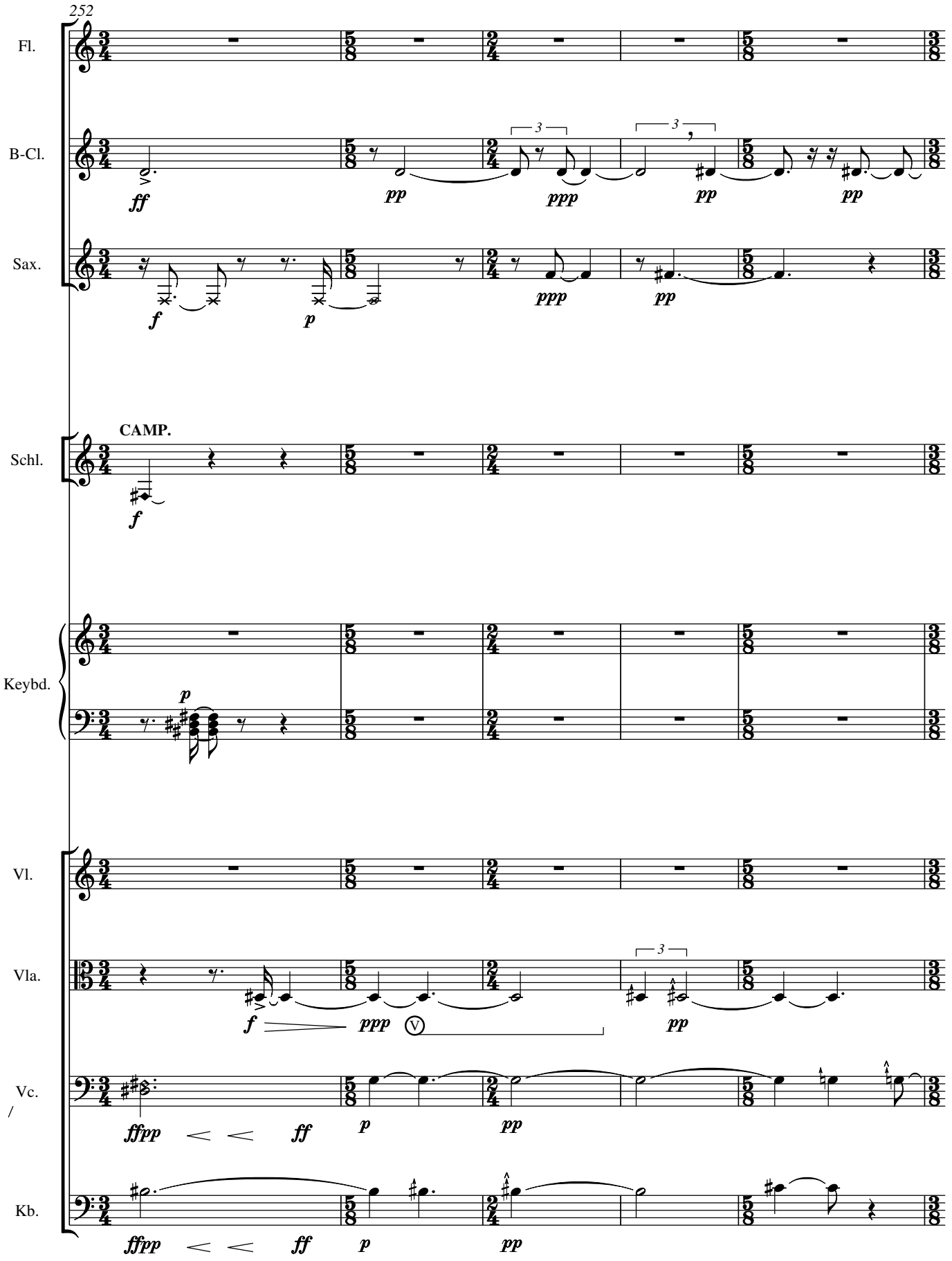

225
Fl.
B-Cl.
Sax.
Schl.
Pno.
Take PIANO
PIANO
Vl.
Vla.
Vc.
gliss
Kb.

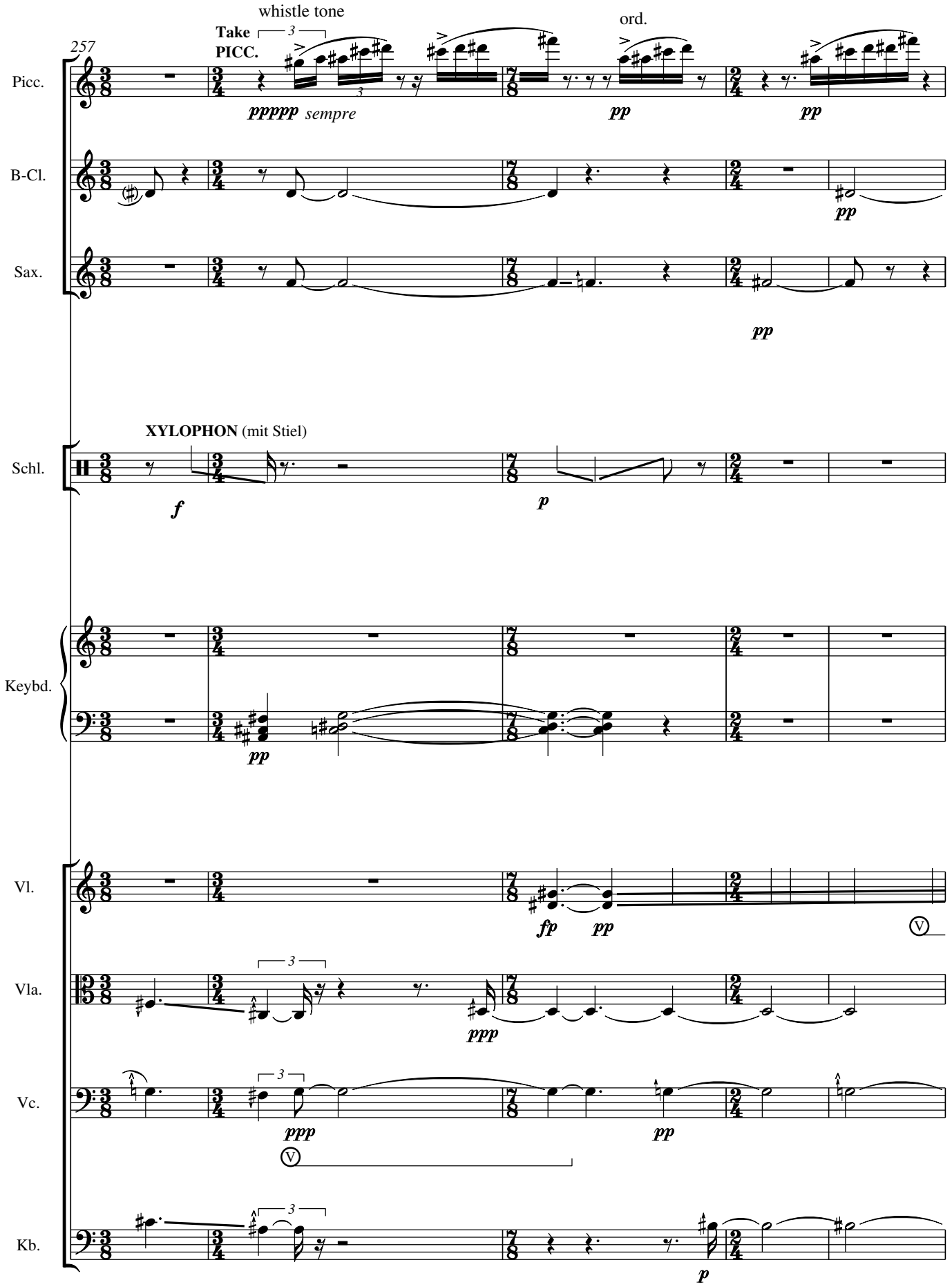

232
Fl.
p
ff poss.
B-Cl.
p
fp
Sax.
p
fp
Schl.
Pno.
p
Take KEYBOARD
Ped.
Vl.
p
f p pp f ff pp
p f p
f p ff
Vla.
p
f p pp f ff pp
p f p
f p ff
Vc.
p
Kb.
p

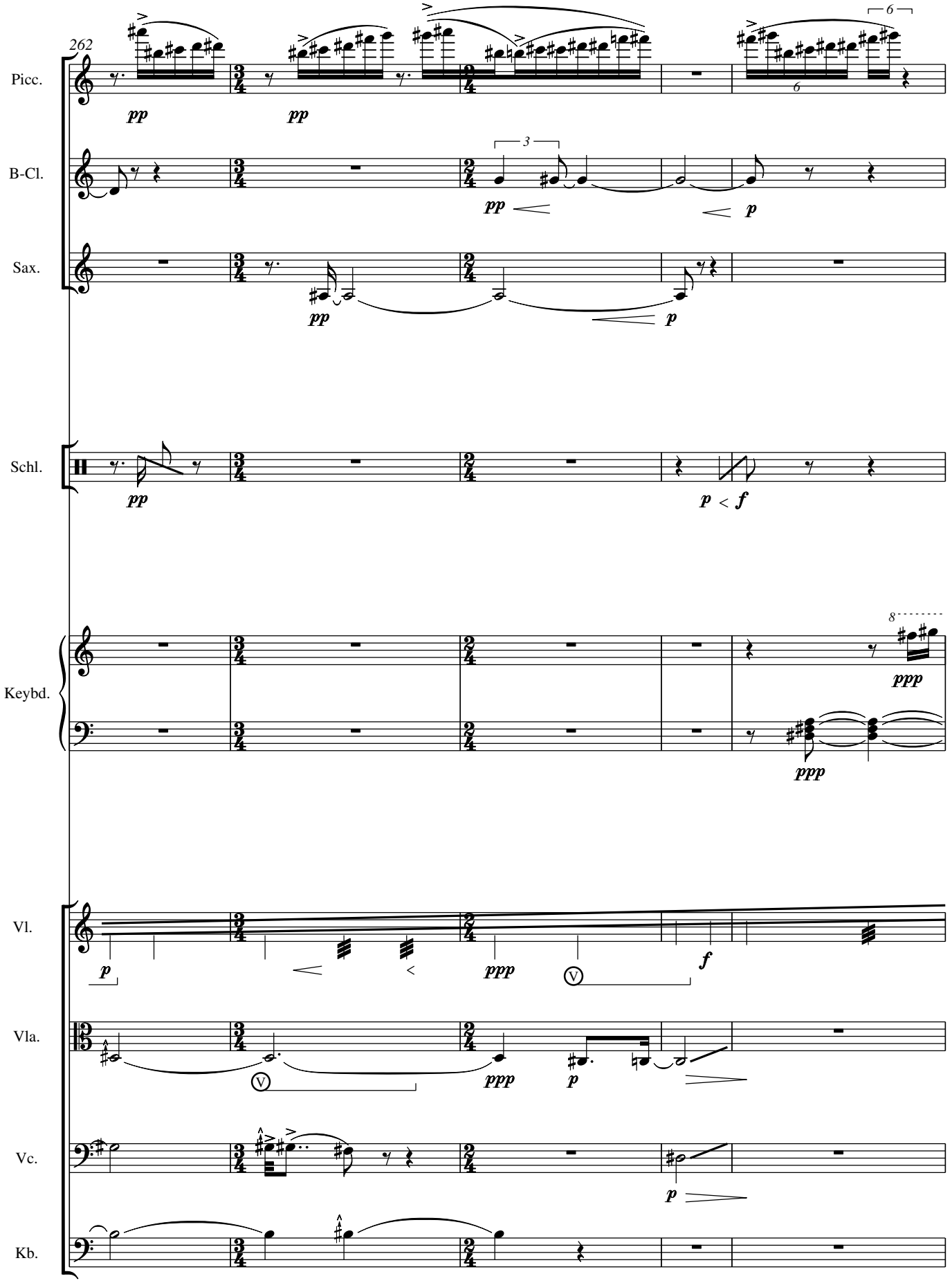

238
Fl.
MPH
p
B-Cl.
MPH
Sax.
MPH
f
ff
Schl.
Keybd.
pitch bend
Vl.
fpp
f
fp
Vla.
fpp
f
ff
pp
f
p
f
V
Vc.
fp
ff
pp
f
p
f
V
Kb.

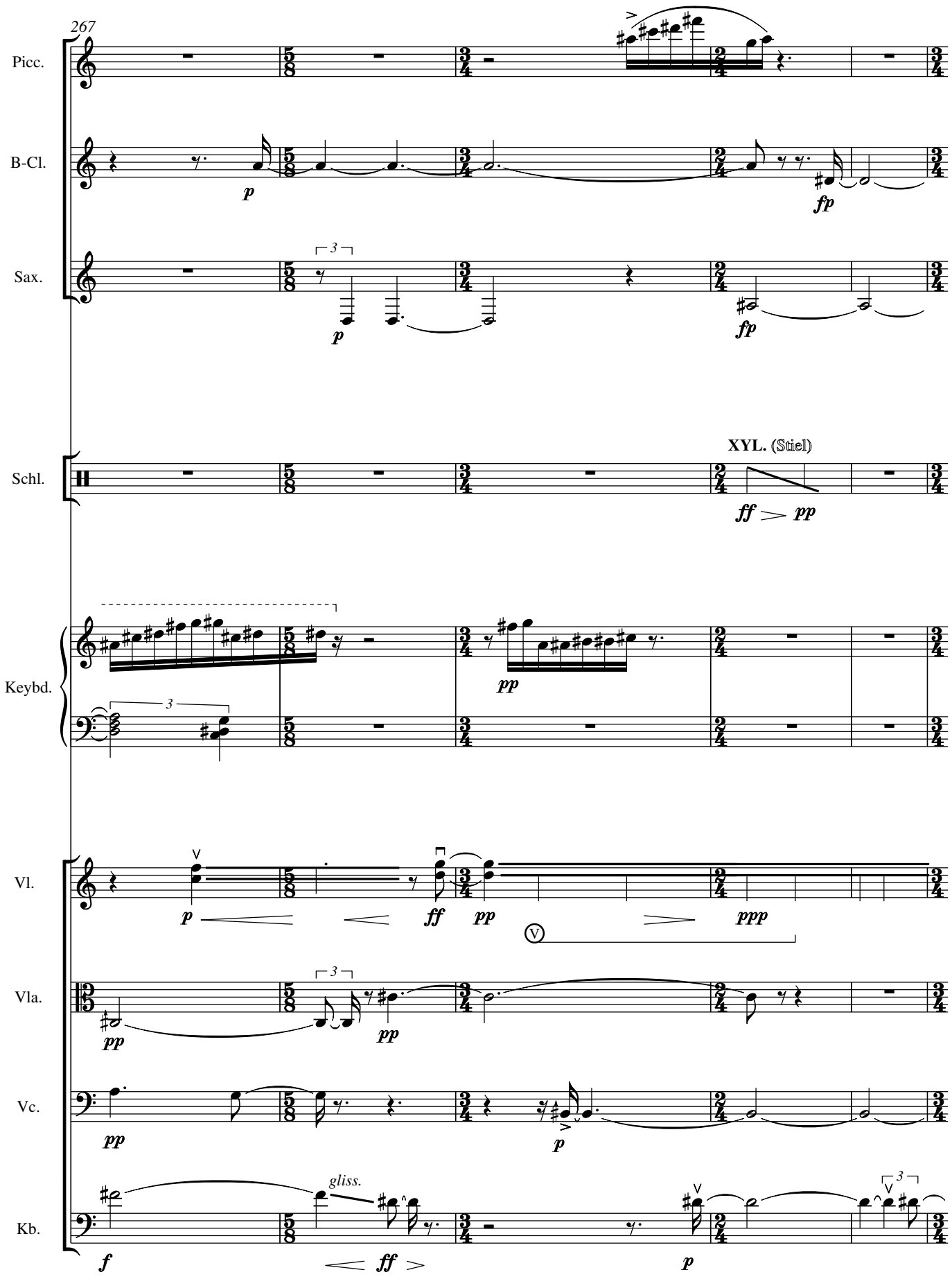

243
Fl.
MPH
f
f
3
B-Cl.
MPH
f
f
3
Sax.
MPH
f
f
3
Schl.
Keybd.
3
f
Vl.
Vla.
p
f
p
f
f
fp
Vc.
p
f
p
f
f
fp
V
Kb.
ff poss.
fp

