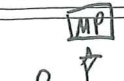




Erläuterungen:


 = Multiphonic

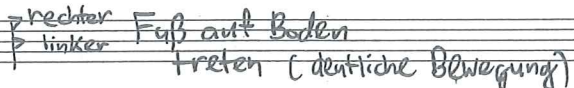
 = tonlos

 = undefiniert hoch/schrill

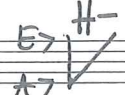
 = Ton-Luftgemisch

 = slap

 = Klappengeräusch

Fußaktionen: 

Kopfaktionen: ← Kopf nach links drehen, → rechts, ↑ oben, ↓ unten. Danach Kopfhaltung nach

Vokal-Aktionen: Wunsch korrigieren.  : selbiges mit Stimmlaut.

Mikrotöne:  : Viertelton höher.  : Viertelton tiefer

# try. repeat. failure. 1 (error 404)

(Tenorsaxophon (B))

Andrey Korotkov  
(2015)

cad lib. 1

hoch  
STIMME  
tief

ff don't trouble me, I'm in trouble!

ff trouble me,

ff double trouble,

triple X

Ten.-Sax(B)

voice imitation

fff (Var. I) (+Stimme)

MP ff

f

Fuß  
cracks!

8

"8

f this is trouble

STIMME

T-Sax

voice Imitation

CUNSAUBER, GEQUALT

11

double-click,

shift enter

apple F (9)

apple-ti-ni

STIMME

T-Sax

(ORD.)

P < ff

f

fff



19  $3+3+2\uparrow$   $3+3+3+2\uparrow$   $5\uparrow$   $4\downarrow$

Handwritten musical notation for exercise 19, featuring a single staff with rhythmic patterns and chord symbols like G7, F7, and D7.

23 *cad. (b)* *(sachlich)*  
 Arcade level: earn the credits, wherever they are. Use your voice: (s)

Handwritten musical notation for exercise 23, including a treble clef, dynamics like *mf* and *f*, and performance instructions like "accel" and "stop!".

24  $1\downarrow+3\uparrow$   $5\uparrow$   $2\downarrow$  *cad. (b)*  $4\downarrow$   $3\downarrow$

Number one: start!  
 Number two: Riff! (Tempo I)

Handwritten musical notation for exercise 24, including a treble clef, dynamics like *f* and *sfz*, and performance instructions like "CV. imitation", "rit.", and "CONSAUBER!".

2) (Luft hörbar einziehen) H- 6 5 1 1 3 1 "3-4 1 4 1 1 try a gain.

E.

A.

34)

4) + 2 3 H- 4 1 2 1 H- 1 1 2 1 poco meno mosso bent down!

E.

A.

CFuß

42)

Number two:

3 1 3 1 1 2 1 H- H- 1 1 2 1

h

+

48)

50)

mp I'm so happy

2) P happy happy E. H H 6 1 Tempo I. Number three:?

Voice

h

+

55)

ff rit... ff ... sostenuto ... (Stimme) accel.



5627

⑥0 "more!" *frankly free jazz!* "8 <sup>cad.!</sup> *try again!* "4 *Number four: Japanese!* "5 *ff massive work-out: Japanese! (9)*

ST. *ff* *(crazy free-jazz impro)* *ff* *> p* *(extremely noisy impro.)*

Fuß *zzzzz*

STAR Nr. 31 / 12 Systeme

⑥9 "8-10 *change the level!* *ff* *1* *♩=86* *3+3+2* *f* *Number five: the Karaoke disaster!"*

*(the same, much harder)* *f* *(UNSAUBER)*

⑦4 *4+5* *6* *3+2+3* *6* *p* *sun is shining*

*MP* *MP*

⑧4 *5* *6* *5* *3+3+2* *2+3+2* *1* *5* *p* *you are beautiful* *p* *sun is beautiful*

*ff* *PIFF*

*hoch* *cad lib. f* *ff don't*

STIMME *tie*

Ten.-Sax(B)

Fuß *cracks!* *k*

⑧

STIMME

T-Sax *ff* *6 ooooo*

*+Stimme*

*1* *f* *double-clic*

①1





(flüsternd)  
"follow her."

C108)

C109)

(STIMME)

"a manga-styled girl lead me into the garden." "9

"no sound, no memory." "9

(clear, senza vibr.)

pp

F-

b7

f > < p

C113)

(Computer Voice)

"try to change the level." "3

"press any key." "3

"2 please press apple F,U,C,K to recover your

mp

quasi senza tempo

mf

memory." "118

"loading memory..." "120

f pass.

(2x)

pp < p

(clear, senza vibr.)

STAR Nr. 31 / 12 Systeme

C120)

p... loading m...

C120)

C120)

C120)

(120) p... loading memory (1)

Handwritten musical notation for the first system. It features a treble clef and a series of notes with various dynamics and markings. The notes are mostly eighth and sixteenth notes, some beamed together. Dynamics include *mf*, *pp*, and *f*. There are also markings like *acc. al* and a circled plus sign. The notation is dense and includes many accidentals.

(120) *mp* "please wait"

Handwritten musical notation for the second system. It starts with a treble clef and includes notes with dynamics like *p*, *spav.*, *f*, and *mp*. There are also markings like *mf* and *pp*. The notation includes some rhythmic patterns and accidentals.

(120)

"3-4"

"4"

*mf* "welcome back"

Handwritten musical notation for the third system. It features a treble clef and notes with dynamics like *p*, *mf*, and *f*. There are markings like *pp* and *pp*. The notation includes some rhythmic patterns and accidentals.

(120)

*mf* "failure one" *f* "failure two"

Handwritten musical notation for the fourth system. It features a treble clef and notes with dynamics like *mp*, *f*, and *ff*. There are markings like *pp* and *pp*. The notation includes some rhythmic patterns and accidentals.



122) "3 f unknown error" 1280 3) f error 404"2) f unforced error"

fff (C+Stimme)      fff      f      fff      fff      fff      fff      fff      fff      fff

124) f "terror"      f "shut all windows"      3) mp "generelt...schreibe..."      2) f "wrong piece"

fff (MP)      fff      fff      fff      fff      fff      fff      fff      fff      fff      fff      fff

134) f "cat brain land"      f "saxophone"      3) mp "sex on the beach" (s)      2) f "pokemon cards"      (ad. lib) "crayon in brain"

fff (SAUBER)      fff (Schürze)      fff (C+Stimme)      fff      fff

*spess. Klinken  
Vausch mit  
Speichelventil*

140) *orig.:* f "Principal Skinner, please"      3) f "Principal Skinner. Please shut the piece"

fff (MP) (C+Stimme)      fff      fff      fff      fff      fff      fff      fff      fff      fff      fff

(evtl. BLÄTTERN)

142 *tumultoso possibile nach Bedarf atmen*

STIMME: "please try later again" "please"

KOPF: *sempre P*

FUß

SAX.

STIMME: try later again *cad. lib.* h. → OK, i'm done.

KOPF

FUß

SAX.