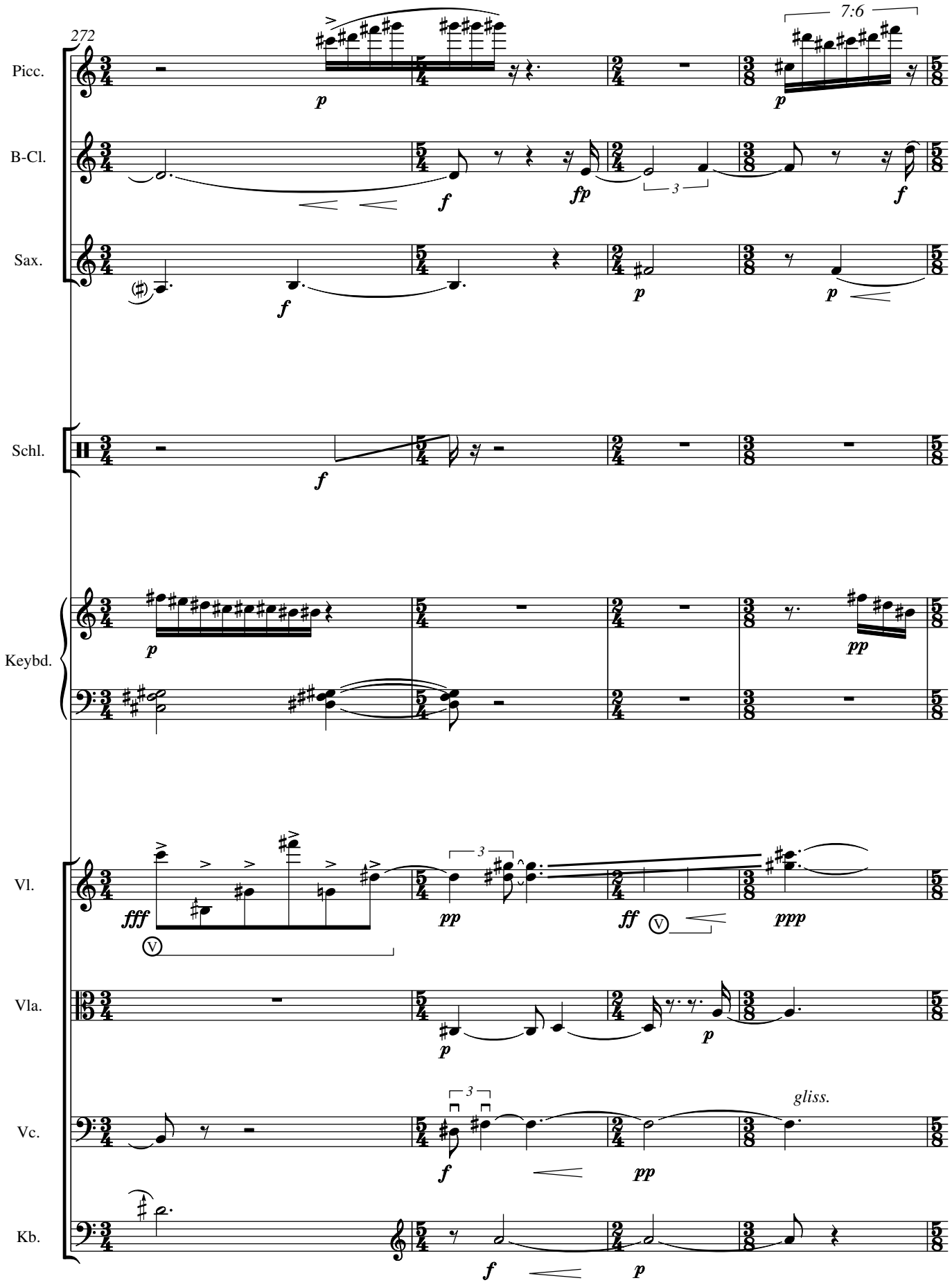

248
Fl.
B-Cl.
Sax.
Schl.
Keybd.
Vl.
Vla.
Vc.
Kb.

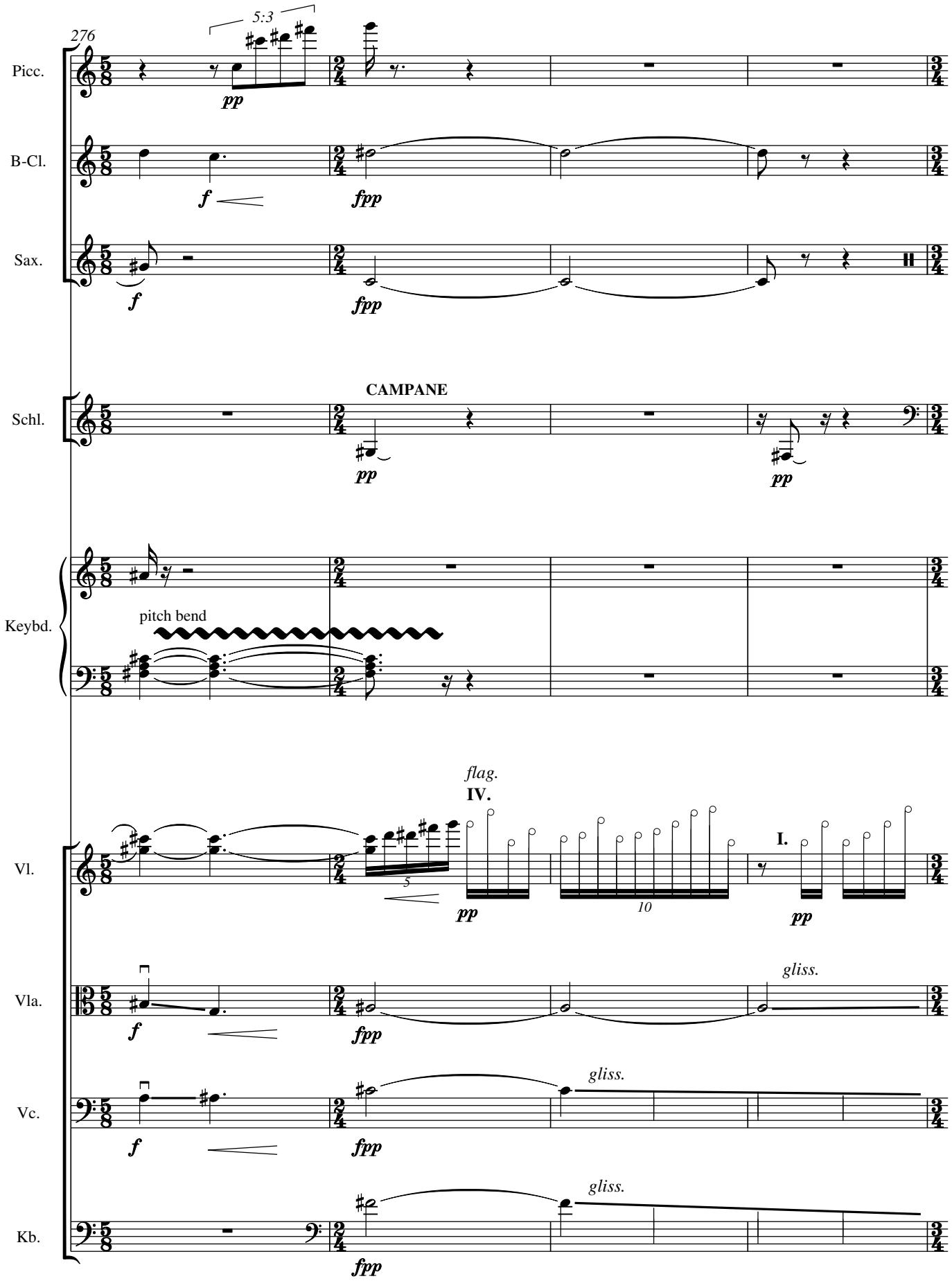

252
Fl.
B-Cl.
Sax.
CAMP.
Schl.
Keybd.
Vl.
Vla.
Vc.
Kb.

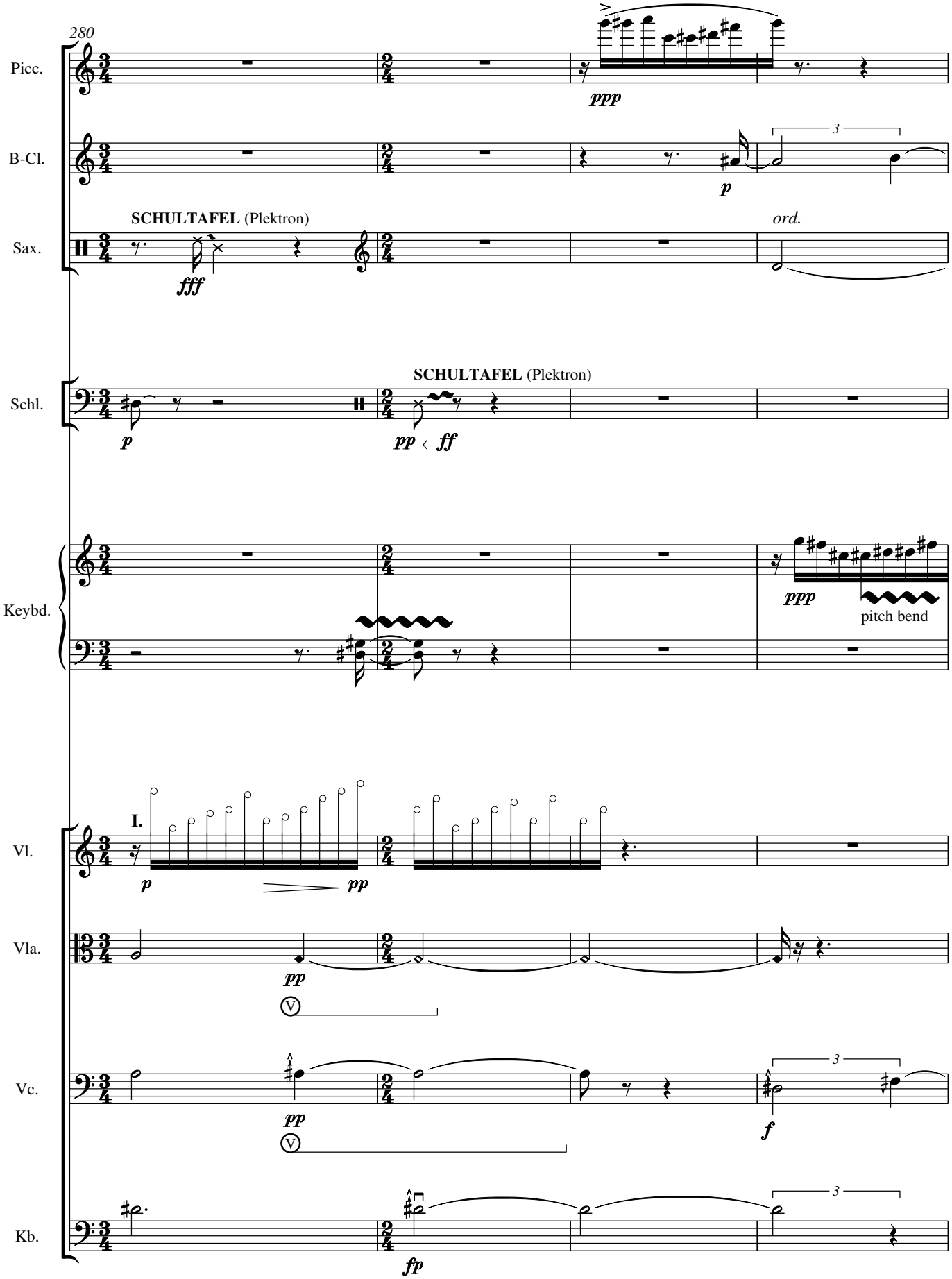

257
Take
PICC.
whistle tone
ord.
Picc.
ppppp sempre
pp
pp
B-Cl.
pp
Sax.
pp
XYLOPHON (mit Stiel)
Schl.
f
p
Keybd.
pp
Vl.
fp
pp
V
Vla.
ppp
Vc.
ppp
V
pp
Kb.
p

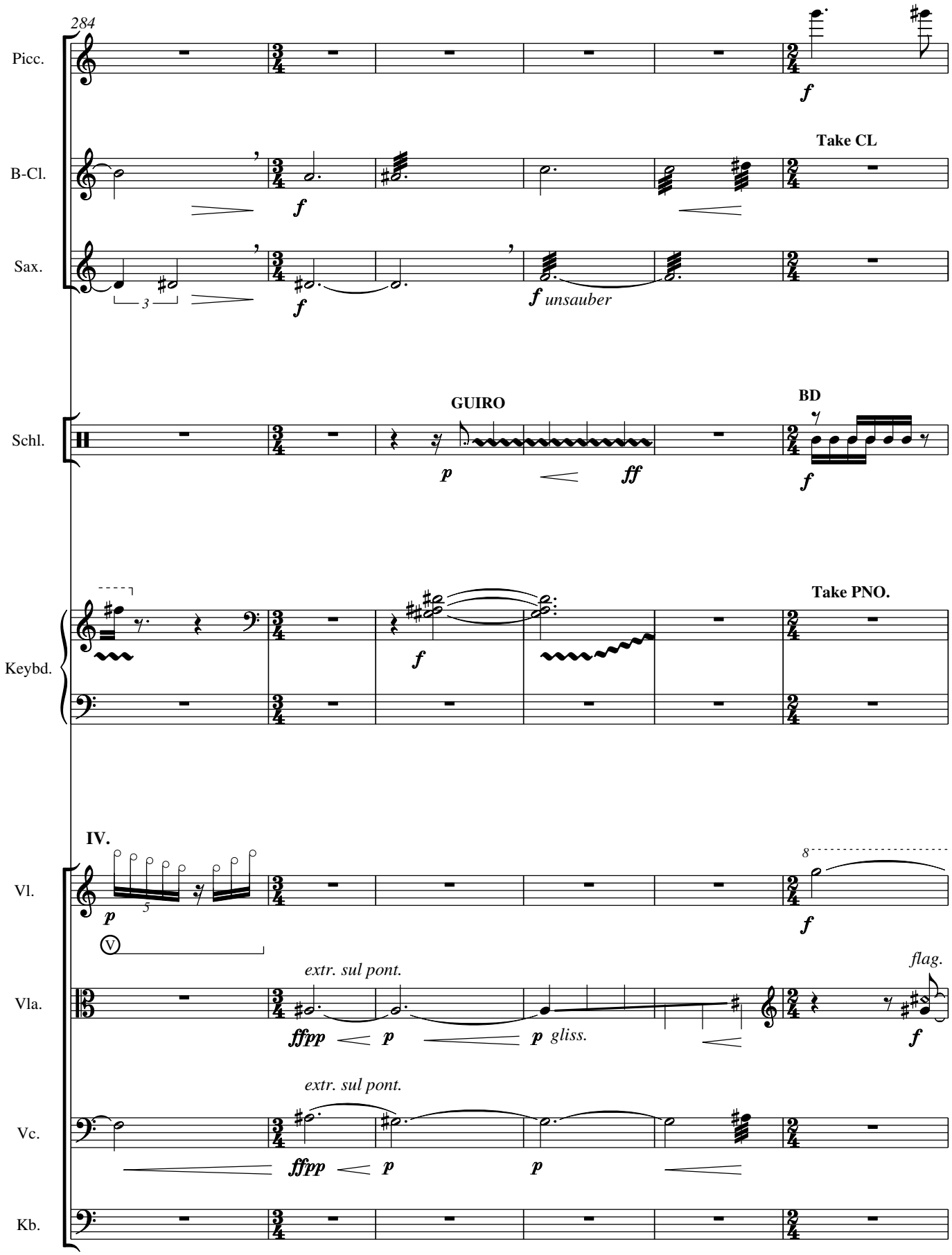

262
Picc.
pp
pp
6
6
B-Cl.
3
pp
p
Sax.
pp
p
Schl.
pp
p < f
Keybd.
8
ppp
ppp
Vl.
p
ppp
V
f
Vla.
V
ppp
p
Vc.
p
Kb.

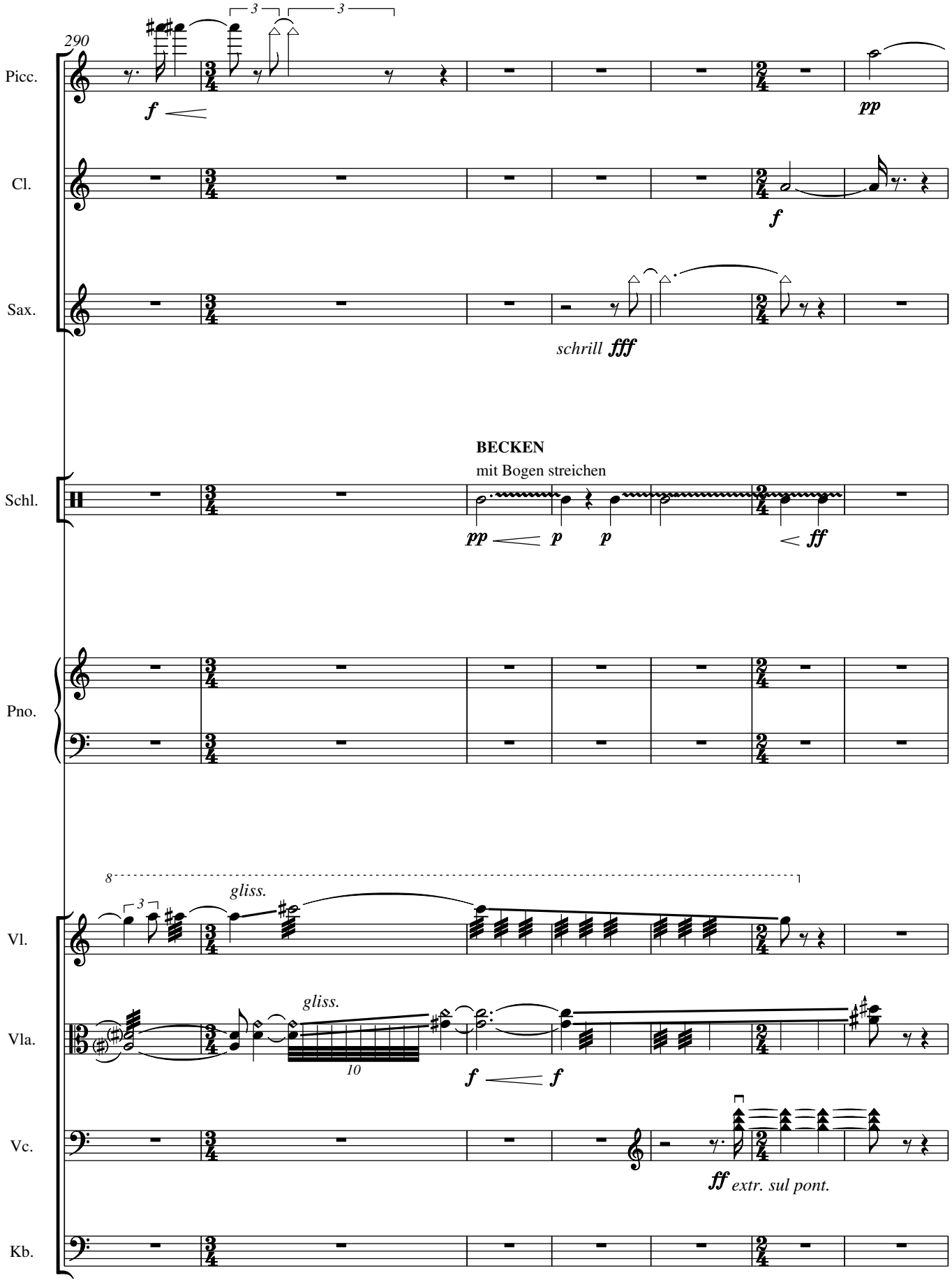

267
Picc.
B-Cl.
Sax.
Schl.
XYL. (Stiel)
Keybd.
Vl.
Vla.
Vc.
Kb.
gliss.

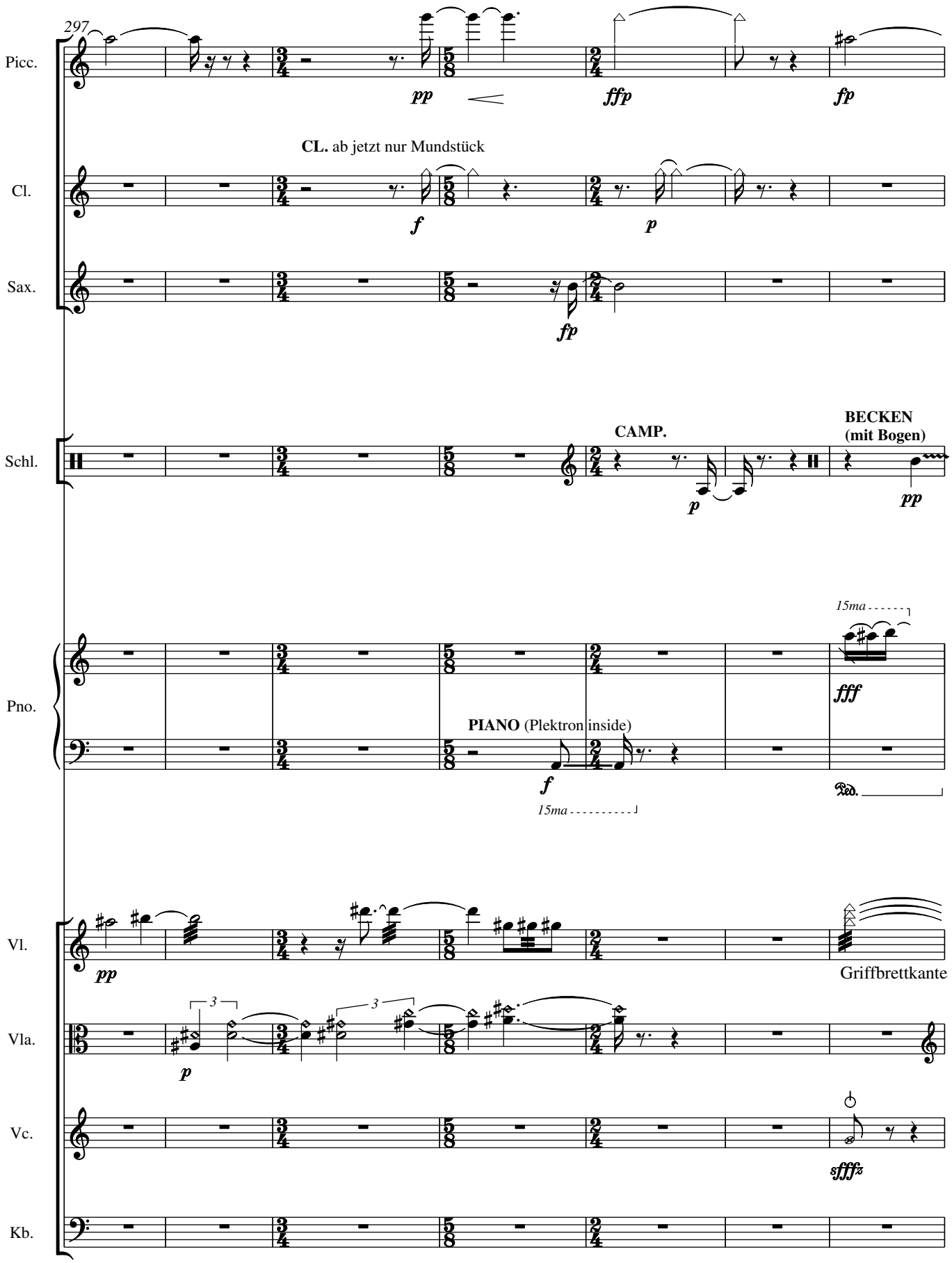

272
7:6
Picc.
B-Cl.
Sax.
Schl.
Keybd.
Vl.
Vla.
Vc.
Kb.
gliss.

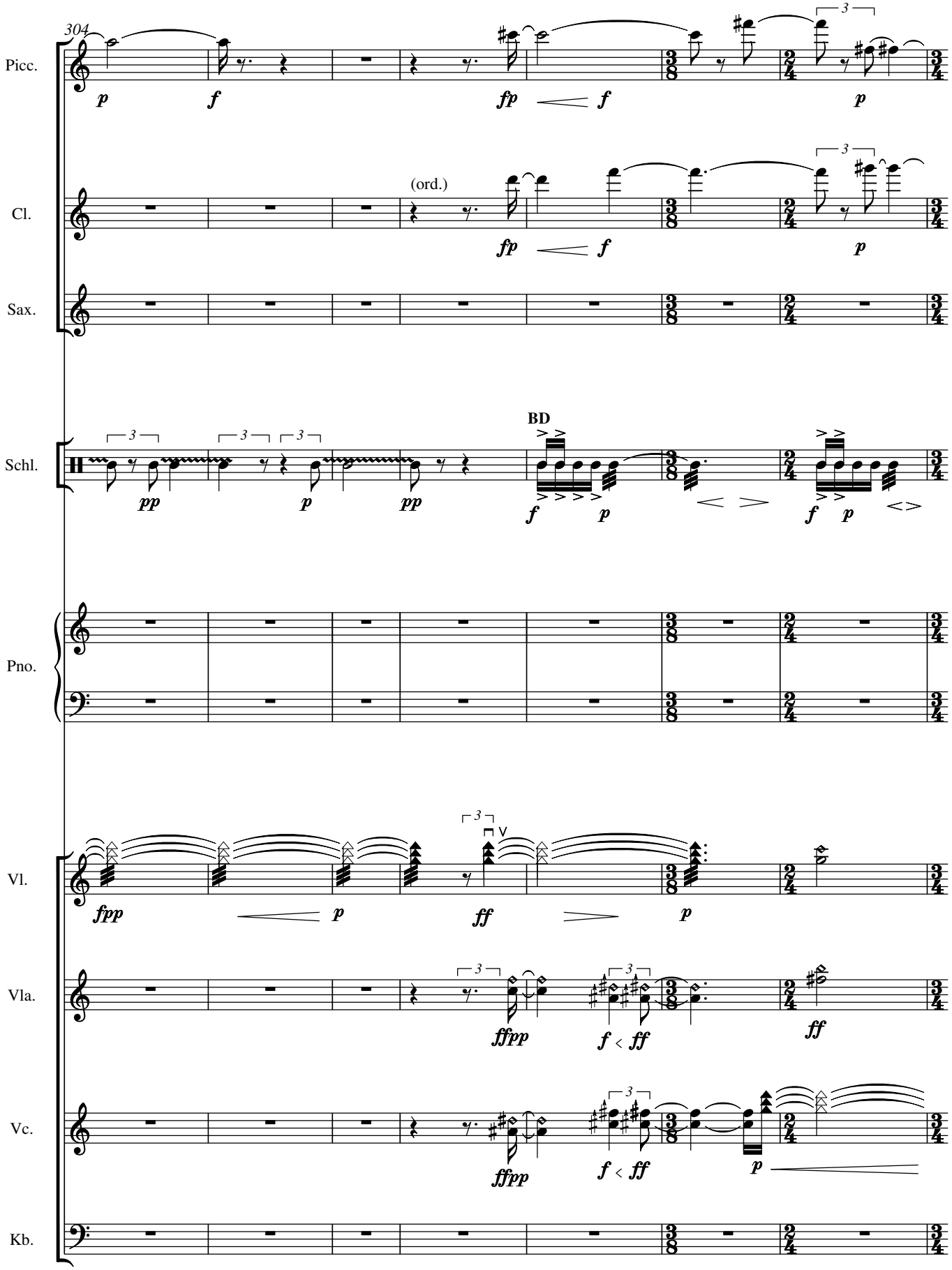

276
5:3
Picc.
pp
B-Cl.
f
fpp
Sax.
f
fpp
CAMPANE
Schl.
pp
pp
Keybd.
pitch bend
flag.
IV.
Vl.
5
pp
10
I.
pp
Vla.
gliss.
f
fpp
Vc.
gliss.
f
fpp
Kb.
gliss.
fpp

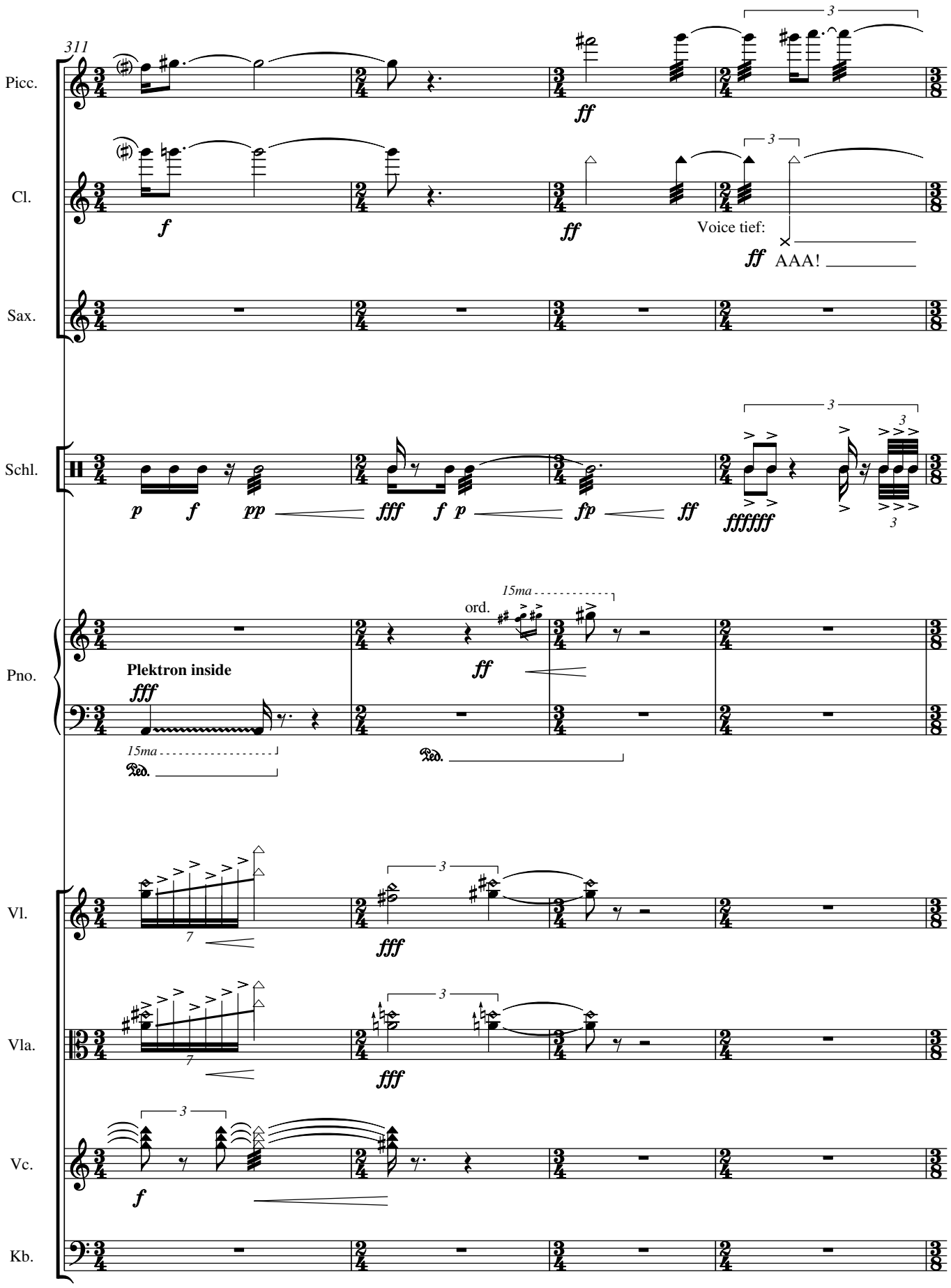

280
Picc.
ppp
B-Cl.
p
3
Sax.
SCHULTAFEL (Plektron)
fff
ord.
Schl.
SCHULTAFEL (Plektron)
p
pp < ff
Keybd.
ppp
pitch bend
Vl.
I.
p
pp
Vla.
pp
V
Vc.
pp
V
f
3
Kb.
fp
3

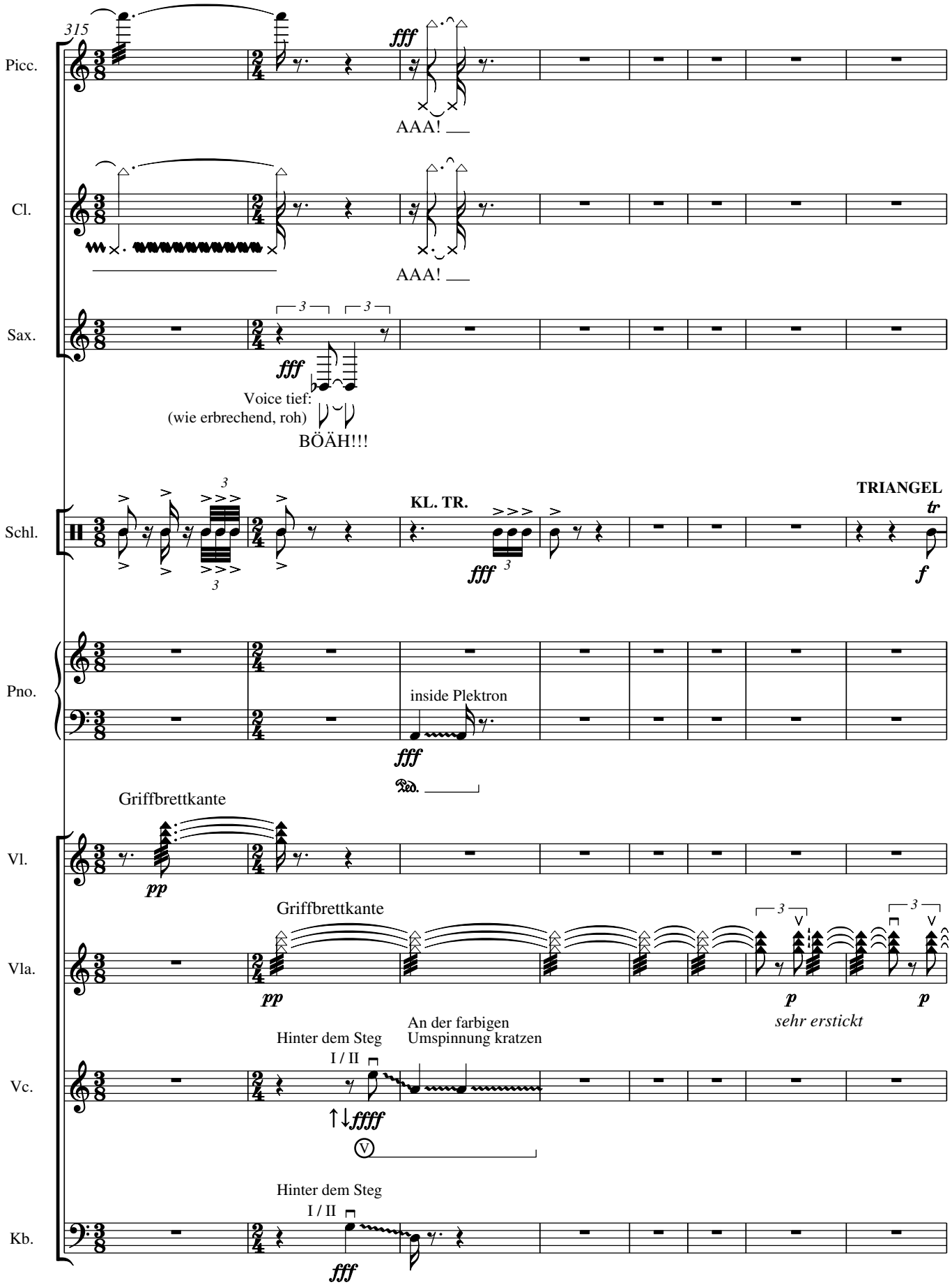

284
Picc.
f
B-Cl.
Take CL
f
Sax.
3
f
f unsauber
Schl.
GUIRO
p
ff
BD
f
Keybd.
f
Take PNO.
IV.
Vl.
p
5
V
8
f
Vla.
extr. sul pont.
ffpp
p
p gliss.
flag.
f
Vc.
extr. sul pont.
ffpp
p
p
Kb.

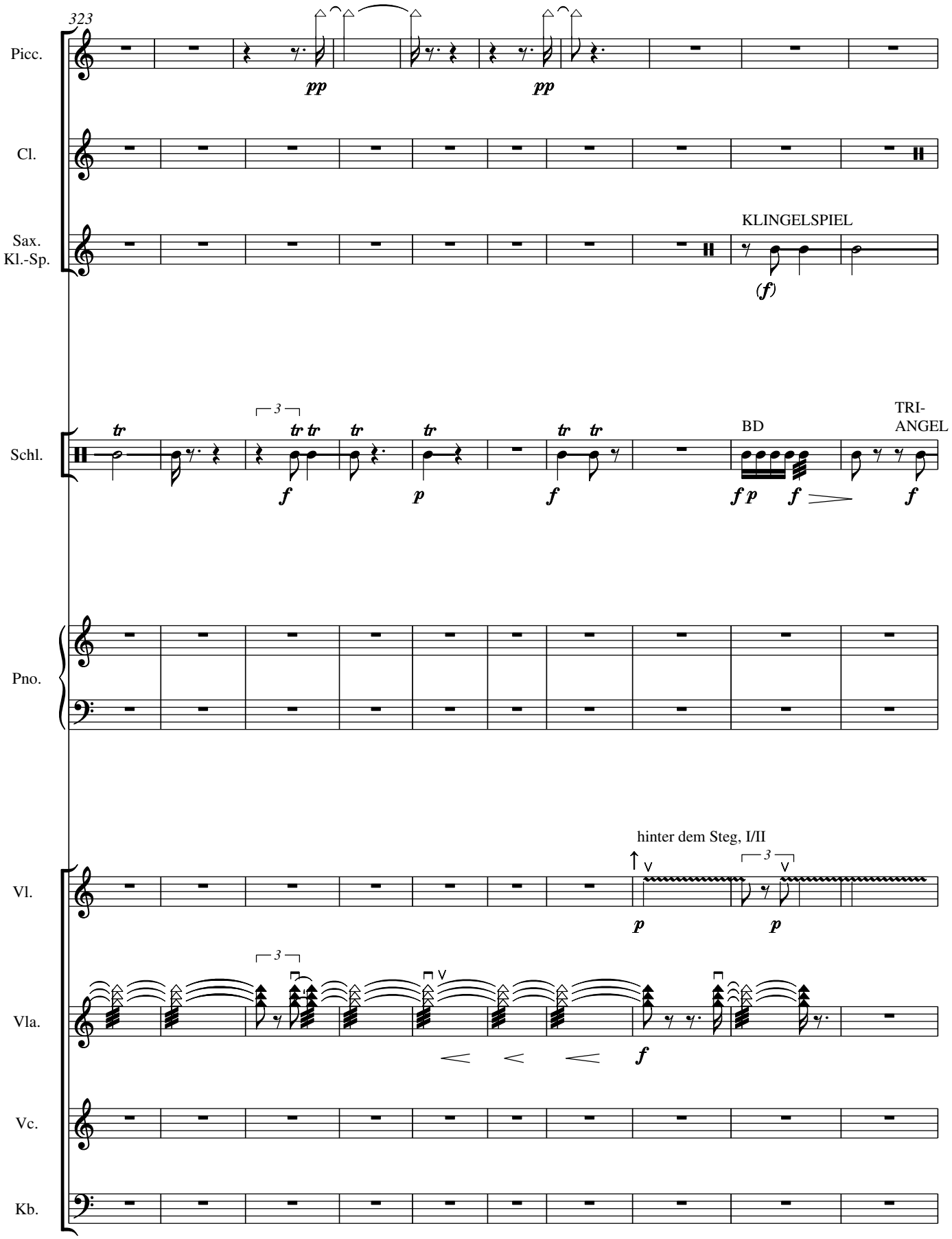

290
Picc.
f
pp
Cl.
f
Sax.
schrill fff
BECKEN
mit Bogen streichen
Schl.
pp
p
p
ff
Pno.
8
gliss.
Vl.
gliss.
Vla.
10
f
f
Vc.
ff extr. sul pont.
Kb.

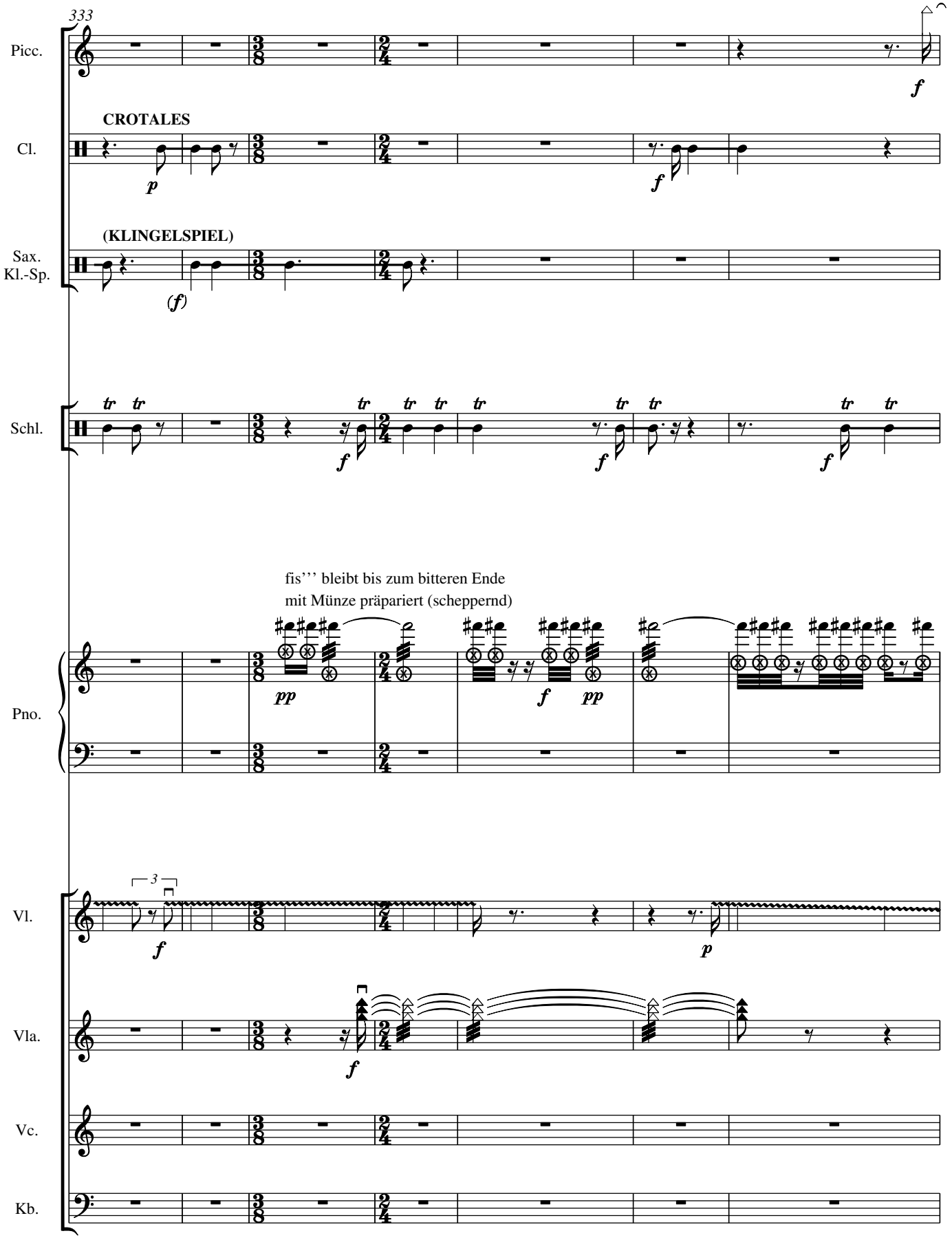

297
Picc.
pp
ffp
fp
CL. ab jetzt nur Mundstück
Cl.
f
p
Sax.
fp
Schl.
CAMP.
p
BECKEN
(mit Bogen)
pp
Pno.
15ma
fff
PIANO (Plektron inside)
f
15ma
Vl.
pp
Griffbrettkante
Vla.
3
3
p
Vc.
sfffz
Kb.

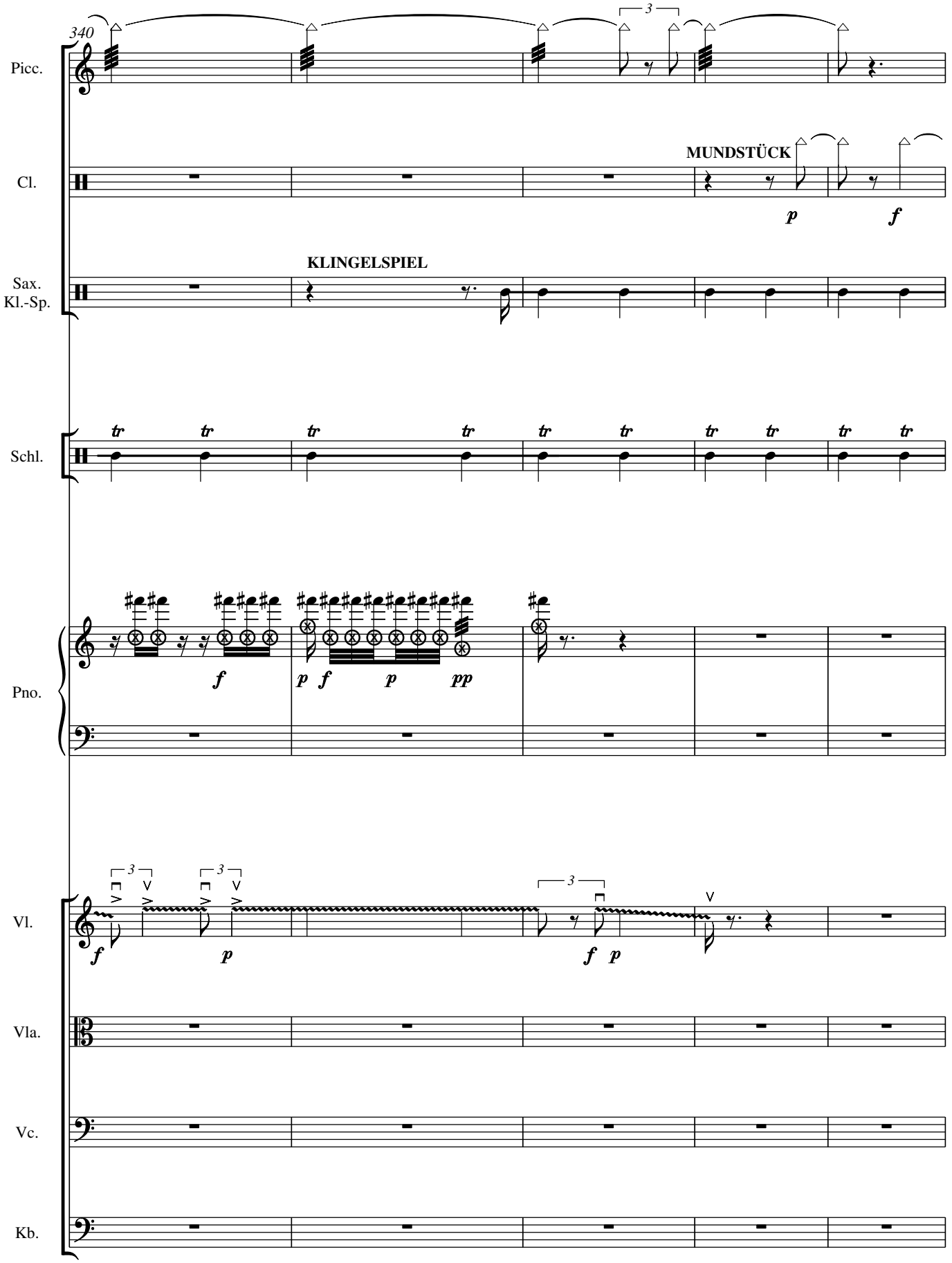

304
Picc.
Cl.
(ord.)
Sax.
Schl.
BD
Pno.
Vl.
Vla.
Vc.
Kb.

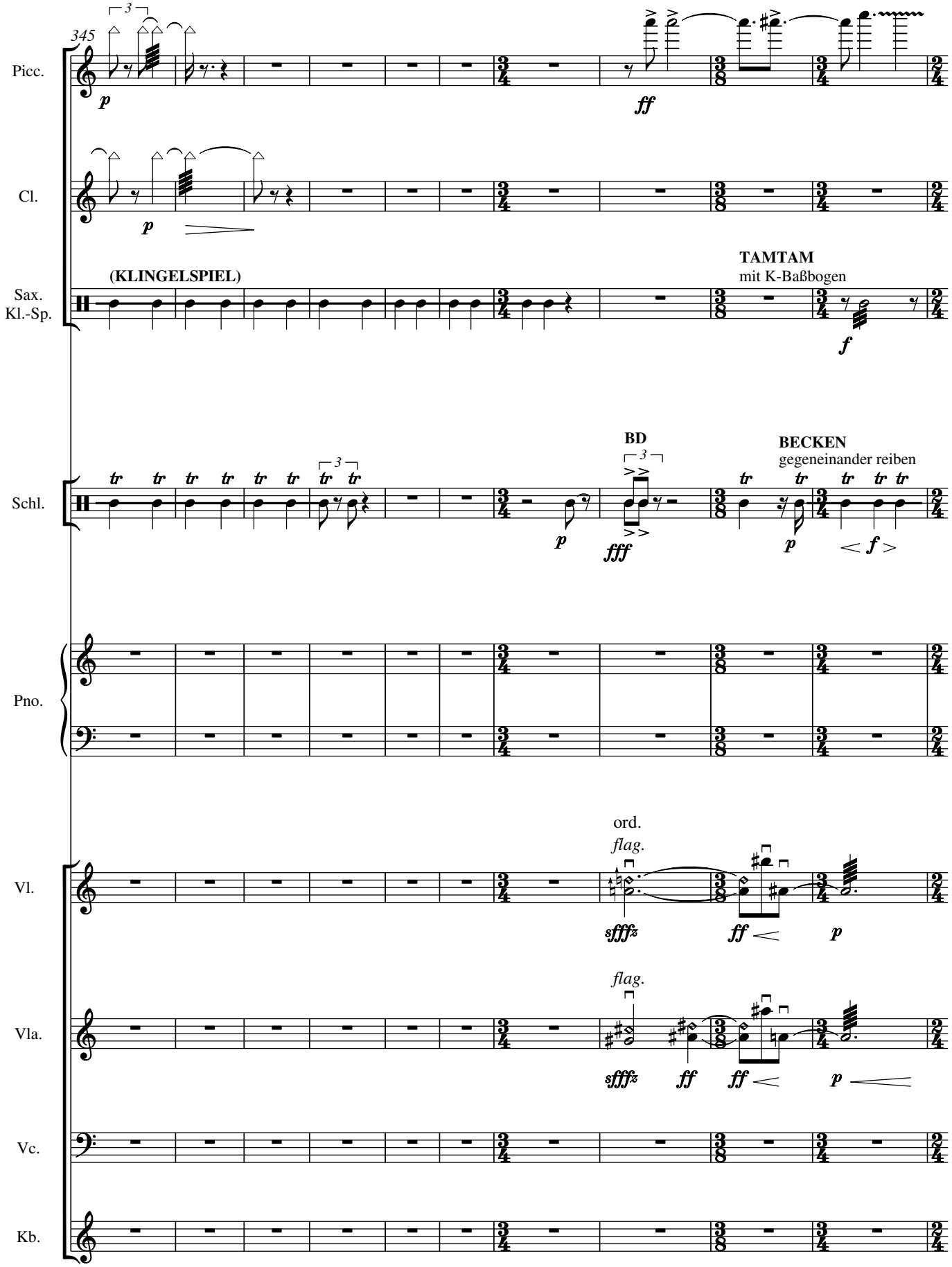

311
Picc.
Cl.
Sax.
Schl.
Pno.
Vl.
Vla.
Vc.
Kb.
Voice tief:
AAA!
Plektron inside
ord.
15ma

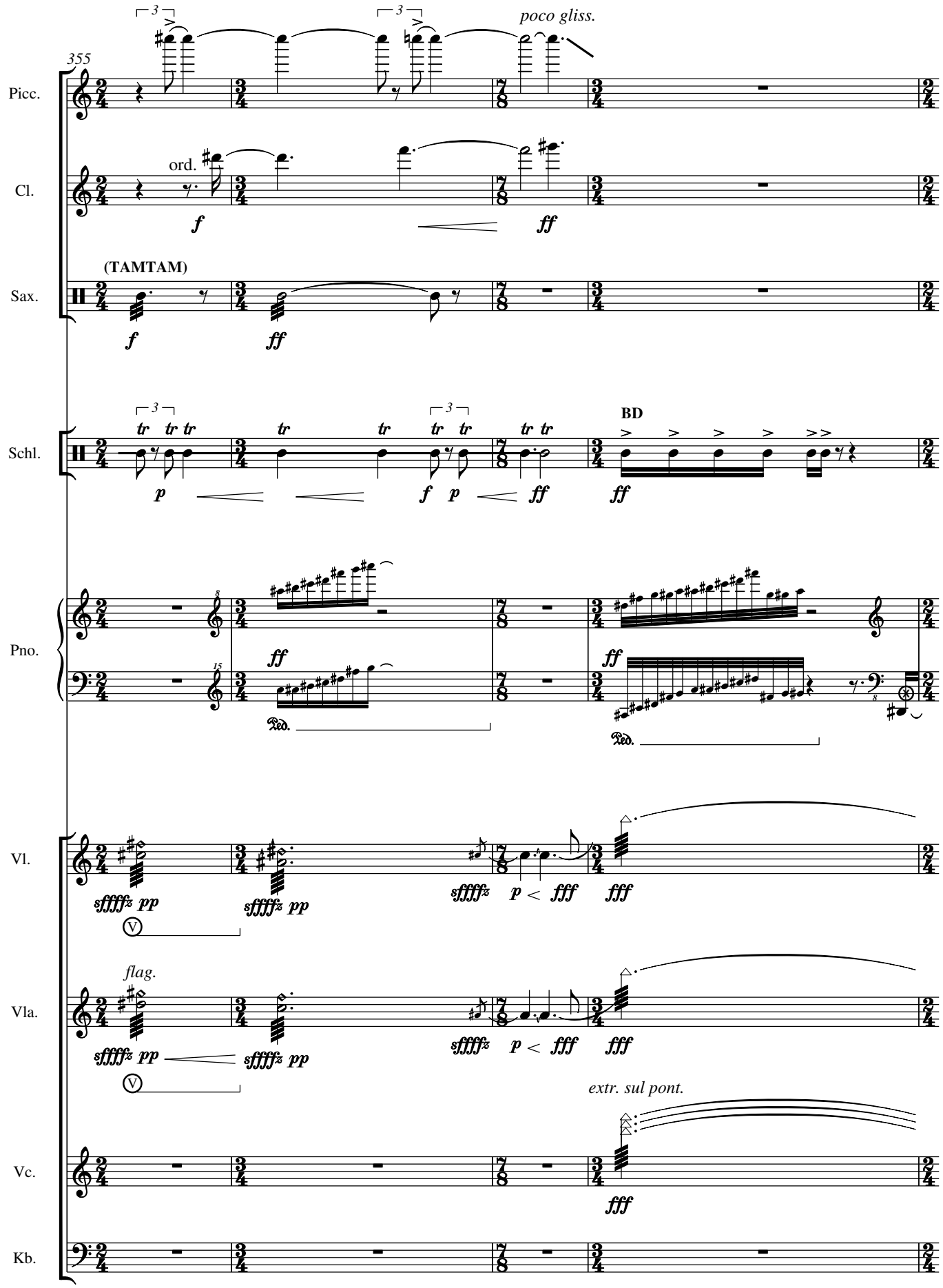

315
Picc.
fff
AAA!
Cl.
AAA!
Sax.
fff
Voice tief:
(wie erbrechend, roh)
BÖÄH!!!
Schl.
KL. TR.
fff
TRIANGEL
tr
f
Pno.
inside Plektron
fff
Ped.
Griffbrettkante
Vl.
pp
Griffbrettkante
Vla.
pp
p
p
sehr erstickt
Hinter dem Steg
I / II
An der farbigen
Umspinnung kratzen
Vc.
ffff
V
Hinter dem Steg
I / II
Kb.
fff

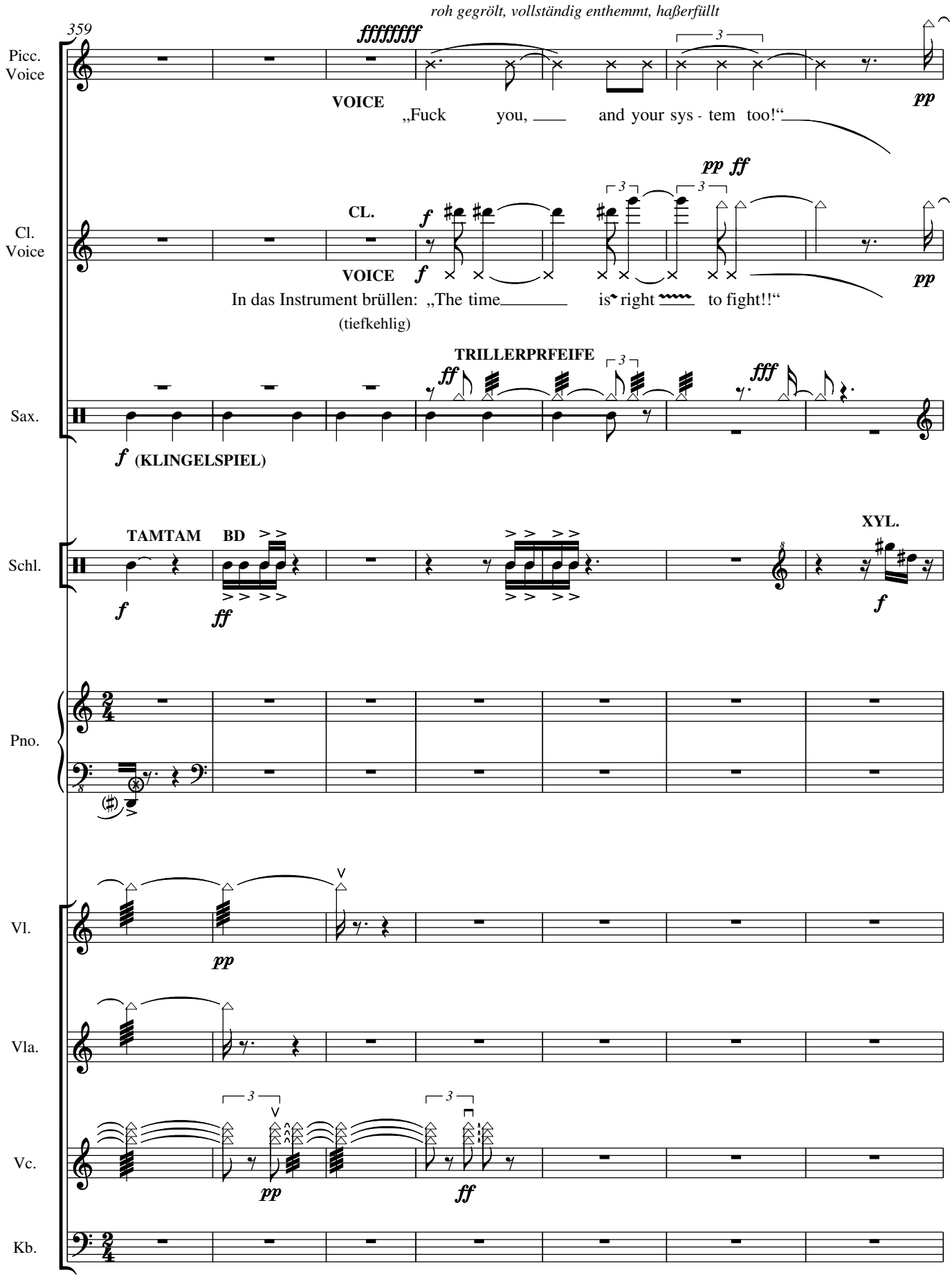

323
Picc.
pp
pp
Cl.
Sax.
Kl.-Sp.
KLINGELSPIEL
(f)
Schl.
tr
3
tr tr
tr
tr
tr tr
f
p
f
BD
f p
f
TRI-
ANGEL
f
Pno.
Vl.
hinter dem Steg, I/II
3
p
p
Vla.
3
f
Vc.
Kb.

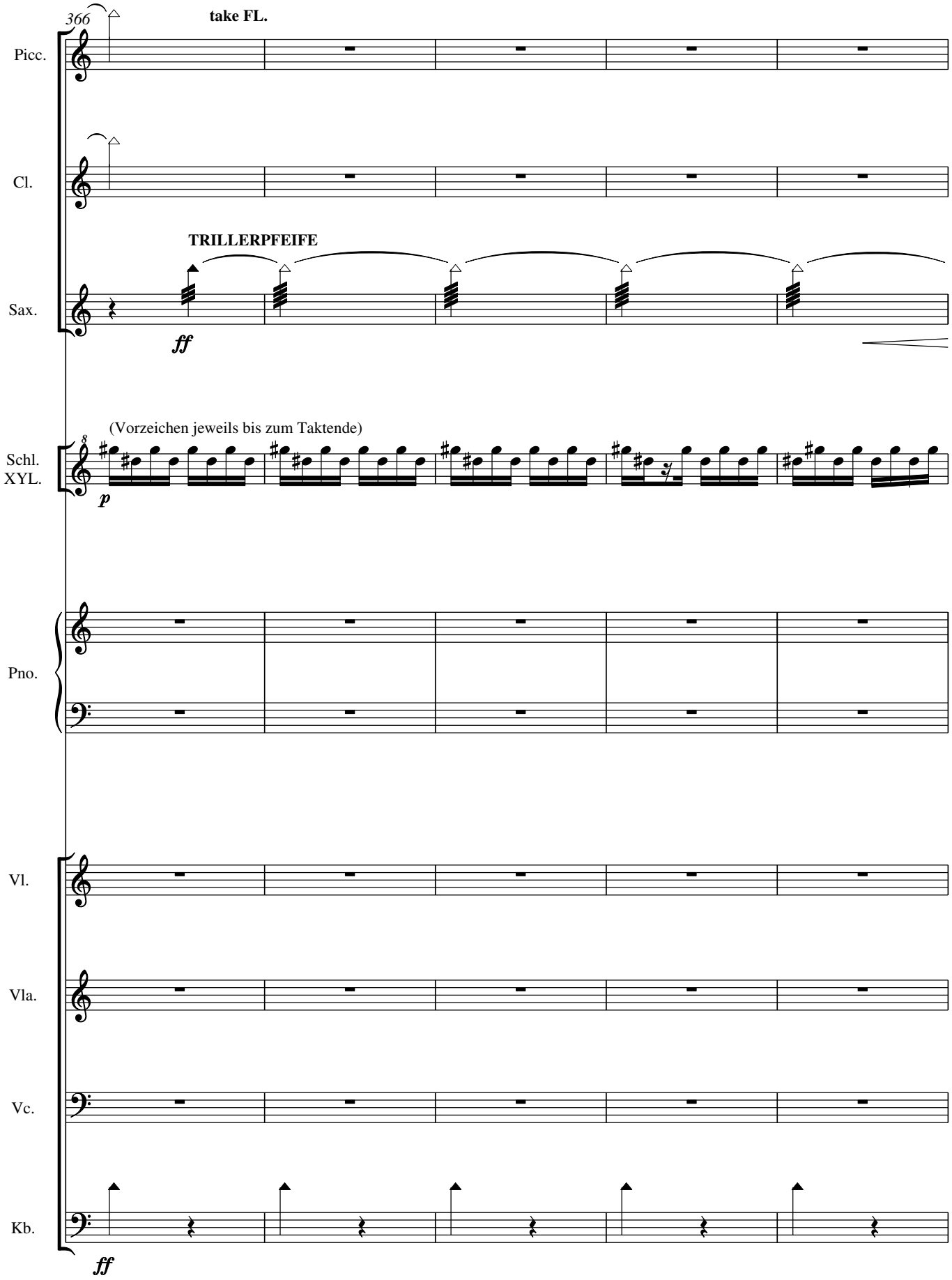

333
Picc.
f
CROTALES
Cl.
p
f
(KLINGELSPIEL)
Sax.
Kl.-Sp.
(f)
Schl.
tr
f
fis''' bleibt bis zum bitteren Ende
mit Münze präpariert (scheppernd)
Pno.
pp
f
pp
3
Vl.
f
p
Vla.
f
Vc.
Kb.

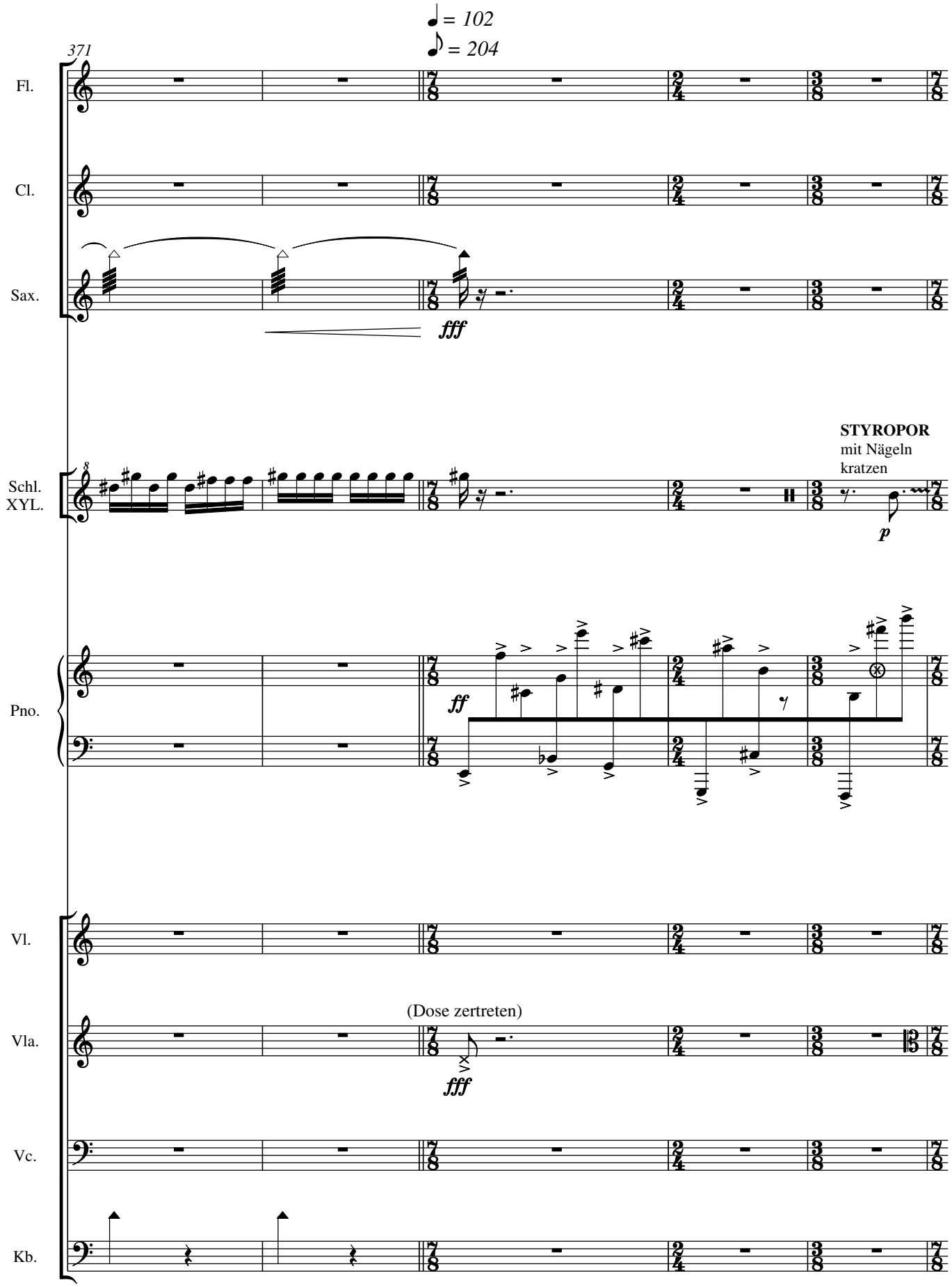

340
Picc.
Cl.
MUNDSTÜCK
p
f
Sax.
Kl.-Sp.
KLINGELSPIEL
Schl.
Pno.
f
p f p pp
Vl.
f
p
f p
Vla.
Vc.
Kb.

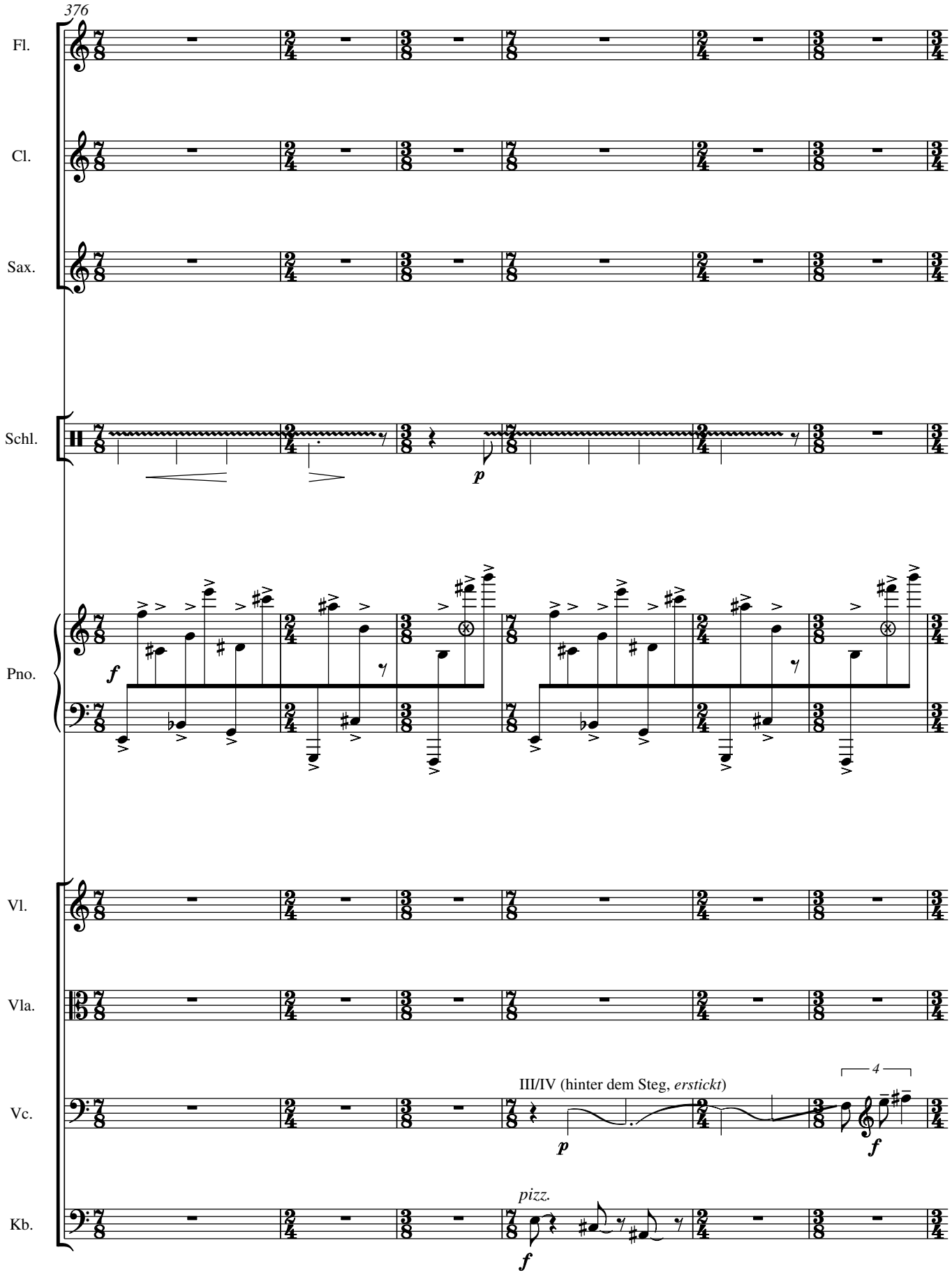

345
Picc.
Cl.
Sax.
Kl.-Sp.
(KLINGELSPIEL)
TAMTAM
mit K-Baßbogen
Schl.
BD
BECKEN
gegeneinander reiben
Pno.
Vl.
ord.
flag.
Vla.
Vc.
Kb.

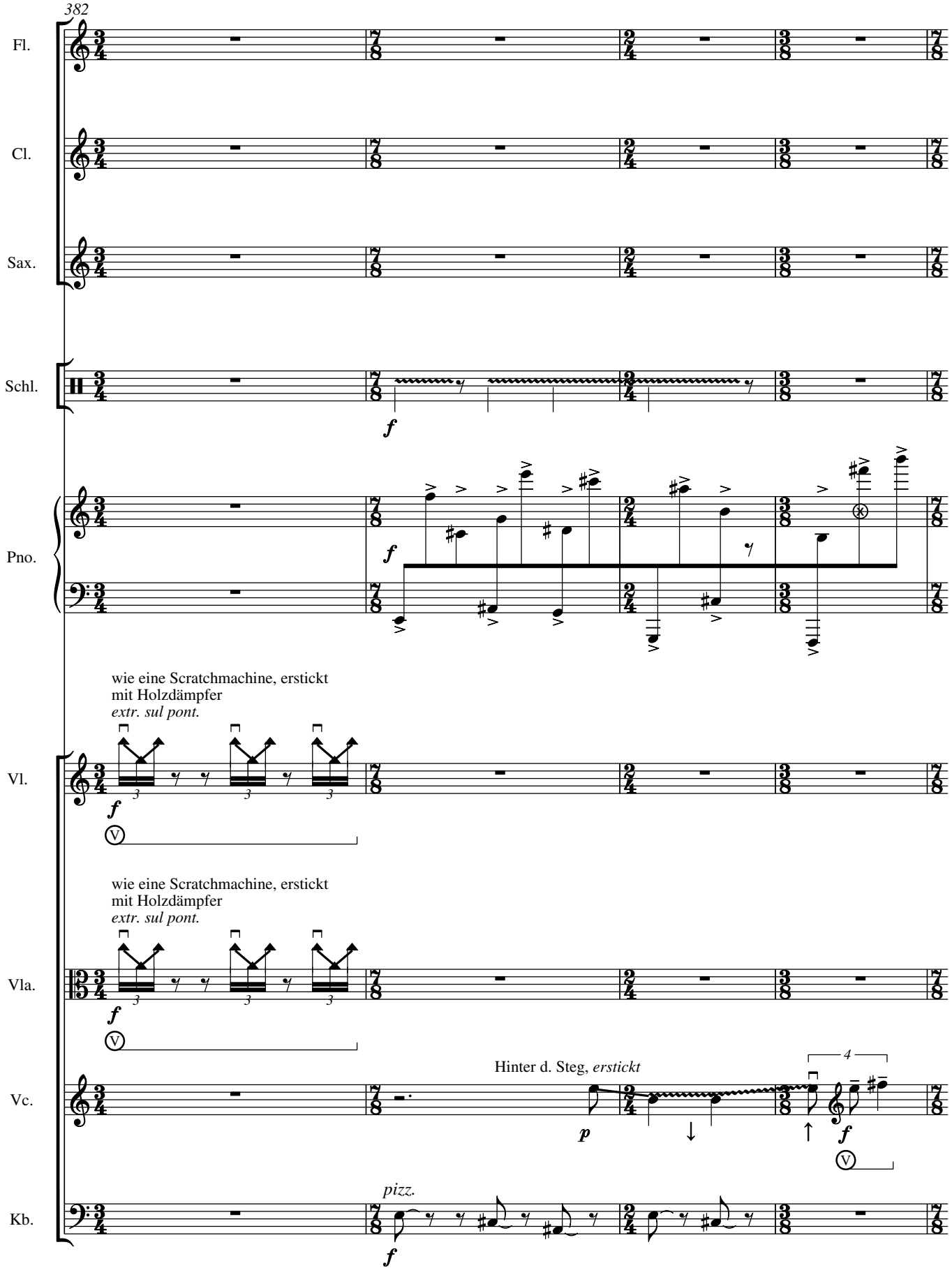

355
Picc.
poco gliss.
Cl.
ord.
f
ff
Sax.
(TAMTAM)
f
ff
Schl.
BD
p
f
p
ff
ff
Pno.
ff
ff
Vl.
sffffz pp
sffffz pp
sffffz
p
fff
fff
Vla.
flag.
sffffz pp
sffffz pp
sffffz
p
fff
fff
Vc.
extr. sul pont.
fff
Kb.

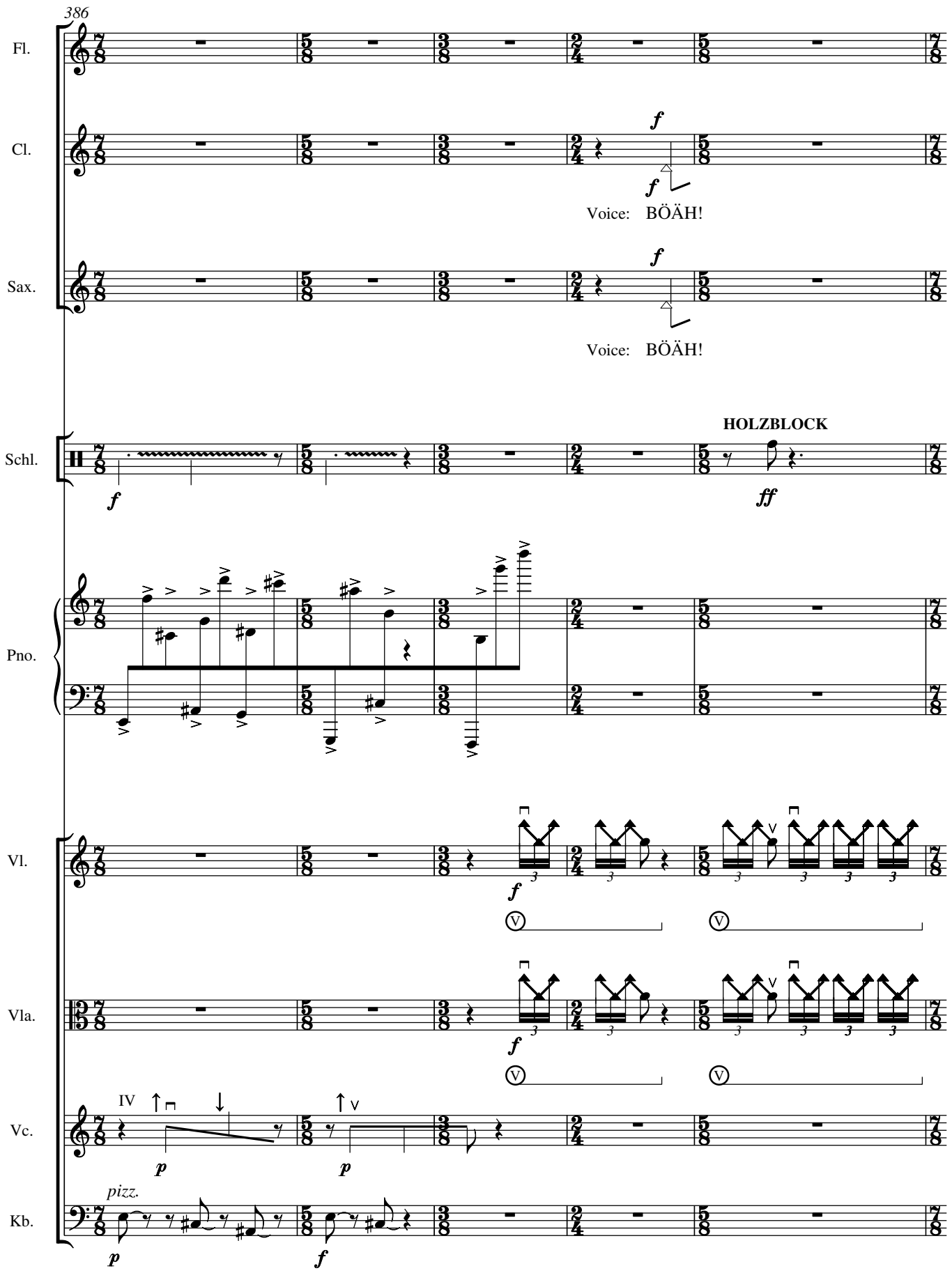

roh gegrölt, vollständig enthemmt, haßerfüllt
359
Picc.
Voice
ffffffff
VOICE
„Fuck you, and your sys - tem too!“
pp
Cl.
Voice
CL.
f
pp ff
VOICE
f
In das Instrument brüllen: „The time is right to fight!!“
(tiefkehlig)
pp
Sax.
TRILLERPRFEIFE
ff
fff
f (KLINGELSPIEL)
Schl.
TAMTAM
BD
XYL.
f
ff
f
Pno.
Vl.
pp
Vla.
Vc.
pp
ff
Kb.

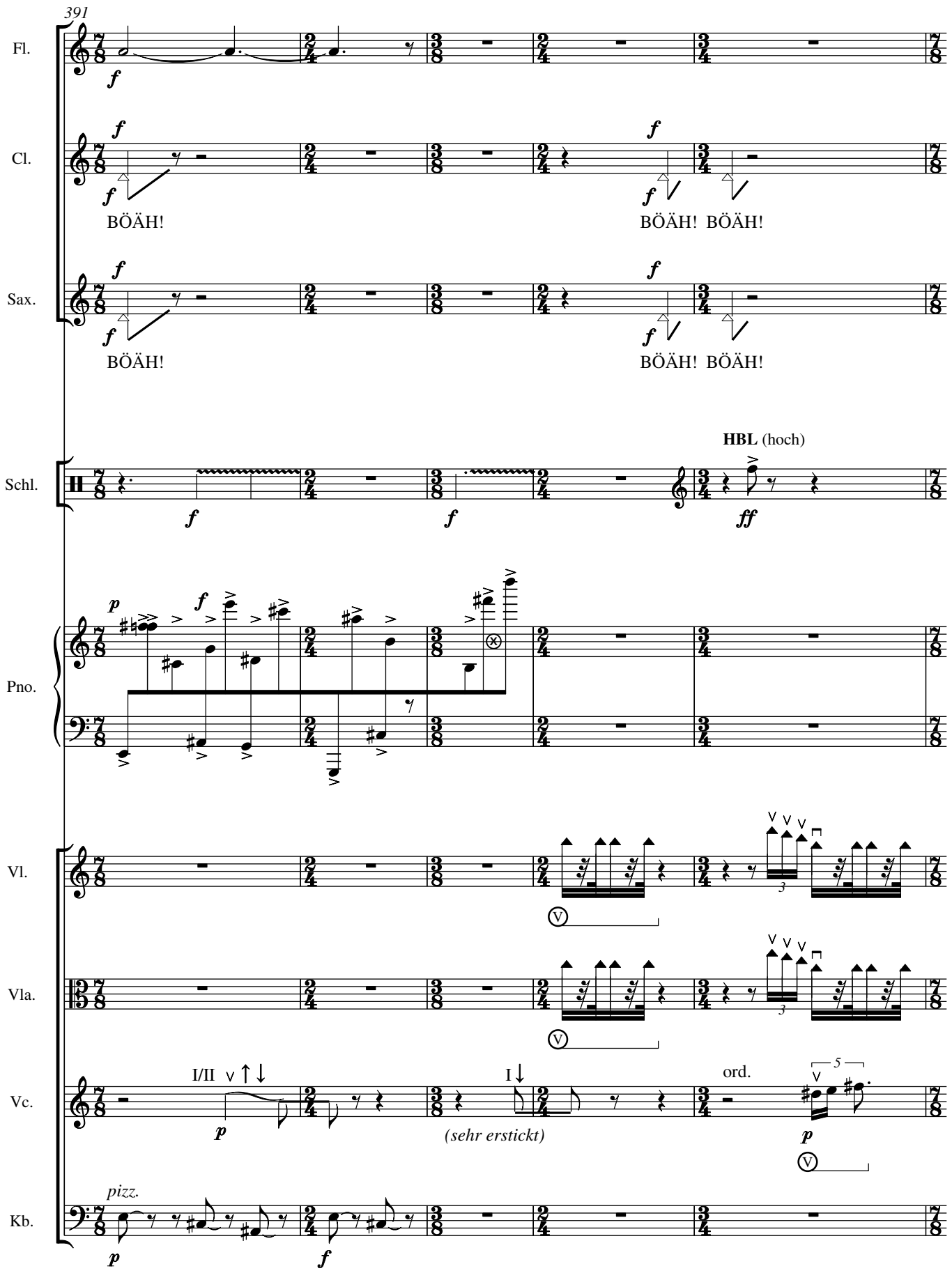

366
take FL.
Picc.
Cl.
TRILLERPFEIFE
Sax.
ff
(Vorzeichen jeweils bis zum Taktende)
Schl.
XYL.
p
Pno.
Vl.
Vla.
Vc.
Kb.
ff

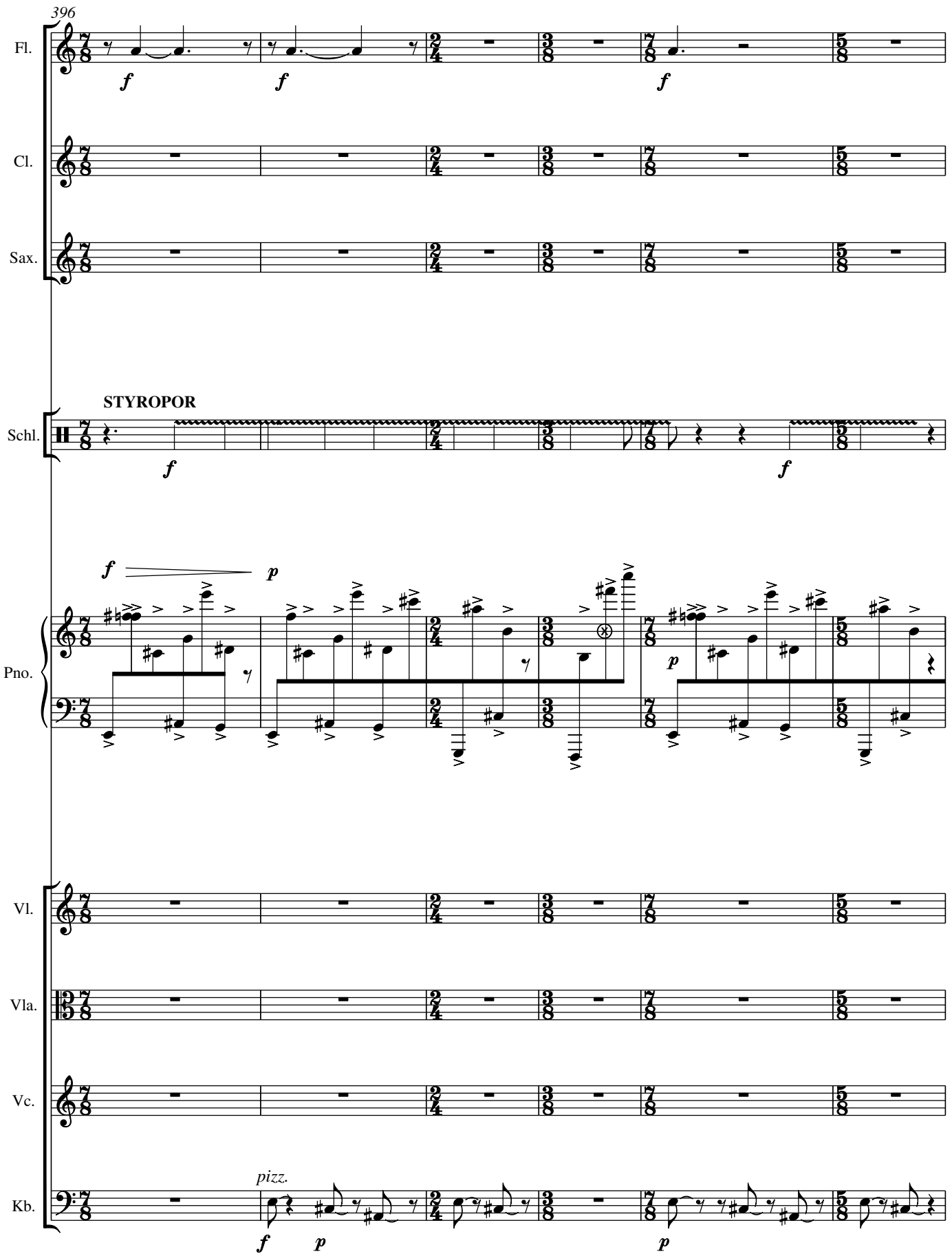

♩ = 102
♪ = 204
371
Fl.
Cl.
Sax.
fff
Schl.
XYL.
STYROPOR
mit Nägeln
kratzen
p
Pno.
ff
Vl.
Vla.
(Dose zertreten)
fff
Vc.
Kb.

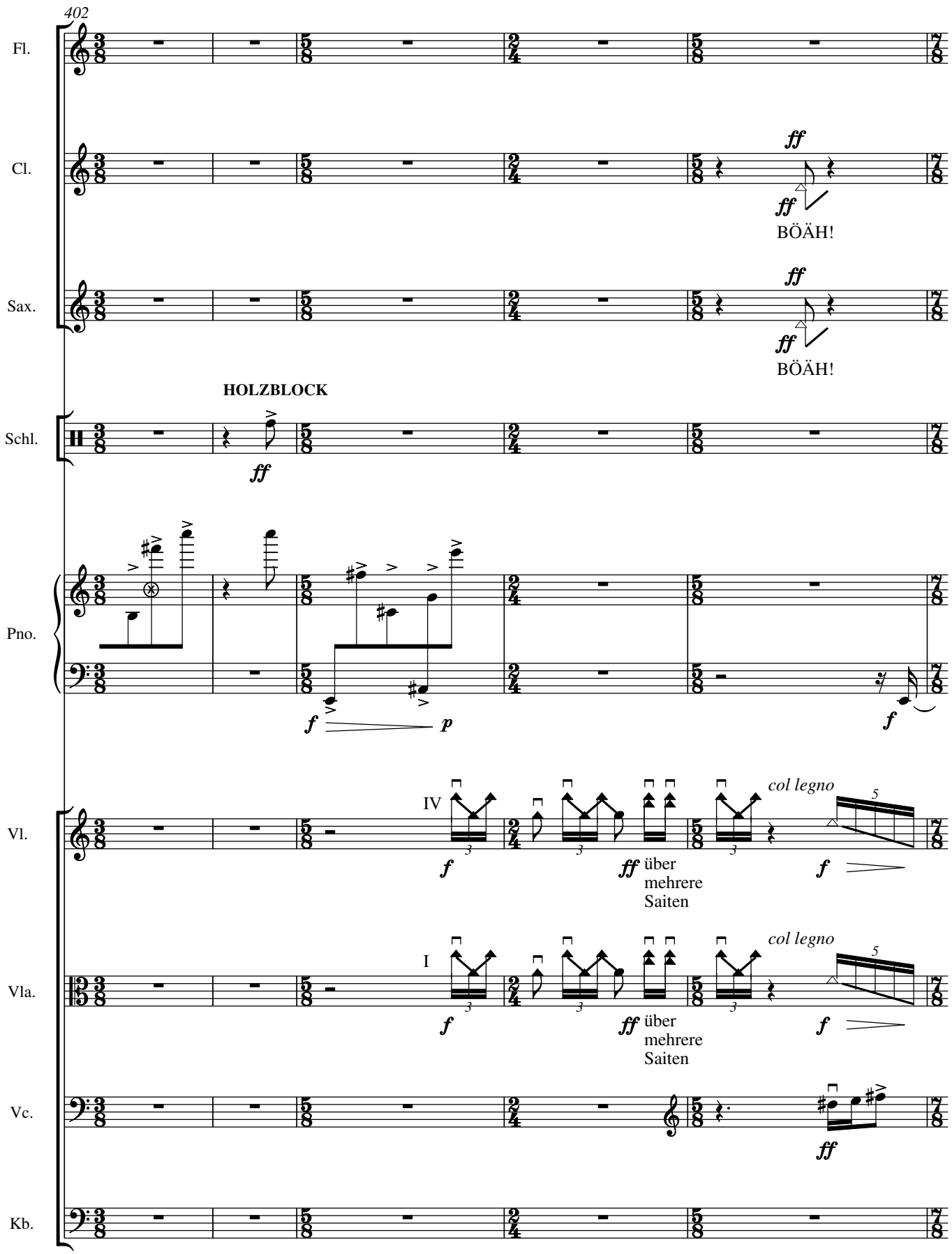

376
Fl.
Cl.
Sax.
Schl.
p
Pno.
f
Vl.
Vla.
Vc.
III/IV (hinter dem Steg, *erstickt*)
p
4
f
Kb.
pizz.
f

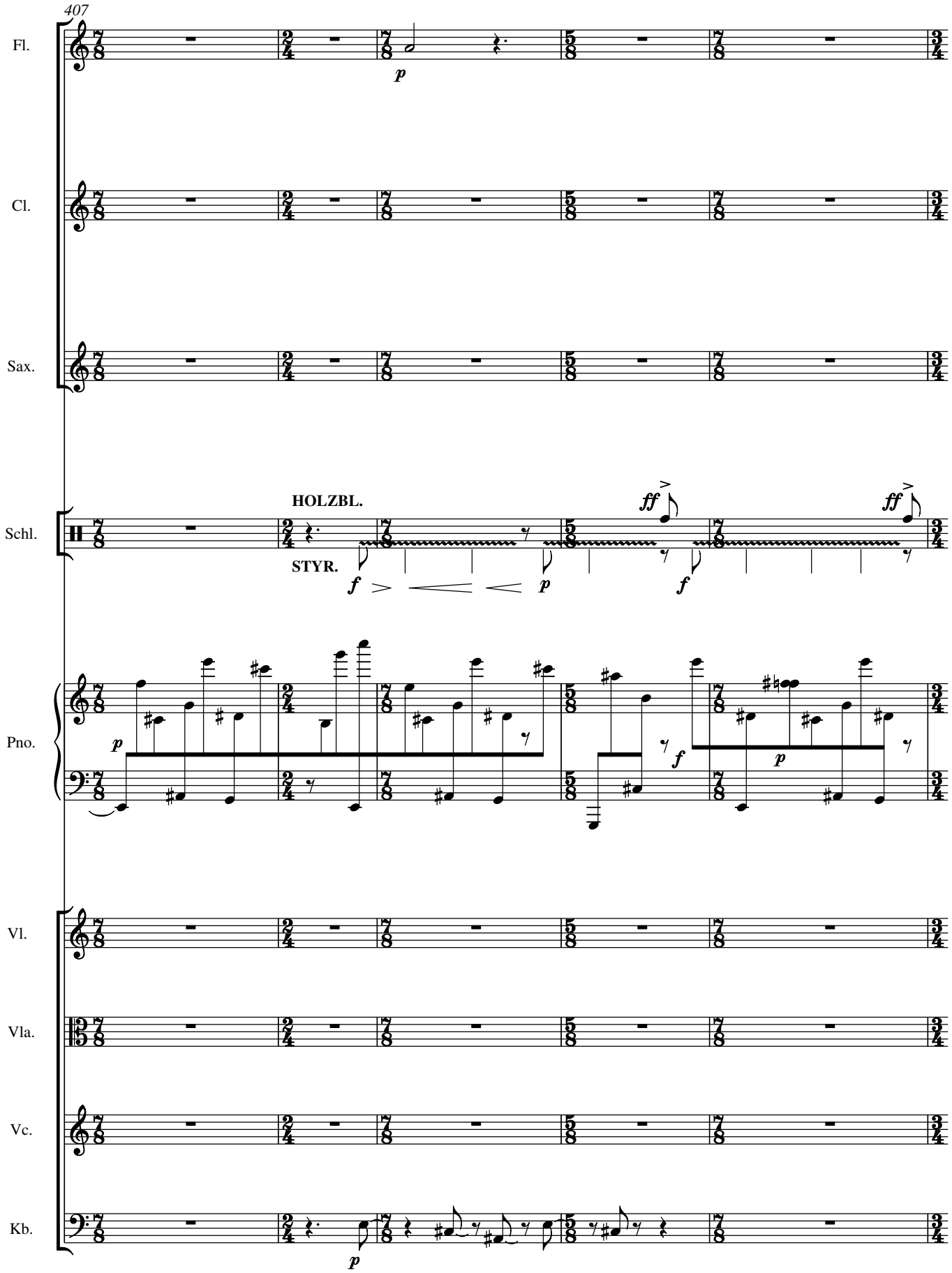

382
Fl.
Cl.
Sax.
Schl.
f
Pno.
f
wie eine Scratchmachine, erstickt
mit Holzdämpfer
extr. sul pont.
Vl.
f
V
wie eine Scratchmachine, erstickt
mit Holzdämpfer
extr. sul pont.
Vla.
f
V
Hinter d. Steg, erstickt
4
Vc.
p
f
V
pizz.
Kb.
f

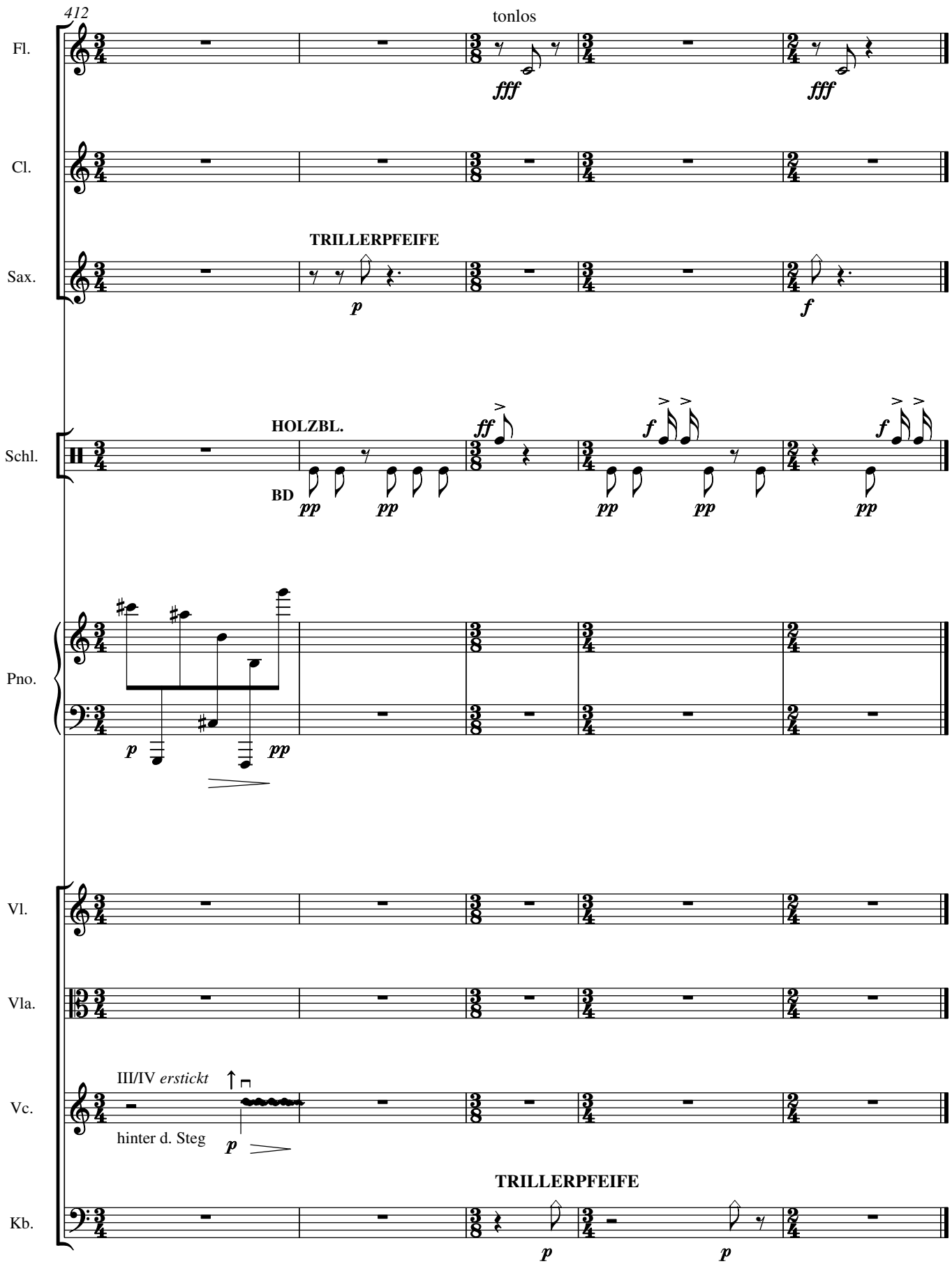

386
Fl.
Cl.
Voice: BÖÄH!
Sax.
Voice: BÖÄH!
Schl.
HOLZBLOCK
Pno.
Vl.
Vla.
Vc.
IV
Kb.
pizz.


391
Fl.
Cl.
BÖÄH!
BÖÄH! BÖÄH!
Sax.
BÖÄH!
BÖÄH! BÖÄH!
Schl.
HBL (hoch)
Pno.
Vl.
Vla.
Vc.
I/II
I
ord.
(sehr erstickt)
Kb.
pizz.


396
Fl.
Cl.
Sax.
STYROPOR
Schl.
Pno.
Vl.
Vla.
Vc.
pizz.
Kb.


402
Fl.
Cl.
ff
ff
BÖÄH!
Sax.
ff
ff
BÖÄH!
HOLZBLOCK
Schl.
ff
Pno.
f
p
f
Vl.
IV
f
ff über mehrere Saiten
col legno
f
Vla.
I
f
ff über mehrere Saiten
col legno
f
Vc.
ff
Kb.


407
Fl.
Cl.
Sax.
Schl.
HOLZBL.
STYR.
Pno.
Vl.
Vla.
Vc.
Kb.



Nu is jut
A. Koroliov
04.12.2008
Sogenannte Dauer: 11-12 min.